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MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Lord Illingworth,
"A Woman of No Importance."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. J. FISHER WHITE,
Disengaged.
Address, 4, Millman-street, W.C.

MR. RATHMELL WILSON.
Lord Robert Ure in "The Christian,"
Mr. Marcus Draper's Company.
This week, Alexandra Theatre, Birmingham.

MR. JAMES C. WILTON.
Stage Manager, "Irish, and Proud of It."
Liberty, June 17. Offers invited.
Empire, Liverpool. Next, Empire, Cardiff.

SHOW PICTURES
are an absolute necessity to any Artiste. They are a form of advertising frequently underrated. It will pay you to show the best pictures you can get.
WE MAKE THEM.
. . . .
The Hana Studios,
LIMITED,
22, Bedford Street,
STRAND, W.C.
THE Photographers to THE Profession.

WANTED ADVERTISEMENTS.

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Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 12, 26, Aug. 7, 14, 21, 28, Oct. 2, 16, 23, 30, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 26, July 3, Aug. 7, 28, Sept. 4, Oct. 2, 9, on.

OPERA HOUSE, LEICESTER.
May 29, June 5, Aug. 7, 28.
Oct. 2, 30, Nov. 6, 13, Dec. 4, 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Jan. 8, 15, on.

HUDDERSFIELD.
June 5, 12, Aug. 14, 28, Sept. 18.
Oct. 16, Nov. 6, 13, 27, Dec. 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 25, Oct. 2, 9, 23, 30, Nov. 13, Dec. 11, on.

THEATRE ROYAL, LEICESTER.
July 10, 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richieux.

WANTED, First-class Attractions only.
June 19, July 31, Aug. 7, 14, 28.
Sept. 25, and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
June 12, July 10, 24, Aug. 7, Sept. 25, on.
GRAND THEATRE, LUTON.
July 3, Aug. 14, Oct. 9, 30, Nov. 6, on.
WANTED, First-class Attraction for Bedford
July 12 and Aug. 7 (no dramas).
Share or certainty.
E. G. FALCON, County Theatre, Bedford.

GRAND OPERA HOUSE MIDDLESBROUGH.
WANTED, High-class Companies, Musical, Revues, Drama, &c., May 29, June 5, 19, July 10, 17, 24, 31.
All particulars to
J. CHAS. IMESON, as above.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Company, June 26,
Three nights each town.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, BATH.
WANTED, Wanted. Company, June 1
(three nights).
Wire, CARLTON, Theatre, Worcester.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, No. 1 attraction, for week of May 29; also for three nights, June 8, 9, and 10. Vacant dates from Sept. on
Wire for May 29.
MUST BE OF THE VERY BEST.
C. WATSON MILL, as above.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attraction, May 29.
May 29.
Address, CHARLES REVILL, T.R., Stockport.

WANTED, Twice Nightly Dramas for THEATRE ROYAL, OLDHAM.
July 10, Aug. 7, Nov. 20, Dec., on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

EASTBOURNE AND HASTINGS.
WANTED, First-class Attractions, May 29, Hastings, Once Nightly.
June 5, Eastbourne, Twice Nightly.
June 12, Hastings (?).
June 19, Eastbourne and Hastings.
ROWLAND, 28, Wingate-road, Hammersmith.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY.
May 15, Hippodrome, Liverpool.
All communications to
GEO. BARCLAY or BARNEY ARMSTRONG.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attraction to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 26, on. Autumn, October 30, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.

THEATRE ROYAL, BATH.
Vacant June 1 (3 nights), 12, 19, 26, July 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant July 17, Aug. 7, 14, Sept. 18, 25.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Autumn vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Autumn vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions Only.
T.R., DUBLIN.
G.T., DUBLIN, June 12.
O.H., BELFAST, June 19, July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, June 19.
July 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29, July 3 and 10.
Twice Nightly.
KELLY'S, LIVERPOOL.
June 5 and 19.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

SHAKESPEARE THEATRE, LIVERPOOL.

OWING TO THE SUDDEN CANCELLATION OF TOUR THE WEEK OF MAY 29 IS UNEXPECTEDLY VACANT.

WANTED, POWERFUL ATTRACTION FOR THIS DATE.

MUST BE SOMETHING BIG.
TO PLAY EITHER ONCE or TWICE NIGHTLY.

WIRE IMMEDIATELY.

W. W. KELLY,
THEATRE ROYAL, BIRKENHEAD.

NEW PAVILION, NORTHWICH,
NEW PAVILION, NORTHWICH,
NEW PAVILION, NORTHWICH,
NEW PAVILION, NORTHWICH
NEW PAVILION, NORTHWICH,
and
PUBLIC HALL, RUNCORN.
PUBLIC HALL, RUNCORN.
PUBLIC HALL, RUNCORN.
PUBLIC HALL, RUNCORN.
PUBLIC HALL, RUNCORN.

WANTED, Wanted, Wanted,
for the above two Theatres,
The Best of Attractions only.
The Best of Attractions only.
The Best of Attractions only.
The Best of Attractions only.
The Best of Attractions only.

Good Business Assured with a Good Show.

BUT IT MUST BE GOOD.
BUT IT MUST BE GOOD.
BUT IT MUST BE GOOD.

WANTED, for May 22,
a Real Attraction for Northwich,
to follow in Mr. Charles Brandon and Miss Gertrude Bonser in Repertoire.

Vacancies also May 29 and June, onwards.

All communications to
R. HAMILTON,
Public Hall, Runcorn.

WANTED Known, that
Bradford's Popular Twice-Nightly
Home of Melodrama
is (and has been for over 20 years)
The Prince's Theatre,
and is booked in conjunction with the
Theatre Royal, Leeds.
which is another famous Drama House,
and with the
Hippodrome, Keighley.
A few sets of Three Consecutive Dates still Vacant for the above. Address,

FRANCIS LAIDLER, Alhambra, Bradford.

NEW EMPIRE, ALEXANDRIA.
The Scottish Gold Mine.
WANTED, First-class Attractions,
May 29, June 5, 12, and 19.
May 29, June 5, 12, and 19.
May 29, June 5, 12, and 19.
Share or Certainty.
Share or Certainty.
Professional Band of Eight.
Professional Band of Eight.
Business excellent, thanks to the munition workers.

Closed on Saturday last to over £70 with A. M. Selby's revue.

This week's attraction, "A Trip to Tynemouth." Next week's attraction, Wilson Benge and Co.

Wire for May 29,
HENRY L. OSMOND (on the spot).

REVUES! REVUES!! REVUES!!!
WANTED, Monday next and future dates, for Good Seaside Towns.
REVUES! REVUES!! REVUES!!!
Full list of dates and all particulars in first letter. Wire for Monday next, FRANK BOYCE'S AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

WANTED, First-class Attractions, June 12, 19, and onwards, with exceptions.
FREDERICK MELVILLE,
Brixton Theatre, S.W.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction, June 5.
FRED FREDERICKS.

WANTED, Wanted, Wanted, REVUES,
REVUES.
REVUES.
REVUES.
Large and small,
for
Immediate and Future Dates.
Full particulars,
EXCELSIOR BOOKING AGENCY,
215, SHAFTESBURY AVENUE.
'Phone: Regent 4292.
Wires: Joycillo, West Cent.
Fred. A. Ellis, General Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
June 5, 19, July 3.
GAIETY THEATRE, HASTINGS,
May 29, June 12 (?), 19.
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

GAIETY THEATRE, CLYDEBANK.
PALACE THEATRE, KILMARNOCK.
WANTED, Wanted, for above,
Musical Comedy Revues
and Dramatic Attractions,
Immediate and future.
All communications to
J. CUMMINGS, Palace Theatre, Kilmarnock.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Sept. 4, 11, 18, 25, Oct 2, 9, 16, 23, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

DALSTON THEATRE, LONDON, N.E.
WANTED, First-class Musical and Dramatic Attractions, for Aug. 14, 28, Sept. 4, 18, Oct. 16, 30, Nov. 13, 20, Dec. 4.
Apply, J. LANGDON LEE.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 17, 20, Aug. 3, Sept. 14, 21, 28. Three nights each
SAMUEL THORNLEY, Manager.

WANTED, Big Revues, Big Revues. Big Productions with drawing power.—STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, First-class Company, Combination or anything attractive, May 29, and later.
WILL SMITHSON,
Empire, Barnsley.

WANTED, May 29, onward, Revues and High-class Productions.
C. LINDEN,
Palace Theatre, Bexhill.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, Wanted, Dramatic Company, June 5.

MANAGER, Alexandra Theatre, Pontefract.

WANTED, REVUES, REVUES, REVUES, for several First-class Theatres in Scotland, May 29, June 5, &c., &c.

SYD. HERMAN & CO.'S AGENCY,
95, Bath-street, Glasgow.
Wires, "Jovial, Glasgow."
'Phone, Douglas, 3197.

WANTED, Good Attractions, May 22 and 29, Empire, Tonypandy,
and
May 29, Grand Theatre, Pentre.
Various other dates vacant.
WILLIS, Grand Theatre, Pentre, Rhondda.

WANTED, Revues and Musical Attractions, playing full twice nightly, for several theatres,
May 29 and June 5, 12, 19, 26.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.
'Phone, 545.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction,

weeks of June 26 and July 3.

Once or Twice Nightly,
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."

Also, when necessary,
"A SOLDIER'S LEGACY" (Current Cash).

WANTED, Theatres.
July 3, and on.
Address, J. PITT-HARDACRE,
Red Lion Hotel, Oswestry.
Next, 13, St. Mary's-place, Newcastle-on-Tyne.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25. Nov. 6, 20, on. FRANK FENTON, T.R., Bradford.

"SON OF A SOLDIER."

WANTED, Wanted, Wanted, June 5, to precede Hippodrome, Salford.
HORACE STANLEY,
Prince's, Blackburn.

THE GRAND PANTO REVUE,
"LITTLE JACK HORNER, ESQ."
WANTED, Wanted, Theatre,
Monday next, May 22,
Monday next, May 22,
Monday next, May 22, 29, June 5.
Monday next, May 22, 29, June 5.
Wire at once to
BARRETT, 128, Station-road, Brierley Hill, Staffs.

"IN TIME OF WAR."
By C. Watson Mill.
C. WATSON MILL & MARK H. LINDON'S CO.
The First War Drama on the Road.
Still Doing Good Business.
Now Paying Return and Third Visits to Most of the Best Dramatic Houses.
WANTED, Wanted, Wanted,
May 22, May 22,
June 26, June 26, and various on.
Wire, LINDON,
Pavilion Theatre, Liverpool.
(Fifth visit to this city.)

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
Cast includes Randolph Sutton.
Vacant June 5, 12, 26, South.
"BABES IN THE WOOD."
Cast includes Randolph Sutton, Chas. Falla.
WANTED, Jan. 1, 8, 15, Feb. 12, 19.
Coms., VENTOM SWIFT.
This week, Olympia, Tredegar.
Next week, Queen's, Castleford.

MR. NORMAN V. NORMAN and MISS BEATRICE WILSON, in the brilliant Farcical Comedy, "THE MARRIAGE OF KITTY."
WANTED, Vacant date at present, June 12.
Adelphi Hotel, W.C.

"THE TRUANTS."
"THE TRUANTS."
"THE TRUANTS."
WANTED, June 5, between Scarborough and Leamington; entire production carried.
Apply, GERALD ALEXANDER,
T.R., Lincoln.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, Whit Week.
Address, H.M.T., Carlisle.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted Known,
No Vacant Dates Till Autumn
Wire, T. G. BAILEY,
This week, T.R., Rochdale.

Mr. Alfred Turner's Co., including
Mr. Horace Hodges.
"GRUMPY."
WANTED, Aug. 14, and several autumn dates.
Coms., WALTER D. NICOLL.
This week, 72, Savernake-road, Hampstead, N.W.

"THE UNEXPECTED WIFE."
One of the greatest domestic dramas touring.
WANTED, May 29, June 5. RAVENSCROFT.
Hip., Bilston. Next, Emp., Cradley Heath.

"MARY FROM TIPPERARY."
"MARY FROM TIPPERARY."
"MARY FROM TIPPERARY."
WANTED, May 29, Aug. 7.
LODGE-PERCY, The Retreat, Shoreham Beach, Sussex.

"SUNDAY."
"SUNDAY."
"SUNDAY."
WANTED, May 29, also June 19, 20, and 21 (to follow Royal, Halifax, and precede Royal, York, three nights, vacant through obliging Mr. Percy Hutchison).
LODGE-PERCY, The Retreat, Shoreham Beacon, Sussex

WANTED, Wanted, June 5 and 12, for
"THE LOVE THIEF,"
"THE LOVE THIEF,"
"THE LOVE THIEF,"
to follow Opera House, Leicester.
Original Queen's Theatre, London, production.
Twice nightly preferred.
C. M. BRUNE, 8, Knaresborough-place, S.W.

"Ann" (4th year) and "Beauchamp & Beecham."
WANTED, June 5, 6, 7 (between Brighton and Cambridge), June 12, 19, Aug. 21. HALDANE CRICHTON, Artillery Theatre, Woolwich.

LEONARD LAURENCE
and Company in
"ALIAS JIMMY VALENTINE."

WANTED, June 1, 2, 3 (3 nights), between Ilkley and Longton.
June 1, 2, 3 (3 nights),
between Ilkley and Longton.
June 1, 2, 3 (3 nights),
between Ilkley and Longton.

June 19, 20, 21 (3 nights),
between Colchester and Oxford.
June 19, 20, 21 (3 nights),
between Colchester and Oxford.
Various autumn. Various autumn. Various autumn.
LAURENCE, Theatre Royal, Jarrow.
Next, Opera House, Middlesbrough.

WANTED, May 29 and June 5, that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
64th week of tour. 64th week of tour.
Over 20 artistes. Over 20 artistes.
Specialities by Hector and Lauraine, Marcus Boyle, Eight Calais Girls, Johnny Cecil, Rosmead Troupe, Edie Bale, &c.
More comedy in one scene than many revues in their entirety.
Coms., LAURAINE, 5, Austral-st., West-sq., S.E.

"THE BRIDE OF THE BATTLEFIELD."
One of the finest dramatic attractions touring.
WANTED, Monday next. Wire for Monday; printing ready. RAVENSCROFT, Grand, Radcliffe.

"WITHIN THE LAW."
(Large Twice Nightly Theatre and Halls.)
WANTED, June 12 (between Brighton and Chelsea Palace).

"A MESSAGE FROM MARS."
(Once or twice nightly.)
Entire Apollo Theatre production carried.
WANTED, June 5 (between T.R., Birkenhead, and T.R., Manchester), July 17 (between Taunton and Rhyl), and Aug. 7.
Wire or write,
HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

Lena Stanton's London Revue Co. in
"'S WHAT'S THE MATTER?"
A tried London and Provincial Success.

WANTED, May 29, June 5 and 12.
Another enormous success this week.
Refer E. Wheeler, Esq., Pavilion, Weymouth.

All coms., HARRY JOSEPH,
This, Pavilion, Weymouth.
Next, Gaiety, Hastings.

URQUHART & ERNEST VERDI
PRESENT
The New and Original Musical Comedy REVUE
ALL SIR GARNET
A Sure Winner. A Sure Winner.
Managers come and see for yourselves.
NOW REHEARSING EMPRESS, BRIXTON.
Screaming Situations.
Full London Star Cast.
35 Artistes Actually Tour.
Elaborate Scenery.
London Beauty Chorus.
SOME CAST.
SOME PLOT.
SOME MUSIC.
SOME DANCERS.
SOME SHOW.
Wanted Dates—May 29, onwards.
Wanted Dates—May 29, onwards.
Wanted Dates—May 29, onwards.
First Class Halls. Shares or Certainty
All Coms—BUSINESS MANAGER,
52, Trinity Square, Brixton, London, S.W.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
Three Companies.
VACANCIES: JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
Three Companies.
VACANCIES: JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
At present at HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED twice nightly Theatre to run another Stock Co.

WHEN THE HEART IS YOUNG.
By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer. ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 3, 31; AUGUST 7, and on, with exceptions.

NEW PRODUCTIONS SHORTLY.
SOMETIMES YOU'LL REMEMBER.
WHEN YOU'RE A LONG, LONG WAY FROM HOME.
Both by arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

MR. NORMAN PARTRIEGE'S COMPANY.
"CHARLIE ON THE SPREE"
A FARCICAL COMEDY.

Mr. Willis Hicks as "Charlie."

VACANCIES—
MAY 29, to follow Brighton and precede Torquay.
JUNE 19, to follow Minehead and precede Hoylake.

August Bank Holiday (possibly vacant).

THERE IS NO DOUBT ABOUT THIS FARCE!!!

Refer re Last Week, T.R., Dewsbury.
Mr. Otto Culling.

Week before last, Hippodrome, Keighley.
Mr. Francis Laidler.

All coms.: NORMAN PARTRIEGE,
This—Hippodrome, Rugby.
Next—West Pier Theatre, Brighton.

PIONEER CO.
PRESENT THE
REVUE
FRILLS & FANCIES
INCLUDING
BROS. HANAWAY
FRILLS & FANCIES
INCLUDING
BROS. HANAWAY
FRILLS & FANCIES
INCLUDING
BROS. HANAWAY
Full London Company of 35 Artistes.

LIBERTY MAY 29. JUNE 5.
LANCS OR YORKS.

MAY 15:
King's Theatre, Gateshead.
MAY 22:
Palace, Durham.

FRILLS & FANCIES
LIBERTY MAY 29. JUNE 5.
LANCS OR YORKS.

FRILLS & FANCIES

THEATRES WANTED.

"ROMANCE"

MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights
of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the
Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates
for No. 1. Company,
Aug. 28 (follow Plymouth), Sept. 4 (?), (West).
Oct. 2, between Blackpool and Newcastle (?).
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

"WHAT HAPPENED TO JONES."
WANTED, May 25, onward, follow Oxford.
WEATHERSBY,
3, Bedford-street, W.C. (Frivolous, London).

WANTED, Wanted, May 22 and June 5.
May 22 and June 5.

HARRY HYMAN'S
Latest and Greatest Success,

"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."

A Revusical Comedy Play, in Five Scenes, including A. E. Burtie, the latest Miniature Comedian, supported by a powerful Star Cast of Twenty-five Artistes.

Refer R. Ainsley, Gaiety Theatre, Houghton-le-Spring, and Signor Pepi, Hippodrome, Darlington, for whom we are playing to packed houses this week.

Vacant, May 22 and June 5.
Vacant, May 22 and June 5.
Vacant, May 22 and June 5.

Wire immediately,
HARRY HYMAN,
Hippodrome, Darlington.

Monday Vacant.
Monday Vacant.
Monday Vacant.
Next week Vacant through theatre closing.
The success of the moment.
"JOY-BELLS."
Star Cast. Full Ballet and Chorus.
Played to record business last week at Empire, Edmonton. Turned crowds away on Saturday night. Opened to a delighted house on Monday at the T.R., Leamington. Refer Watson Mill.
WANTED, Big Popular Theatre, Monday next. Once or twice nightly. Agent. Printing ready. Journey no object if business can be done.
Wire or 'phone, WELMANS,
24 Buckingham-street, Strand, London.
'Phone 2257, Regent, London.

WANTED. Wanted, Wanted,
May 29 (follow Burnley),
May 29 (follow Burnley),
May 29 (follow Burnley),
June 5, on.
June 5, on.
George Gordon and Albert Rayner's Revue,
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
Latest, Smartest, Brightest, and Funniest Revue.
Vacant May 29, June 5, 12.
Wire or write,
GEORGE GORDON,
Hippodrome, Wednesbury.
Next, Gaiety, Burnley.

"THE UNEXPECTED WIFE."
One of the finest drawing shows touring.
WANTED, May 29, June 5. RAVENSCROFT, Hip., Bicston. Next, Emp., Cradley Heath.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"A WOMAN'S HEART."
"FALLEN BY THE WAY."
WANTED, MAY 29, AUG. 14, AND ON.
ADDRESS THIS AND NEXT,
GRAND THEATRE, NOTTINGHAM.

WANTED, Wanted, Wanted, May 29, for
"A Woman's Heart," or
"Fallen by the Way."
Wire,
KNOWLES, Grand Theatre, Nottingham.

The Great Farcical Comedy,
"ALL-OF-A-SUDDEN PEGGY."
Vacant, June 12, 19, 26, July 3 (?), 10, and 17.

The Criterion Theatre Success.
"THE FREEDOM OF SUZANNE."
By Cosmo Gordon Lennox.
WANTED May 29 (to follow Eastbourne), June 5 and 12.

RUSSELL, Lyceum, Taunton.

MISS ETHEL IRVING'S and MR. CHARLES HAWTREY'S
most successful comedy,
"LUCKY MISS DEAN,"
Direct from the Criterion and Haymarket Theatres.
WANTED, a good Theatre for Whit week.
through obliging Manager.
First-class Company.
Entire production carried.
Wire or write,
ROSS, 53A, Shaftesbury-avenue, W.C.

R U A MASON?

Production carried.
Vacant
Aug. 14, Sept. 11 & 18, Oct. 2, Nov. 6 on.
WILLIAMS, COMEDY THEATRE, LONDON, W.

CLAUDE ALLINGHAM'S TOUR,

MOTHERLESS

WANTED THEATRES:

JULY 10 to follow LIVERPOOL, 17, 24 and 31; AUGUST 14 and 21 to precede T. R., SHEFFIELD (R.), also SEPTEMBER 4 and 11 to precede MET., GLASGOW (R.); SEPTEMBER 25, OCTOBER 2 and 9 to precede ROCHDALE and HUDDERSFIELD; OCTOBER 30 and various onwards.

THIS WEEK—T. R, WOLVERHAMPTON.
NEXT—T. R., ASHTON.
GRAND, NOTTINGHAM, and PRINCES, PORTSMOUTH, to follow.

Bookings ahead include: Met., Glasgow; Paisley Theatre, Paisley; Hip., Huddersfield; Palace, Rochdale; Hip., Wednesbury (Whit); Hip., Bilston; T. R., Tyldesley (August B. H.); Empire Theatre, Garston; T. R., Stockport, &c.

Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised artistes, Effective Staging, Magnificent display of Photo Frames just added.

All communications re dates—
ARTHUR JEFFERSON,
132, Charing Cross Road, London.
Wires: Aitenev Ox, London. Phone: Regent 1480.
Upon all other matters direct to CLAUDE ALLINGHAM, en route.
Business Manager: RICHARD WEBB.
Stage Manager: ARTHUR GOFF.

THEATRES WANTED.

The Original Comedian.

C. A. STEPHENSON

And FULL COMPANY, including
Miss VIVIEN CARTER,
Operatic Soprano,
In the Funniest Revue.

Music by STEPHEN R. PHILPOT.

Full Chorus. Troupe of Dancers.
Smart Up-to-date Dresses and Scenery.

WANTED—Autumn Dates.

This—PAVILION, GLASGOW
Next—KING'S THEATRE, GATESHEAD

The Success of 1916.

WILLIAM DE-LACY'S
Original Comedy Revue

"GIVE AND TAKE"

WANTED—Good Theatre May 29.

All-Star Cast, including—
Miss Amy Osborne, Miss Hilda Brent, Miss Olive Melba, The Florencies, Miss Minnie Saunders, Mr. Val. Morgan, Ed. Houghton, Mr Wm. Miller, Harold Bevan, Mr. Arthur Goodall, Mr. Wm. De-Lacy.

EVERYTHING CARRIED.

Refer H. Pennington, Metropole, Bootle, re Show and Business last week.

ENQUIRE ABOUT IT.

WIRE for MAY 29—
WILLIAM DE-LACY.

This—EMPIRE THEATRE, CARSTON, L'POOL.
Next—HIPPODROME, LANCASTER.

JACK WILLIAMS' Great London Production,

WHEN IRISH EYES ARE SMILING.

Star Cast of 40 Artistes.

Closed to a Record Saturday, completing a Record Week at the ELEPHANT AND CASTLE THEATRE, Saturday last.

Many thanks to Messrs. Barnards for

FIVE PER CENT.

increase on original contract.

Bookings include

THE GULLIVER TOUR.

Many thanks to Mr. Gulliver for transferring dates to enable me to play T.R. Chatham, to oblige Messrs. Barnards.

As to the drawing power of this Show, refer Messrs. Barnards.

All Coms.,
JACK WILLIAMS,
ELEPHANT & CASTLE THEATRE, LONDON, S.E.

THEATRES WANTED.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted,
Aug. 21, 28.
Aug. 21, 28.

CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.
WANTED, June 8, 9, and 10, July 24 and 31, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres,
JUNE 12, JUNE 19, JULY 10.
JUNE 12, JUNE 19, JULY 10.
JUNE 12, JUNE 19, JULY 10.
JUNE 12, JUNE 19, JULY 10.
JUNE 12, JUNE 19, JULY 10.
TWO COMPANIES TOURING.
TWO COMPANIES TOURING.
BREAKING RECORDS EVERYWHERE.
BREAKING RECORDS EVERYWHERE.
Saturday last, Alex. T., Birmingham, £121 19s. 7d.
Saturday last, Alex. T., Birmingham, £121 19s. 7d.
Saturday last, Alex. T., Birmingham, £121 19s. 7d.
No mention of War in the Play.
No mention of War in the Play.
No mention of War in the Play.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."
Telephone, 198, Blackpool.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres,
June 12, June 19, July 10.
June 12, June 19, July 10.
June 12, June 19, July 10.
Breaking records everywhere.
Saturday last, Alex. T., Birmingham, £121 19s. 7d.
Saturday last, Alex. T., Birmingham, £121 19s. 7d.
"UP BOYS, AND AT 'EM!"
"UP BOYS, AND AT 'EM!"
"UP BOYS, AND AT 'EM!"
May 29, June 12.
May 29, June 12.
May 29, June 12.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
June 5, July 31, Sept. 25.
June 5, July 31, Sept. 25.
June 5, July 31, Sept. 25.
Wire, HARRY FOXWELL. Wire,
268, Lytham-road, Blackpool.

"THE BRIDE OF THE BATTLEFIELD."
Now playing to enormous business.
WANTED, Monday. Wire for this big attraction. RAVENSCROFT, Grand. Radcliffe.

H. HAMILTON STEWART'S
Summer Tour, with the Enormously Successful Farcical Comedy,

"TURNED UP."
"TURNED UP."
"TURNED UP."
"TURNED UP."
"TURNED UP."
"TURNED UP."
"TURNED UP."
"TURNED UP."
by Mark Melford.

Originally produced at the Strand Theatre, W.

Without doubt one of the most excruciatingly funny plays ever written.

WANTED, Whit Week, June 19 and 26.

HAMILTON STEWART.

ARTISTES WANTED.

WANTED, clever, young Chambermaid; photo., terms; long and comfortable engagement.
HERBERT SHELLEY,
Theatre Royal, Sheffield.

WANTED, for Tour, a smart Coloured Lady; must be good figure and capable of playing a showy comedy part. Photo and terms to Box 5,701, "The Era."

WANTED, Soprano or Contralto; one that can yodel.
State full particulars,
Box 5,727, "The Era."

E. HILL-MITCHELSON'S
Stock Company.
WANTED, First-class Leading Man, Heavy Man.
Terms, refs. photos., &c.,
E. HILL-MITCHELSON,
Theatre Royal, Middlesbrough.

WANTED, powerful character Old Man to combine Stage Management; height, terms, photo., references, &c.; long and comfortable engagement. HERBERT SHELLEY, Theatre Royal, Sheffield.

WANTED, Baritone or Robust Tenor for Music Hall Sketch; ineligible; good speaking voice.
CHAS. LEWIS, 19, Manchester-road, Blackpool.

WANTED, Gent for Baron and Lady or Young Gent for Second Boy; Revue; rehearse at once. BARRETT, 128, Station-road, Brierley Hill, Staffs.

WANTED, a Gentleman (young), to play small parts in recognised répertoire company.
N. V. NORMAN, Adelphi Hotel, W.C.
Letters only.

WANTED, Juvenile Man, also Character Actor for F. Marriott Watson and James Ussher's tour, "The Face at the Window." J. WILTON RICHARDS, Opera H., Northampton.

WANTED, Good Responsible Man; rehearse next week, Brighton.
LONGDEN,
Prince's, Portsmouth.

"HER ROSARY."
"THE LOVE CHILD," &c.
WANTED, Really Good Actor, Play Acts. Heavy and Character Old Man; long tour; Sketches. Age, height, photo., terms, refs., immediate, FRED WILSON, Hippodrome, Wrexham.

WANTED, at once, a Good Chorus Baritone; also Tenor; excellent engagement. Apply immediately, with full particulars as to age, experience (state if ineligible), to MANAGER, c/o Beresford and Pearce, Hippodrome Buildings, Oxford-street, Manchester.

WANTED, Gentleman for Responsible Part and Stage Management, Gentleman, small, light comedy part; few weeks now, tour in summer. Full particulars, terms, &c. (letters only). N. V. NORMAN, Adelphi Hotel, W.C.

"UP, BOYS, AND AT 'EM."
WANTED, good Juvenile Gentleman, to rehearse Bootle, immediately. Terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Character Leading Man, for "The Blind Girl's Rosary"; rehearse immediately; Gentleman for Second Juvenile Part; also Character Old Man. Photos, references, to LODGE-PERCY, The Retreat, Shoreham Beach, Sussex.

"BAULDY."
WANTED, Two Character Actors; small but good parts; both to look about 50; rehearse at once, open Monday. Wire, WATSON HUME MOFFAT, Theatre Royal, Blackburn. Fred Webster wire.

WANTED, Wanted, Wanted,
Gentleman for Levison.
J. PITT HARDACRE, Red Lion Hotel, Oswestry. Next, 13, St. Mary's-place, Newcastle-on-Tyne.

ARTISTES WANTED.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Artistes in Various Lines, Disengaged in or near Manchester, wishing to fill in special weeks, please communicate. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, for Summer Tour of "Turned Up," Gentlemen for parts of Carraway Bones, General Baltic, Capt. Medway (robust), and Juvenile Gentleman for Nod Steddam. All must be tall, ineligible, and used to farcical comedy. Photos., lowest terms, &c. HAMILTON STEWART, c/o "The Era."

WANTED, Robust Boy Actor, to look eighteen, not above 5ft. 6in. Particulars, references and photo to JOHN McNALLY, Empire, York, or
27, Gloucester-crescent, Regent's Park, N.W.

WANTED, to rehearse immediately, Two Funny Comedians. Own Specialities. One capable Charlie Chaplin preferred. Refs., terms, and photos, GEO. GORDON, Atlantic House, Lower High-street, Wednesbury.

WANTED, Artistes for Stock.
First-class Heavy Man—Leading Man.
Responsible Actors to assist Stage Management.
Leading Lady. Terms, refs., age.
Gentlemen kindly state if ineligible.

MORTON POWELL,
Palace Theatre, Gloucester.

WANTED, for new Mus. Com. Piece, London, Baritone Lead, Soprano Lead, "Weary" Comedian, "Peppery" Gent., "Matronly" Actress, "Austere" Actor, Ballet, and 4-Part Chorus. Terms, &c., to Box 5,721, "The Era."

WANTED, Artistes known to us, for the "Aunt Jack" Tour, commencing June 5. Letters only. MILLIE BYRON DOUGLASS, 95, Camberwell New-road, E.C.

WANTED, Wanted, Wanted,
Chorus Ladies,
good voices;
good appearance most essential.
Apply,
Box, 5,698, "The Era."

WANTED, Smart Girls of good appearance (not for revue). Apply, between 12 and 1, Thursday, ABBOTT, "Peacock Hotel," Maiden-lane, London.

WANTED, a Few Smart Juveniles (Girls), short, and over 14 essential. Apply to-day and to-morrow, between 6 and 8, Rehearsal Rooms, 11, Great Newport-street, Charing Cross-road.

WANTED, Present Address of MISS MOLLIE O'TOOLE, last heard of in Mr. Seymour Hicks's "Bluebell in Fairyland" at Manchester.
Box 5,713, "The Era."

ARTISTES' WANTS.

WANTED, Engagement, by Lady Semi-pro, with powerful mezzo-soprano; good appearance; act well; would like to meet another to do superior low comedy or eccentric parts.
MISS,
c/o Stationers, 5, Blythe-road, W. Kensington.

WANTED, Engagement, by Young Lady (24), height 5ft., small part Sketch or Assistant to good illusionist; experienced. M. L., 124, Havelock-road, Brighton, Sussex.

WANTED Known, LA BLANCHE, the Artists' Model, would like to pose for Act or join Partner. Height, 5ft. Complexion, dark. Age, 21. Call to-day between 12 and 4, or write,
LA BLANCHE,
19, Albert Mansions,
South Lambeth-road.

WANTED, Wanted, Engagement, by excellent Contralto and Pianist, young, experienced, in refined musical act.
Box 5,725, "The Era."

WANTED, Engagement, by FRED DOBITO, Baritone and Char. parts; liberty for Sketch, Revue, or good Concert Party; over military age; any part bar Juvenile Leads; big voice, smart appearance; last engagements Christmas, S.M. and Emperor for Bruce Green; "Aladdin," Grand, Plymouth; just concluded with Chas. Ed. Clarkson, "Girl from Blackpool" Revue, playing Aristocratic Old Man. Still open. Wire, 53, Osborne-road, S.S., Blackpool.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, Christmas, "Dick Whittington," Dick. Producer, Musical Director, Troupe of Dancers, Chorus Ladies; "Cinderella," Prince, Dandini, Buttons, Broker's Men, Musical Director, Troupe of Dancers, Chorus Ladies. ADAMS' AGENCY, 122, Shaftesbury-av. W

CONCERT PARTIES AND ENTERTAINERS WANTED.

THE CASINO, LITTLEHAMPTON.
Fully licensed. Own electric plant.
Small stage.
Great success this season.
This week, the great Arthur Roberts and Co.
WANTED, First-class Concert Parties, Revues, &c.,
May 22, 29, various on.
May 22, 29, various on.
May 22, 29, various on.
May 22, 29, various on.
Wire, HARRY JOSEPH, Pavilion, Weymouth. Next, Gaiety, Hastings.

WANTED, good, useful Gent., with specialities, for Concert Party, Vent., Monologues, &c. (ineligible).
Also Lady to do Humorous Songs at Piano. Must be thoroughly used to concert party and high-class Al fresco.
MANAGER,
170, Bracebridge-street, Aston, Birmingham.

WANTED, Versatile Artiste, with good voice; move in concerteds for resident party (not alfresco). H. TALBOT, 6, Cavendish-street, Mansfield, Notts.

West End Pier, Morecambe, June to October.
WANTED, First-class Baritone; must be ineligible for Army service and able to move well; also Lady Dancer, one who can do latest craze dancing preferred. Photos., particulars, MELBAH, Pavilion, Leicester.

WANTED, Ballad Vocalists, Instrumentalists, Songs at Piano, for London concerts. Apply, by letter only, to L. F., 122, Gleneagle-road, Streatham.

WANTED, at once, for London concerts, Ballad Vocalists, Conjurers, Song and Dance Artistes, Ballet Dancers. Letters only, to A. D., 306, Camberwell New-road, London, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement by Young Lady; experienced violinist and reciter; concert party or trio; seaside preferred; GWENDOLEN COATES, 3, Belle Vue, Bradford.

WANTED, Engagement by First-class Concert Party, violinist, pianist, vocalist.
Large repertoire.
Box 5,710, "The Era."

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Business Manager, to commence at once; typewriting and shorthand preferred. State full particulars and if ineligible.
JOS. MILLANE,
2, Fisher-street, Oldham.

WANTED, Wanted Wanted,
Managing Representative
Managing Representative
for Variety Agency,
for town and occasional country visit.
Must have booking influence.
Good inducements for the right man.
Apply, in strict confidence,
Box 5,708, "The Era."

WANTED, Gentleman (ineligible for the Army), capable of taking
sole charge and
full responsibility of
Variety Agents' Office.
Send full details to
Box 5,700, "The Era."

SUNDERLAND EMPIRE.
WANTED, Stage Manager-Carpenter. Must be used to quick programme. Also Electrician-Operator. References, particulars, and salary required to Manager, A. E. BARNES.

WANTED, Engineer-Electrician, for Seaside Entertainment Place. Fully experienced in producer gas plant, Crossley and National gas engines, wiring, and general electric repairs, D.C. plant. One used to theatrical work preferred. Full particulars, with references and salary required to ADDENBROOKE, Manager, Tower, Morecambe.

WANTED, a smart Stage Carpenter, one who understands Electricity, to do a little Billposting and Window Billing; willing and steady man will have a comfortable permanency. Apply, with lowest terms, references, and all particulars, to RESIDENT MANAGER, Hippodrome, Bilston. Must be ineligible.

WANTED, First-class Stage Carpenter, for Touring Revue.
Bring last two references.
Apply, FRED KARNO, 42, Cranbourn-street, W.

WANTED, Practical Carpenter; own tools; ineligible; sober and reliable; long tour. HARRY RAY, Hippo., Batley. Next, O. H., Kidderminster.

WANTED, Carpenter, able to touch up and play small part for revue; long run; joint if wife wardrobe, chorus. LAURAINE, 5, Austral-street, West-square, S.E.

WANTED, Carpenter-Baggage Man, for "The Love Thief," to speak one line. Must be sober. Send height, references, salary, &c. To join Sunday, here or Swansea. EVREMOND, O.H., Cheltenham. Jim Cole write.

New Empire, Alexandria.
WANTED, Practical, Resident Stage Carpenter, with complete kit of tools; capable of making alterations to building; long and comfortable engagement to a capable man. References to HENRY L. OSMOND, as above.

WANTED, Billposters, Ladder Men; ineligible
THOMAS SMITH'S BILLPOSTING, LTD.,
61, Frith-street, London, W.

WANTED, for S. Wales and Midlands, good Billers, used to brush; ineligible; open immediately. Apply to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Sharp Youth or Man to assist Billing. Also a Man for Billposting.
WILL SMITHSON,
Empire, Barnsley.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, a good, useful Propertyman, to start at once. Terms and references to J. CHAS. IMESON, as above.

WANTED, Respectable Man as Baggage Attendant, &c.; few weeks now, tour summer; abstainer. Particulars, terms, refs. (letters only), N. V. NORMAN, Adelphi Hotel, W.C.

WANTED, by Manager of Variety Theatre, Picture House, &c., Situation.
Well recommended by present employers.
Particulars from Box 5,657, "The Era."

WANTED, Engagement, Stage Manager and Master Carpenter; London preferred; abstainer; own tools; rejected Army and Navy; no cheap offer; good refs. Box 5,704, "The Era."

WANTED Known, MR. RICHIE BELL, at liberty, Stage-Manager; First-class Halls only; Revue, Sketch; part if required; ineligible; first-class refs. 91, Banks-lane, Stockport.

WANTED, Engagement by JIM MORGAN, Practical Carpenter; own tools; make and repair; abstainer; just finished three tours, Walter Howard, Esq.; revues, musical comedy, or dramas; ineligible; can open immediately or later. Wire or write, 9, Wingfield-st., Peckham.

WANTED Known, GLENNIE. Carpenter, prop. maker; touch up; S.M., &c.; at liberty; parle française. 142, Lower Kennington-lane, S.E.

MUSICIANS WANTED.

KINGSTON EMPIRE.
WANTED, thoroughly experienced Musical Director, own library of music. Lowest terms and latest references to C. SOUNES.

THE MACNAGHTEN VAUDEVILLE CIRCUIT.
HIPPODROME, WARRINGTON.
WANTED, Leader, First Violin, 'Cello, First Cornet, Drums, with effects. Experienced in Variety. A.M.U. terms.
Full particulars to
T. H. HULLEY,
Musical Director.
First Cornet and Drums to open 29th. Pleased to hear from old friends.

WANTED, good Leader (violin), for variety. A.M.U. terms.
Apply, MUSICAL DIRECTOR,
Palace Theatre, Bath.

WANTED, Violinist-Leader; experienced all lines; Union terms; open Monday, May 22. Refs, &c.,
B. BERTRAM, Palladium, Hartlepool.

WANTED, Solo Violin (Leader) to complete Quartette, commence May 29, for Woodhall Spa.; must be ineligible; refs., &c. A. COLLINSON, Musical Director, Moorthorpe, Yorkshire.

WANTED, Leader, 40s., and Drummer, with all effects, 35s., to open May 22; also Cornettist, 35s., open May 22 or 29. Once nightly, Saturdays twice; permanency; sobriety absolutely essential. All must be performers and fully experienced in revues, variety, and pictures.
State age (important), experience, and references (applied for), to
HAYDN P. HALSTEAD. Pavilion, Kirkcaldy.

WANTED, Musicians, for First-class Variety Halls. Cardiff Empire, Leader; also First Violinist. Edinburgh Empire, Trombonist. Birmingham Grand, 'Cellist. Swansea Empire, Oboeist. For North of England, First Cornet and First Violin. Applicants must be thoroughly experienced in high-class Variety, A.M.U. Write, sending copies of references, to W. D., Moss Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, Rep. Violinist; permanency to suitable person.
Apply,
MANAGER, Hippo., Exeter.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
A FIRST-CLASS SOLO CORNET PLAYER.
A FIRST-CLASS SOLO CORNET PLAYER.
A FIRST-CLASS SOLO CORNET PLAYER.
For Big Musical Act.
Full Booked.

Also
EUPHONIUM PLAYER,
EUPHONIUM PLAYER,
EUPHONIUM PLAYER,

TENOR HORN PLAYER,
TENOR HORN PLAYER,
TENOR HORN PLAYER,

BOMBARDON PLAYER.
BOMBARDON PLAYER.
BOMBARDON PLAYER.

ALL MUST DOUBLE TROMBONE.
Instruments Found.
Comfortable Shop for Steady Men.
Write in,
Stating Full Particulars, to
LEO CUD,
"Six Musical Navvies."
This, Alhambra, Glasgow.
Next, Hippodrome, Liverpool.

WANTED, First Violin; open Monday if possible; must be thoroughly experienced Pictures and Varieties; good reader and ineligible. Apply, with full particulars,
MANAGER,
Palace Theatre, Salisbury.

WANTED, First Violin, Bass Drums, Piano (also relief); pictures and variety; Chelmsford; lowest terms and references.

CHARLES MANN, Musical Director,
Theatre Royal, King's Lynn.

WANTED, Lady Violinist as Deputy, for Liverpool hotel, starting June 16; must be experienced; Northern applicants only. WHIPP, 46, Rufford-road, Fairfield, Liverpool.

WANTED, Wanted, Lady Violinist.
Apply, between 3 and 5 to-day,
CARTER,
4, Denmark-street, W.C.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK,
14, Castle-street, Liverpool.

Home Service.

WANTED, First-class Violinists
for the Brighton Municipal Orchestra.

Permanent engagements.

Apply,
LYELL-TAYLER.

WANTED, for Cinema, Ladies, Solo Violinists, Solo 'Cellists, Bass, Organists, London, S.W. district. Must be Good Orchestral Players; also Violinists, 'Cello, Piano, Bass, Drums, Cornet, for Peckham district; ladies or gents.; musicians of other districts may also write in. Only the very best players need apply. State terms, for evenings only, and afternoons and evenings. Box 5,729, "The Era."

WANTED, Lady Violinist, capable of lead; must be good sight reader. Call Friday, between 11 and 12, MOLES, 4, Gascony-avenue, High-road, Kilburn.

WANTED at once, Good Violinist, experienced, for hotel work; 4 to 6 and 8.30 till 10 daily, Sundays included; must be brilliant player and good sight reader. State lowest terms, with two latest references, age, and photo. Apply to SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, for S. Wales, Violinist, used to variety and pictures; open Monday next. Terms and last reference to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Wanted Wanted,
for High-class Picture Theatre,
Continuous Performance,
First-class Violin, 'Cello, and Bass.
State terms. HAROLD MARCH,
68, Hawthorn-avenue, Swansea.

Hornsea, Yorks.
WANTED, Experienced Violin, Bass, and Drums; June 5 until Sept. 3. Two concerts and daily, and Sundays. Kindly state refs. salary required, SECRETARY, 50, Lisburne-road, Hampstead.

WANTED, Lady Violinist; London engagement; good tone and refined player essential. Apply, 11 a.m.-2 p.m. daily. MISS LOUIE BETTS, Rehearsal Theatre, Maiden-lane, Strand.

WANTED, Violinist and Lady Vocalist, to join Harpist; Pitching (shares). Write or call, R. BLEASDALE, 10, Gordon-street, Angel, Islington, N.

WANTED, Solo Cornet, open at once; accustomed to high-class varieties. References, &c., J. HOWARD SHACKLETON, Hippodrome, Brighton.

WANTED, to open May 29, Cornet; ineligible. All particulars and lowest terms for war permanency, ASH, Hippodrome, Eastbourne. Experienced lady may write in.

WANTED, for Touring, Bon Marché Variety Company, Clarinet, Bass, Trombone, Cornet, Piano; open Monday. CONDUCTOR, 45a, Agenoria-street, Wisbech.

WANTED, experienced Clarinets, Bombardon, Oboe, Bassoon, Solo Cornet, for 11th Yorkshires, Ruge'ey Camp Staffs; Home Service band; excellent pros. BELLERBY, Bandmaster.

WANTED, Clarinet for Ladies' Orchestra, for Touring Trades Exhibition.
Apply, F. J. ROBINSON,
Town Hall, Huddersfield.

WANTED, Lady Double Bass, for London.
DOROTHEA P. VINCENT,
16, Warrington-crescent, Maida Vale, W.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, Bass and Leader. Terms, &c., to A. CHIDZEY, Mus. Dir.

WANTED, for Military Band, Two good Bassoon Players.
Apply, BANDMASTER ROBERTS,
21st Welsh Regt., Kinmel Park, near Rhyl.

WANTED, First-class Bass (4 strings); also Clarinet, and Flute and Piccolo, capable of solos. Pictures.
Apply, with recent refs., &c., to
ROY BUCKLEY,
Academy, Brighton.

WANTED, First Bassoon, First Horn, for Worthing Corporation Military Band; June 25 to Sep. 3. Terms, refs., MR. E. HOLLAND, Endymion, Great Malvern.

Metropole Theatre, Glasgow.
WANTED, Bass and Trombone, to open May 29. (A.M.U.) Refs., &c., F. H. ROGERS, Mus. Dir., 1,229, Dumbarton-road, Glasgow.

EASTBOURNE MILITARY BAND.

SUMMER SEASON.

WANTED, Bassoon (flat pitch), 1st Clarinet, Ripiano, or 2nd Clarinet (flat pitch), 2nd Cornet, June 5 until Sept. 30. Write at once, experience, age, and terms. Bassoon to include one concert on Sunday evenings. Clarinet and Cornet not required on Sundays. Write, NORFOLK MEGONE, Devonshire Park, Eastbourne.

MUSICIANS WANTED.

WANTED, First-class Solo 'Cellist and Good First Violin, to open Monday next, West-End Cinema.
Call, with instrument, Thursday morning, 11 o'clock, 40, Camden-square, N.W.

WANTED, 'Cello, Clarinet, Trombone, Tymps., Drums, &c.; only experienced players; to open May 29; ineligible; no Sunday; refs., MUSICAL DIRECTOR, Brine Baths Orchestra, Droitwich.

WANTED, for high-class Provincial Variety Theatre, Flute, Clarinet, 'Cello, Drums; ladies; comfortable; permanency. MUSICAL DIRECTOR, 11, North-parade, Grantham.

WANTED, Flute and Drums for Opera House, Harrogate, for duration of war.
Commence May 22.
Apply, T. DEARLOVE.

WANTED, Flute and Piccolo (lady or gent.); twice daily (six days). June 10 to Sept. 16 Testimonials, J. H. ROWE, Mus. D., Aberystwyth Municipal Orchestra.

WANTED, to open at once, brilliant Musical Organist, for first-class picture hall. 5½ hours daily, no Sundays.
Also First-class 'Cellist.
Good terms to right people.

Terms, age, and all particulars, to
GARFORTH MORTIMER,
Director of Music,
7, Oakfield-street, Cardiff.

WANTED, Lady Pianist, immediately, to accompany Vocalist in Act on Halls; state if other instrument. Full particulars, MISS LLOYD, Hambrook, Bristol.

WANTED, Relief Pianist (not extemporiser), Camberwell district; lowest terms; 3 hours daily; not Sunday. MUS. DIR., 66, Leigham-vale, Streatham, S.W.

WANTED Wanted, Wanted, Wanted, immediately,
Good Pianist,
used to Drama, Revue,
and
Musical Comedy.

Lowest terms and refs. to
MUSICAL DIRECTOR,
Hippodrome, Nuneaton.

WANTED, First-class Pianist and 'Cellist, used to High-class Programmes. Terms, &c., M. D.,
Palace, Bangor, Co. Down.

WANTED, First-class Pianist (to combine Organ). Must be thoroughly experienced both in Picture and Variety Business, and ineligible. Address, giving references, lowest terms, and when at liberty, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Wanted, Wanted,
First-class Drummer,
with all effects, for permanency.
Must be thoroughly experienced with Orchestra and Military Band, and prepared to begin Monday, if necessary.

Apply, Box 5,717, "The Era."

WANTED, good Double Drummer, First-class Varieties; open Monday, May 22, or earliest.

HORACE MARSHALL,
Empire, West Hartlepool.

SEASON, 1916.

WINTER GARDENS, BLACKPOOL.

WANTED, First-class Musicians, all Instruments, for Pavilion, Ballroom, and Opera House Orchestras, from Whitsuntide, June 10, to Sept. 30 (flat pitch). Only steady and competent Instrumentalists need apply.
Applications, stating experience, with references and salary required, for one or two performances daily, to be sent to Mr. Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool.

WANTED, to open May 29, 1916, Small Orchestra (family preferred); four or five in number; Pictures and Variety. Once nightly. Two matinées. No Sundays. Must have good repertoire. Apply, with terms, JOHN DAVIES, Secretary, Workmen's Hall, Blaenavon, Mon.

WANTED, Band of Twelve, include piano; 4½ hours daily; 13 weeks; South England. Terms to ROBERT McLEOD, M.D., Princess Theatre, Glasgow.

WANTED, Good Ladies' Trio, for Provincial Picture Theatre; open Monday next; good salary; experienced, or useless; state references. 6, Bristol-house, Southampton-row, London.

WANTED, Trio, Violin, 'Cello, Piano (gents.); ineligible; for Aldershot Camp; pictures; evenings only. Write particulars, 6, Bristol-house, Southampton-row, London.

WANTED, First-class Pianiste, for cinema 30 miles from London; Violinist-Conductor, cinema, London; Violiniste and 'Celliste for pictures and varieties.
All to open Monday next.
THE LONDON & CONTINENTAL ORCHESTRAL AGENCY,
4, Gt. Marlborough-st., Regent-st., W.

WANTED, First-class Musicians, all instruments, symphony orchestra at fashionable seaside resort; good tone, technique, and experience in classical standard works; private audition in London essential. Full particulars, terms, age, references, LONDON & CONTINENTAL ORCHESTRAL AGENCY, 4, Gt. Marlborough-st., W.

WANTED, Wanted, Wanted,
Musicians to Enlist in
Royal Anglesey R. Engs.

Brass and Wood Wind Players.

Clarinets and Bassoon especially.

References with application,

Apply, HILLS, Bandmaster,
Kingsbridge Camp, Beaumaris,
North Wales.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Male Attendants. Applicants must be ineligible for military service. Preference given to ex-soldier bandsmen invalided as unfit for further service. For further particulars apply to the MEDICAL SUPERINTENDENT.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement, by well-known Mus. Dir.; Revue or Resident; young, ineligible; at liberty Monday next.
BLACKMORE, T.R., Birmingham.

WANTED, Engagement as Musical Director; baton, violin, or piano; any business; 17 years' experience; own library; ineligible. H. E. STONE, Bridge-street, Turvey, Beds.

WANTED Engagement by Musical Director; experienced Solo and Orchestral Musician; can open at once, with trio or any number; own library. Box 5,714, "The Era."

WANTED, Position as Musical Director; ineligible for Service; excellent references; reputation for distinct personality; superior in orchestrating. MUS. DIR., 11, Stockwell Parkwalk, Brixton.

WANTED, Engagement by PAUL GOOSSENS, Musical Director.
Conductor of the Royal Kursaal Orchestra, Ostend.

11, St. John's-road, Golders Green

WANTED, Engagement, by Musical Director (Piano); revue, musical comedy, resident, &c.; exempt; arrange, compose, &c.; vacant May 29.
PERCY T. MACKEY,
"Keep Fit" Revue, Empire, Penge.

WANTED, Engagements by Musical Directors, First-class Orchestras; any business; high-class Trios; single musicians supplied. THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

WANTED, Engagement, by First-class Musical Director (Violinist), in Drama, Variety, or High-class Cinema, or could supply high-grade Trio or Orchestra for café, hotel, or cinema. Box 5,715, "The Era."

WANTED, Engagement, by Musical Director Violinist; just finished Theatre Royal, Drury-lane, W.C.; orchestra; age, 47; also Lady Pianist. ANDREWS, 164, Graham-rd., Hackney.

WANTED, Engagement, Violin Conductor; brilliant; experienced Music Hall or Kinema; seaside or perm. Lib. Mon. CONDUCTOR, 64, Alexandra-road, Wrexham.

WANTED, Wanted, Known,
YULES ARDENOIS,
Conductor of the Great Belgian National Band,
Now at liberty for personal engagement.
(Discharged.)
364, Chorley Old-road, Bolton, Lancs.

WANTED, Summer Season, by experienced Violin-Conductor or Leader; highest ref.; disengaged May 29. Best offers to LEADER, Wimbledon Theatre.

WANTED, by Violin or Baton Conductor, Position; good refs., press notes, large library; exempt military service; any line; A.M.U. Apply, CONDUCTOR, 135, Anlaby-road, Hull.

WANTED, engagement, Conductor (Violin), Leader, or Rept. ex. Opera, Drama, Var., pic.; steady and reliable; ineligible; liberty Monday. CROFT, 1, Jordan-av., Kimberley-st., Hull.

WANTED, Engagement, Violin-Conductor, Leader, or First Violin; ineligible; variety, pictures, drama, &c.; good library; disengaged, May 20. 89, King-street, Egremont, Liverpool.

WANTED, immediately, good Engagement by HARRY J. BURBRIDGE, Piano-Conductor (combine Violin); expert arranger; resident or tour. 26, Tichbourne-street, Brighton.

WANTED, Eng., by Pianist-Conductor, in High-class Cinema; 3 years present situation; ineligible; large library.
A.L.C.M., 81, Spring-gardens, Buxton.

WANTED, Engagement, Lady Violinist (leader); up-to-date répertoire; experienced; hotel or pictures; London or seaside. MUS. DIR., 68, Frobisher-road, Hornsey.

WANTED, Engagement, near Manchester, by Leader Violin, Variety business; experienced. Particulars, 167, Oldham-road, Manchester.

WANTED, Engagement as Repetiteur by Amateur Violinist; experienced in cinema work; London or suburbs; free trial given. Box 5,691, "The Era."

WANTED, Engagement by Experienced Lady Violiniste.
EDITH L. MAINWOOD, G.S.M.,
25, Amner-road, Clapham Common, S.W.

WANTED, Wanted Known, at Liberty, good experienced Violinist; any business. G. H., 13, Chapel-street, Berry Brow, Huddersfield.

WANTED, Engagement, Violin, Viola, Piano (Orchestral); disengaged May 22; end of tour. MISS KATE HUSBAND, 101, Rusholme-road, Manchester.

WANTED, Engagement by Violin and Viola; opera, variety, restaurant, and cinema experience; highest references. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, by good Violinist, afternoon engagement; also free to deputise occasional evenings.
Box 5,699, "The Era."

WANTED, Engagement, Violinist (rejected for Army), in orchestra; or would join good pianist; capable soloist; own library; thoroughly experienced in cinema work. VICTOR READ, 132, Portswood-road, Southampton.

WANTED, Wanted, Wanted Known,
First-class Violinist
invites good offers in London;
Cinema or café.
Ineligible for the Army.
Box 5,718, "The Era."

WANTED Known, Violinist, brilliant, young, now open to accept good engagement; used to best music only; ineligible. Address, Box 5,728, "The Era."

WANTED, Engagement, Solo Cornet; first-class experiences, theatre, variety, and concert business; good soloist and transposer. Address, CORNET, 90, St. Olaf's-road, Fulham.

WANTED Known, Lady Clarinet and Pianist wishes Engagement,
June onwards.
Box 5,692, "The Era."

WANTED, Engagement as Clarinet; any business; highest references; in or near London preferred; present eng. 7 years (closing). E. GRAY, 54, Beauford-street, Southend.

WANTED, Summer Engagement by experienced Clarinet; orchestra or military; disengaged May 29; ineligible for service. Apply, CLARINET, Wimbledon Theatre.

WANTED, Engagement, by Clarinet; experienced any line; London or suburbs; ineligible.
Box 5,702, "The Era."

WANTED, Wanted, Wanted. Engagement, Doubles Bass (lady); experienced Orchestra, Cinema, &c.
Box 5,716, "The Era."

WANTED Known, Miss GRACE NICHOLLS (Double Bass) Disengaged May 27; experienced in any business. P.A., 74, Cowley-road, Ilford. Present add., 13, Ringmer-avenue, Fulham.

WANTED, by First-class Contra Bass, Deputising in London; just concluded Carl Rosa tour; ineligible. Address, HARRY F. BURDEE, 116, Frant-road, Thornton Heath.

WANTED, Engagement, by Double Bass; London preferred; thoroughly experienced in all lines; good references; ineligible.
Apply, BASSO,
School House, Sunnyhill-road, Streatham, S.W.

WANTED, Engagement by First-class Trombone; experienced any line; ineligible; best offers only; permanent.
TROMBONIST, 1, Brownhill-street, Salford.

WANTED, by Trombonist, any business; Manchester preferred; ineligible; excellent references; N.O.A.; 5, Giles-street, Longsight, Manchester.

MUSICIANS' WANTS.

WANTED, Engagement, by thoroughly experienced Trombone; any business; good references; age 44. NORRIS, 6, Upper High-street, Bargoed, South Wales.

WANTED, Engagement by E flat Bombardon or String Bass. Over military age.
WADE,
7, Berkley-place, Falmouth.

WANTED Known, Experienced 'Celliste, powerful tone; disengaged after this week; hotel or cinema; London only.
'CELLISTE, Box 5,726, "The Era."

WANTED, Engagement by Lady 'Celliste; disengaged through misunderstanding; thoroughly experienced; orchestral, including Tavan's arr., &c.; in or near London. CELLISTE, 1, Stockwell-avenue, Brixton.

WANTED, Engagement, by young lady 'Celliste; experienced; pictures or hotel work; in or near London preferred.
Box 5,705, "The Era."

WANTED Known, Lady 'Celliste, disengaged through disappointment, desires engagement; would deputise; experienced in all classes of theatre work, pictures, variety, &c. Write, Box 5,707, c/o "The Era."

WANTED, Engagement, by young lady 'Celliste; experienced orchestral player; good soloist; hotel, cinema, or café. Only good offers. Box 5,706, "The Era."

WANTED, by First-class 'Cellist and Soloist, good London Engagement.
Evenings only.
Write, Box 5,655, "The Era."

WANTED, Engagement, 'Cellist at seaside; Army reject; fully experienced; any bus.; good refs.; young and steady; good offers only. 'Cellist, 634a, Stockport-rd., Longsight, Manchester.

WANTED, Engagement by experienced 'Cellist in a Provincial Cinema or Hotel; highest references. Write, MR. ABRAHAMS, Manor Hotel, Sunderland.

WANTED Known, 'Cellist, experienced and ineligible, desires Change; double with organ. Supply Band for cinema if required. Good library. Box 5,695, "The Era."

WANTED, Engagement, by 'Cellist (Good Soloist) in High-class Cinema. Town.
Only good offers entertained.
Box 5,719, "The Era."

WANTED, by Oboist, also plays 'Cello, to enlist in good military band.
F. V. HILL,
New Sawley, Derbyshire.

WANTED Known, experienced Flute and Piccolo; would join good Army band; military or orchestral. State full particulars, FLAUTIST, 41, Colbran-street, Burnley.

WANTED, Engagement, by Pipe Organist, A.D.C.O., A.T.C.L., L.R.A.M.
Brilliant Performer.
Four years' experience.

439, Harrow-road, Paddington, W.

WANTED, by Lady Organist-Pianist, A.R.C.O., first-rate Engagement, London (W. preferred); experienced Picture player and accompanist; can undertake entire arrangements. Letters only, SECRETARY, 77, Hook-road, Epsom, Surrey.

WANTED Known, Orchestral Organist and Pianist; dis.; no relief work; ineligible; excellent references. ROWLAND CLARK, 23, Lebanon-road, Croydon. 'Phone, Croydon 1857.

WANTED, engagement, by brilliant Lady Pianiste; excellent sight reader; thoroughly proficient; hotel or café; London only. J. S., 66, Melrose-avenue, Cricklewood, N.W.

WANTED, Engagement by Pianiste in high-class orchestra; expert sight-reader and accompanist; disengaged end of June. MISS MAY YATES, The Clarendon, Droitwich.

WANTED, Engagement, Orchestral Pianiste (lady); permanency or deputising; experienced and reliable; good library. M., 45, Salisbury-rd., Walthamstow. 'Phone, 530 Walthamstow.

WANTED, Engagement by Young Lady Pianist.
Orchestra experience. Can supply library.
Box 5,711, "The Era."

WANTED, Engagement, by Good Lady Pianist, in Ladies' Orchestra or Concert Party, to gain experience; mod. wage. JOHNSON, M.D., Electric Theatre, Wisbech.

WANTED, Engagement, by Lady Pianiste; thoroughly experienced; Pics., Dram., and Var.; disengaged shortly; own library.
A. W., 72, Pevensey-road, Eastbourne.

WANTED, by Pianiste, Engagement in London; afternoons or evenings only; thoroughly experienced in cinema work. Address, M. W., 25, St. George's-mans., Red Lion Sq.

WANTED, Re-engagement by thoroughly experienced Lady Pianiste; first-class reader, soloist, and accompanist; Tavan's and Alder's arr. PIANISTE, 100, Glenparke-rd., Forest Gate, E.

WANTED, Engagement by Young Lady Pianiste in cinema, C.P., or café; good sight reader; exp. Write, D. M., 14, St. Mary's-terrace, Southtown, Gt. Yarmouth.

WANTED, Engagement, Pianist; experienced in pictures; solo, orchestral, symphonium, or piano-conductor; over military age. PIANIST, 2, St. Thomas-street, Newcastle-on-Tyne.

WANTED, Engagement, First-class Pianist, Pipe Organist; combine Violin; 23 married; Navy or Army band for duration of war. Box 5,697, "The Era."

WANTED, Engagement by experienced Pianist; cinema or small orchestra; London.
SHANAHAN,
81, Queen's-road, Dalston.

WANTED Known, well-known Professional Singer and Pianist requires Engagements; would play to pictures in London. SHERRIDAN, 13, Oakhurst-grove, E. Dulwich-road, S.E.

WANTED, Engagement as Double Drums, Effects, any business; thoroughly experienced military orchestra; liberty now. No glock or xylo. Box 5,723, "The Era."

WANTED, Engagement, by superior Ladies' Trio or small Orchestra (Soloiste); highest references; first-class repertoire. POLHILL, 17, St. George's-square, Regent's Park, N.W.

WANTED, by First-class Trio (violin, 'cello, piano), Engagement for summer; disengaged June 22; unlimited repertoire; hydro, hotel, or seaside preferred. Apply, Box 5,696, "The Era."

WANTED, Engagement by Violin and Viola; opera, variety, restaurant, and cinema experience; highest references. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED Known, well-known Piano-Conductor, also Violin, Cornet, and Bass-Viola; open four nights weekly; pictures or variety; good library; London only.
Box 5,703, "The Era."

WANTED, by excellent Quartette (Violinist, 'Cellist, Organist and Pianist); played together 12 months; all Soloists; perfect ensemble; engagement in Hotel, Café, or Cinema; London only; repertoire, 7,000. CONDUCTOR, 70a, Langdon Park-road, Highgate, N.

WANTED, Engagement by Quartette or Small Band; Hotel, Café, Pictures, or Variety; highly experienced; own extensive and high-class library. Write, Box 5,587, "The Era."

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 8, Highwood-road, Holloway, London.

MUSICIANS' WANTS.

WANTED, by QUEENIE HOWARD'S Orchestras of English Ladies. High-class and thoroughly experienced Musicians; charming old English costumes and extensive répertoire. Apply, 8, Churchfield-road, East Acton, W.

WANTED Known, MADAME MARIE LEVANTE'S Celebrated Orchestra of Ladies (established 22 years) would accept good Theatre, Music Hall, or Summer Engagement; London or Provinces. Highest references and thoroughly experienced in all lines.
All communications, 20, Aldridge-road Villas, Bayswater, London.

WANTED, Engagement by experienced Ladies' Orchestra (Piano, Violin, 'Cello); cinema, hotel, café; North Ireland preferred; extensive library. M. ADELAIDE, 8, Little Victoria-street, Belfast.

WANTED, Wanted, Wanted,
Proprietors and Managers to note
High-class Orchestras, Trios, Quartettes,
are open for immediate engagement.
First-rate instrumentalists.
All artistes supplied by leading London violinist.
Exceptionally fine libraries.
Write, Box 5,681, "The Era."

WANTED, Engagement, by Abbott's English Orchestra, for Cinemas. For terms apply to AUGUSTUS ABBOTT, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Well-known West-End Cinema Orchestra at liberty soon.
Offers invited. (London only.)
Box 5,720, "The Era."

WANTED Known, disengaged, First-class Orchestra; any number; thoroughly experienced; pictures, hotel, café; large up-to-date library. MUS. DIR., 82, Talbot-rd., Bayswater.

CIRCUS ARTISTES WANTED.

FOLKESTONE HIPPODROME, CIRCUS, AND ZOO.
PERMANENT BUILDING.
WANTED, Wanted, Wanted, Wanted, June 12, onward,
Unique Aerial and Ground attractions of every description, with 6, 12, 18, 24, and 36-sheet posters for private hoardings.

Really First-class Family of Riders (Clarke, Hanneford, and Ohmys write)
Fearless Single and Double Equestrienne, Trick Somersault Jockey, Bar Menage, &c.

Large Troupes of Performing Horses and Ponies, Performing Elephants, Sea Lions, Bears, Wolves, Lions, Monkeys, Goats, Dogs, &c.

Nerve Thrilling Trapeze, Horizontal Bar (with or without Trampoline), Cycle, and Double and Single Wire and Rope Acts.

Sensational Acrobats and Tumblers, Risley Performers, Vaulters (over Horses), Jugglers, Equilibrists, and Novelties.

Novel Equestrian Divertissements.

Several Really Funny, Up-to-date Tumbling and Talking Clowns, with good single and double entries (list of entries to be submitted).

Quaintly Humorous and Original Agoustes; must be expert pantomimists, have good facial expression, and possess plenty of agility when occasion calls for it.

A Smart Ringmaster, who thoroughly understands his business, and capable of feeding Clowns to perfection.

Musical Director, with extensive repertoire of up-to-date equestrian numbers.
Full Staff, Ring Grooms, Attendants, Property Men, Electricians, Window Billers, &c., &c.

Apply, with fullest particulars and lowest terms, letters only,
FURNO DRAKE,
17, Shaftesbury-avenue, London, W.

CIRCUS ARTISTES' WANTS.

WANTED Known, HANDY ANDY, Clown and Agoustes, with numerous comic interludes; liberty Whit Monday for the season.
3, Leopold-road, Liverpool.

SKATING WANTEDS.

WANTED, Wanted, Wanted,
First-class Manager,
for large skating rink.
State experience
and
salary required
to
Box 5,678, "The Era."

WANTED, to Purchase, a quantity of Winslow's Skates, or will Buy a Quantity of Spare Parts of Richardson's or Winslow's, or a Job Lot of Broken Skates.
ROBT. FUGILL,
The Fulford Rooms, Hull.

Roller Skates.
WANTED, to Sell, Quantity of Ball-bearing Rink Skates; also skate parts; seen by appointment. JACOBS AND CO., 80, Hackney-road, London, N.E.

WANTED, to Buy, Quantity of Secondhand Roller Skates for cash. Particulars, D. ROTH, 76, Queen's-road, Finsbury Park London, N.

SHOWMEN'S ADVERTISEMENTS

WANTED, Two Smart Lads, used to Show Business, also Two Girls for Stalls; open immediately. Wire, SAMONDA, Post Office, Hay.

WANTED to Sell, Palmistry Connection in London. Small rent.
Genuine concern.
Box 5,724, "The Era."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1837.

WANTED, to Sell, Sedgwick Scenic Jungle, Consisting of Lions, Leopards, Bears, Wolves, Antelopes, Deers, Monkeys, Camels, Elephant, Horses, Steam Tractor, Wagons, and Front. Sell with or without horses and steam tractor. SEDGWICK, Fair Ground, Sheffield.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED TO SELL.

WANTED Known, have One-act Plays, Sketches, Duologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., Written to Order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED, to Sell, "Aladdin" and "Dick Whittington" Pantomimes. Scenery, Costumes, Book, &c., complete.
Apply, ALEC FLOOD, 8, Bonneville-road, Clapham Park, S.W.

Wanted Advertisements Continued on Col. 4, Page 21.

NEXT WEEK'S CALLS.

MONDAY, MAY 22, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Nippon Bros., pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Joseph McNane's dramatic company in stock season.

IPSWICH HIPPODROME (rehearsal, 2).—Ernest Edelsten presents "Go to Jericho" revue, Zoe and Zona, Barry Rayne, Pathé's Gazette, Vasey and Ramsay.

NORWICH HIPPODROME (rehearsal, 2).—Walter Bentley presents "Odds On" revue, pictures, Jack Rokoby, Charlene and Charlene.

NORWICH THEATRE ROYAL.—Chas. Macdona's company in "Pygmalion."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Makanoff, Will Owen, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Jas. Bell's Eight Charming Bells, O. B. Darrell, and company booked.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Sisters Elvin.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Lawrence Barclay, Sam Walsh, Edith Blanchard, Nan C Hearne, Frank and Vesta, Francini and Elsie Olloms, Ching Wu, Bioscope.

CHELSEA (rehearsal, 12).—Fred Karno's Co., "Parlez Vous Francais?" Sam Mayo, Nellie Wigley, Blake and Granby, Harry Fields, Bioscope.

EAST HAM (rehearsal, 12).—Percy Hutchison and Co. in "Stop Thief," Walton's Dogs, Frederic Culpitt, Master Frank Wilson, Lucille Benstead Dolly Lee, Bioscope.

EUSTON (rehearsal, 12).—Tom Foy and Co., The Diving Belles, The Rangers, Rosie Reys, Harry Brown, Russell Carr, Those Four Kids, Geo. Crowther, Rita Rhylle, Bioscope.

LONDON PAVILION (rehearsal, 12.51).—"Pick-a-dilly" revue, Lucille Benstead, Phil Kauffman, Will Lacey, Bioscope.

METROPOLITAN (rehearsal, 12.15).—J. Peterman's Co. "The Stationmaster," Campbell and Brady, Takio, Talbot O'Farrell, Harry Fields, Nellie Wigley, Bioscope, &c., The Martineks.

OXFORD (rehearsal, 12).—Marie Lloyd, Joe Peterman's Co. in "The Stationmaster," The Golden Athlones, The Girl and the Seal, Broughton and Creedon, Rebla, Win and Windle, Tom Woottwell, H. O. Wills, Bioscope.

SOUTH LONDON (rehearsal, 12). — Novelty Minstrels, Jerry and Co., Builders? Rebla, H. O. Wills, James Houston and Co., Harry Brown, Russell Carr, Little Elsie Prince, Ray Hartley, Bioscope.

TOTTENHAM (rehearsal, 2).—Kitty Francis and Co., Seven Bramusas, Belle Davis and Her Cracker Jacks, Dale and O'Malley, Rossi Ashton, Billy Matchett, Flo Winstone, Phil Kauffman, Bioscope.

WATFORD PALACE (rehearsal, 1). — Edwin Heys' Co. in "Hindle Wakes."

LONDON THEATRE OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Percy Hutchison presents "Brewster's Millions."

CAMBERWELL PALACE (rehearsal, 12).—Blow and Collins' revue, "Peaches," Gertie Gitana, Le Roi de Chine, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Braham and Collins' revue, "Sugar and Spice," Wilson Hallett, Cissie Lupino, Avalos, Sandy White, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Ernie Mayne, Gertie Gitana, Chas. Cohan, Wilson Hallett, Mary Mayfren and Co., Walker's Juveniles, Kenway and Green, S. W. Wyndham, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Whit Cunliffe, Geo. Carney and Co., Farr and Farrland, Carmen Turia, Ed. E. Ford, Huxter Bros., Four Ormondes, Bioscope, &c.

HOLBORN EMPIRE (rehearsal, 11.30).—Ella Shields, Coram, Ernie Mayne, the Harmony Four, Thornton and Delia, Joan Hay, the Decars, Bioscope, Hammond and Swanton, Phil Ray, Ida Renee.

ILFORD HIPPODROME (rehearsal, 12).—James Welch and Co. in "The Man in the Street," Phil Ray, The Q's, Ida Long, Westbrooks, Tom E. Hughes, Bioscope.

ISLINGTON EMPIRE.—British Burlesques revue, "Beauties," Jack Lorrimer, Robb and Ivy, Zetta Mor, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—R. G. Knowles, Beth Tate, Liane D'Eve, Daisy Dormer, Bam Bam Boys, Bleriot's Trans., Parks Eton Boys, Bi-Bo-Bi, Bioscope, Walter Stanley.

LEWISHAM HIPPODROME (rehearsal, 12).—Percy Honri's "1915" revue, Violet Essex, Frank Le Dent, 3 Osrams, Bioscope.

PALLADIUM (rehearsal, 11.30).—Moss' Empires revue, "Fun and Beauty," Billy Merson, Daisy James, Will Tyler, Bioscope, Versatile Four.

POPLAR HIPPODROME (rehearsal, 1).—Blow and Collins' revue, "Brides," Leslie Glenroy, Bioscope, &c.

PUTNEY HIPPODROME (rehearsal, 12.30).—Willmott's revue, "Wait and See," Farr and Farrland, Folly Bask, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—John Lawson presenting Rev. Waldron's sketch, "The Wages of Hell" and "The Man Who Came Back," Bioscope, &c.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Lew Lake's revue, "Findings Keepings," Bartle Quartette, Nora Delany, the Five Bombays, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Pierre Cohen's revue, "The Blue Room Girl," Daisy Dormer, Frank Maura, Bennett Twins, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Grattan's revue, "All Scotch," Varsity Girls, Arthur Young, Kama Kuras, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Gordon and Lassie, Radford and Russell, Aubrey Cooper, Van Dock, "Step this Way."

BRADFORD.—Pictures, Three Diamonds, Barlow and Brookes, Dolly Varden, Bryan O'Sullivan, Rosie and Mons. Dubin, "The Frenchwoman," the Reays.

BURNLEY.—Pictures, Manek Shah, Sakura Trio, and company as booked.

CARLISLE.—Pictures, Foster Kershaw, Gibbon Duo, Maggie Clifton and Partner, Florence Kay, Dan O'Scott, Fordyce Family, "The Prizewinner," "Leaves of Memory."

HALIFAX.—Pictures, Sam Hilton, McLean Twins, "She's a Daisy."

HUDDERSFIELD. — Pictures, Scott Gibson, Nellie Babbie, Cyril Silvern, "You're Pulling My Leg."

LEICESTER.—Pictures, "The Week-End Girl" (revue), and company as booked.

SOUTHAMPTON.—Pictures, Kitchen and Roy, Bessie and Madge, Lieut. Gordon, Giordano, Les Trombettas, Melody Makers, Leonard and Stevens, Manny Gilbert

SOUTHPORT. — Pictures, Dorothy Lena, Six Dandy Mascots, Zakaree Ermakov, Matthews and Lady, Ernest Powell, Jack Kellino, Tom Goode.

WARRINGTON.—Pictures, Naval Quartette, Vladimir Brodo, Ten Loonies, Ben Albert, Guilly and Jeanny, Oswald Bemand, Dalva Duo.

Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Bert Harrow, 3 Centrals, Fields and Coco, Kitty Dale, the Westwoods.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Huntleys, Hewitt, Gregory and Lydia.

BRADFORD ALHAMBRA (rehearsal, 12).—Franco Piper, the Joannys, Athos and Read, the Craggs, May Henderson.

CARDIFF EMPIRE (rehearsal, 1).—Bert Errol, Will Collinson and Co., Tom Stuart.

CARDIFF OLYMPIA (rehearsal, 12).—Musical Keiths, Jimmy Toft, Hal Britt.

EDINBURGH EMPIRE (rehearsal, 1).—Chris Van Bern, 11 Romps, Fred Curran.

FINSBURY PARK EMPIRE (rehearsal, 1).—George D'Albert, J. H. Scotland, Keystone Troupe.

GLASGOW EMPIRE (ehearsal, 1). — Ernest Shand, A. W. Harvey, Ben Boyer, Will Hay, Bobbie and Beatie, Trempers.

LEEDS EMPIRE (rehearsal, 1).—Jack Thomas, Vardel Bros., Florence and Lillian Trio, Laurie and Elsie Quartette, Frank Van Hoven.

LIVERPOOL EMPIRE (rehearsal, 1).—Jay Laurier, Martini Trio, Wilfred Burnand, Sophia Forrest.

LIVERPOOL OLYMPIA (rehearsal, 1).—Symphony Girls, Jock McKay, May Sherrard Mountfords, Hill, Cherry and Hill.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Five Olracs, Willie Hale, W. F. Frame.

NEW CROSS EMPIRE (rehearsal, 1).—Kavanaghs, Larry Lewis, Violet Stockelle.

NEWPORT EMPIRE (rehearsal, 1). — Dora Lyric, Cornetti Trio, The Kirbys, Cole and Rags, Pat Lynch, Keen and Waller.

NOTTINGHAM EMPIRE (rehearsal, 1).—Barrett and Knowles, Ray Wallace, Four Swifts, Fyne and Hurley, Fred Poplar, Kitty Wager.

NOTTINGHAM GRAND THEATRE.—"Fallen by the Way."

SHEFFIELD EMPIRE (rehearsal, 1).—Irene Dillon, New Macs, Thorne and Coe.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Martin and O'Brien, Sylvette Gauthier, Meteor Trio.

SOUTH SHIELDS EMPIRE (rehearsal, 1). — Dave Fuller, Hillier and Haynes, Four Maxwells, "Don't Tempt Me."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Chas. J. Johnson, George Hyam, John Donald.

STRATFORD EMPIRE (rehearsal, 1).—Nixon Grey, Florrie Forde, Terriss and Romaine.

SUNDERLAND EMPIRE (rehearsal, 1). — The New Detective, The O'Mahoneys, Sam Stern, Sie Tahar Troupe, The Four Lesters, Zella Vondi.

SWANSEA EMPIRE (rehearsal, 1). — Adam Tomlinson, Fred Conquest and Co., Benedetti Bros., Ada Wise, Ernesto.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Quaint Q's, Walter Aubrey, Jaffa, "Kiss Me, Sergeant."

STOLL TOUR.

THE ALHAMBRA, LONDON, W.C. — "The Bing Boys are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Nellie Boden, Roya and Rejane, George Mozart, The Goodalls, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Leslie Elliott, George Newburn, Dolly Victoria Troupe, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Dainty Doris, Hall and Turn, Bioscope.

CHISWICK EMPIRE (rehearsal), 12).—Romanoff, Margaret Stuart, Fred Emney and Co. in "Arrival of a Rival," Whit Cunliffe, Weston and Lynch, Haley's Juveniles, Petite Nina, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Lee White, Clay Smith, Bruce Green, Anna Hana, Joe and Betty Binns, Mark Sheridan, Alcide Capitaine, Milton Brothers, Victor and Louis, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Franco, Daisy Sloan, Brooklyn Comedy Four, Tom Hearn, Mikado Family, Bioscope.

LONDON COLISEUM (rehearsal, 10). — Mlle. Adeline Genée in "The Pretty 'Prentice," De Biere, Margaret Cooper, Clarice Mayne and "That," Miss Amy Evans, Malcolm Scott, Boganny's "Fun in a Bakehouse," Norman Payne, "The Case of Johnny Walker," Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—The George Edwardes' company in "The Miller's Daughters."

MANCHESTER HIPPODROME (rehearsal, 10).—Frazer Gange, Joe and Willy, May Moore Duprez, Bert Coote and Co., in "A Lamb on Wall Street," Cliff Berzac's Circus, Arthur Woodville, Clark's Comedy Cyclists, Bioscope.

THE NEW MIDDLESEX (rehearsal, 11).—Scott and Whaley in "Introduce Me," Maude Courtney and Mr. C., The Mozelles, Clifford and Grey, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Hartley Wonders, Frank H. Fox, E. M. Spate, Cyclery Buffoons, Ada Cerito, Yentoy Brothers, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Millie Hilson, Thorne and Leopold, Yamagata Troupe, Four Vagabonds, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Frolics," Cassie Walmer, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Only Girl."

GLASGOW ALHAMBRA (rehearsal, 12).—Vevey and Erard, Two Rascals and Jacobsen, Scotch Kelly, Sammy Shields, Four Holloways, Adele Rosaire Trio, Colley and Scott, Zalla.

LEEDS HIPPODROME (rehearsal, 12).—"Le Petit Cabaret," Josephine La Barte, Gt. Wieland, Bell Hattons, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Wedding Bell(e)s," Ernie Ream, Musical Navvies, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Shell Out," Real McKays, and company as booked.

MARGATE HIPPODROME (rehearsal, 2.30).—"Keep Fit" and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—"The Whirl of the Town."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Jingle Bells," J. P. Ling, Duncan and Godfrey, Godfrey Paris, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Jack Lane, Nick Adams, Claude Golden, Charladies, Four Ascots, The Krakes, Sharp's Tromboneers, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Signor Arvi, Subtel Trio, Bertram Banks, Harry Bedford, Chris. Baker, Four Ifs, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Look Out," Griffiths and Carmen, Alice Craven, Mozetto and Page, Pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Pardon Me," Jock Mills, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Wynne and Winter.

PORTLAND EASTON PALACE.—Ruth Jones.

PORTLAND MASONIC HALL.—Ruth Jones.

SALISBURY NEW THEATRE.—Gerald Alexander's company in "The Truants."

SALISBURY PALACE. — Carlton Fredricks' revue in "Top Hole," the Cascas Duo, the De Linds, the Miller Sutcliffes.

TREHARRIS PALACE.—Elroy.

WARMINSTER PALACE.—Linton and Vince, Le Hurst.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. J. Collins and R. Lyons' revue "Cupid's Club," Shogun and Ryder, the Dugardes, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Musical Maples, Coleman and Sydney, the Gerards, the Lancers, Violet Shirley, Eileen Wayme, Dainty Violette, Narenta, Rob Sydney, Dora Lynne, Dorothy Veitch, Leslie Sears, Cissie Scott.

AYR PAVILION (rehearsal, 1).—E. G. Pelton's revue "Have a Guess," Sisters Page, Tom and Neil.

BELFAST EMPIRE (rehearsal, 12).—Fred Allendale's revue, "Heave O!"

BIGGLESWADE GEORGE'S PALACE (rehearsal, 12).—Charles Chard, Eileen Wayne, pictures, and company as booked.

CHESTER ROYALTY THEATRE.—Harry Herbert, Celest, Vi Vincent, the Huntings, Norman Field, Little Mex, Arran.

DUDLEY OPERA HOUSE (rehearsal, 1).—The Harrison-Frewin Grand Opera company.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—P. T. Selbit's own combination.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Earle and Dandlo, Maud Hughes, pictures.

GLASGOW PAVILION (rehearsal, 11).—Cecily Courtneidge and Jack Hulbert in "A Lucky Mistake," Diving Norins, Archie Nadsh, Cissie Curlette, Ciselatus, Lolette and Lord, Rosa Roy, Labas Duo.

GUILDFORD ROYAL.—Macdonald and Young present "Peg o' My Heart."

KINGSTON EMPIRE (rehearsal, 12.30).—Six Brothers Luck in "Mad Dog," the Ceylons, "The Meanest Man on Earth," Comedy Meisters, Mignon, Elise and Eddy Foy, Jack Smiles, La Magda, Lane and Dale Trio, Evelyn Taylor, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—The Lannons, the Nippers, Gwen Thomas, Three Scamps, La Belle Mascot, Manuel Vega, the Jellicoes, Baroness D'Astreel.

LIVERPOOL PARK PALACE (rehearsal, 12).—The 12 Rainbows.

LIVERPOOL WESTMINSTER (rehearsal, 1).—Daisy and Her Eight Stars.

LONDON, GOLDERS GREEN HIPPODROME.—Ray Bros.' revue "Crackers," Miss Beth Tate, Rastus and Banks, Vine and Brewer, pictures, &c.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Tom E. Finglass, Lloyd Morgan, Lowe and Loman, Ward and Vere, Arthur Croxon, Aggie Nolan, Taree, Eight Rays of Sunshine, Walter Kemp and company, Bioscope.

LONDON—MARLBOROUGH THEATRE, HOLLOWAY (rehearsal, 12).—Jack Norworth, Bob Pender's Marvels, Haydn Wood and Dorothy Court, Henry Carlton presents "One Night Only," Ruthie Vollmer, Franco's Midgets, Little Gaunty, Cross and Latimer, Daisy and Lynn.

LONDON PALACE THEATRE.—"Bric-à-Brac," Du Calion, Phil and Phlora, Lily Eyton.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Harry Champion, Johnson Clark, Bert Terrell, war pictures, Shirley and Ransome, Marjory Fulton, the Anartos, Cavalotti, Nan Chester.

LONDON SURREY (rehearsal, 12).—"I'm Right," Fred and May, Clovelly Girls, Aza Duo, Taree, and Sisters Tudor.

LONDON VICTORIA PALACE.—Rob Leonard, Gus York and company, Wee Georgie Wood, Nora Delany, Will Gardiner, Dorothy Varick, Alix Floyd, Cosgrove and Burns, Darty and Partner, Lowe and Lowman, Willie Allen.

LUTON PALACE THEATRE.—Fred Maitland and company, Geo. Dix, Rovilli, Lion and Seal, Queenie Dell, Tamatoto.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Girl Wanted" revue, Fred Alska and company, J. B. Stiain, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Lights Out, London," Guy Ryder, Three Lancashire Lads.

PENGE EMPIRE (rehearsal, 12).—Mr. Keith Kenneth's company in "Baby Mine," including Miss Betty Fairfax. Saturday, May 27, 3 p.m.: John Foster Fraser in his lecture, "What I Saw in Russia."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"High Explosives," Lily Lyle, Four Hesseys.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Lockhart's Elephants, Vera Caine, the Fausettes, Tom E. Hood, James Stewart, Vere and Neldon, Four Sisters Ruby, Carlton and Rosslyn, pictures.

SALFORD REGENT (rehearsal, 11).—Ray Bros.' revue "Oddments," Del Vaine's Marionettes, May Mignon, Beatrice Harford, Otto Viola and company, and pictures.

SHEERNESS HIPPODROME. — Barnard Family, Harding and Preston, Sisters Sinclair, Betty Faye, Little Dando, Dave Bryant, Mezzettis, Martin Henderson.

SOUTHPORT PALLADIUM (rehearsal, 12).—Mabel Love and company, Stanley Brett and company, Bart and Bart, Syd. Moorhouse, Gino, Mizuno Troupe, Fitz-Allen, Carlton Trio.

WIGAN HIPPODROME (rehearsal, 11).—Messrs. Conrad and Zeitlen's company in the revue "The Million Dollar Girl," Togo Banzai, the Blends, Hippograph, and Murfayne.

YORK EMPIRE (rehearsal, 12).—George Lashwood, Edith Fink, Bryde and Wright, the Dainty Danes, Phil Rees and company, Les Altos, Hassan and Assistant.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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Councillor Hy. Masterman, J.P., the popular manager of the Theatre Royal, Castleford, has been elected a member of the West Riding County Council.

The Princess Royal, Princess Arthur of Connaught, and Princess Maud of Fife were all present on Tuesday evening of last week at the performance of "The Barton Mystery" at the Savoy.

An attendant, who overbalanced and fell from the dress-circle to the pit at the Clarence Theatre, Pontypridd, on Friday, escaped with a sprained ankle.

Harry Champion met with a big reception at the Patriotic Matinée at the Grand, Clapham, last Saturday, his two songs, "Hullo, my old brown son, 'ow are yer?" and "Pudden'" being entirely to the liking of the wounded Tommies, who recalled him several times.

REBELLION AND THE REVUE.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—At last I have found time to write my experiences of the outbreak in Dublin.

I was due to produce my new show, "Shall Us," at a matinée on Easter Monday at the Empire Palace Theatre. In or about 12 o'clock my manager informed me that there was some trouble in front of the house. At his earnest request, although I was busily engaged at rehearsal, I went with him to our front entrance, and was astounded to hear rifle shots coming from all directions. Within a couple of minutes of my arrival at the front of the house I saw a motor-car with six or eight or more men in Sinn Fein uniform dash up past me to the entrance of the City Hall, some ten yards distant. They sprang out, broke several windows of adjacent premises, then dashed through the broken windows, and in less than a minute or so they were on the roofs of the various houses fully armed.

The Countess Markievicz (since sentenced to penal servitude for life) I saw distinctly. She handed out small bags of ammunition to the men she had with her, who dashed up the steps of the City Hall immediately opposite my theatre, scaled the gates, and within five or ten minutes they also were on the roof. They immediately opened fire on the Red Cross Castle Hospital. I might add that immediately the Countess drove up one of her men, accompanied by several others, rushed the Castle gates, where they shot down in cold blood the unfortunate constable on duty at the entrance gates. I immediately gave instructions to my manager that there could be no matinée that day (Easter Monday). A wounded soldier (for he was without a belt) came round the corner of Parliament-street, and was at once shot by one of the rebels who fired from the top of the "Evening Mail" offices without any warning whatsoever. Previous to this episode members of the rebellion who had marched up immediately behind the Countess Markievicz's motor-car rushed the "Dublin Express" and "Evening Mail" offices, which immediately adjoin these premises.

By this time the rebels had occupied all the advantageous positions in and around here: these included the Royal Exchange Hotel, where several of my company were staying. Many escaped in a most miraculous manner, one in particular having a most wonderful escape. When pouring out tea the teapot was shattered by a bullet which passed through the window. I at first thought that this was merely a "flash in the pan," so to speak, but, gradually realising the gravity of the proceedings, more especially as I had received information that the General Post Office—another notable building in Dublin—had been occupied by the rebels, I immediately decided that we could not possibly give any performance that night. I leave it to you to realise what this meant to me on an Easter Monday with a brand new production of my own filling the bill.

As to my own experiences. I thought it my duty to see the lady members of my company safe in their respective lodgings, which I did under most dangerous circumstances, rifle fire being constant during the entire time. However, I was successful. Then the problem was how to get home myself. Mr. Chas. Johnson, my general manager, and I then decided to get back home. Unfortunately, we had to pass through one of the heaviest firing zones in the whole rebellion.

I happen to live at 56, Lower Mount-street, and, of course, you will have read of the bloody battle that took place on Mount-street Bridge. The bridge is within 20 yards of my hall door. You can therefore imagine the risk in gaining shelter therein. Seeing that any hope of resuming business in Dublin was absolutely impossible for some time to come, and also having heard that Belfast was in a very unsettled and disturbed condition, I decided on the Wednesday to endeavour to get through at all costs to Belfast. It is hardly necessary to add that all communication, telegraphic and otherwise, had long since ceased with Belfast. A friend of mine in Dublin, at great personal risk, when I pointed out to him the urgency of my mission, generously and very bravely, I consider, promised he would supply me with a car. Mr. Chas. Thompson, the well-known motor-car owner in Dublin, was my friend on this occasion, and, according to his promise, he supplied me with the necessary car and drove me to Belfast, not, however, without various exciting experiences en route. For instance, we had to go many miles out of the direct route, for we were turned back by rebel Sinn Feiners and military at various points.

We finally arrived in Belfast, and were greatly relieved to find that things were not as bad as we anticipated. Having arranged matters satisfactorily to enable my theatre, the Empire, Belfast, to "carry on," I then took boat for Glasgow, and thence went to Edinburgh, returning the same evening to Belfast. Knowing from my past experience in Dublin that food necessarily would be at a premium, I took the opportunity of purchasing in Belfast several hams, joints, butter, bread, cheese, &c., and with these in my possession motored back to Dublin. My general manager, Mr. Chas. Johnson, together with his wife and daughter, Mr. Bernard Armstrong, my nephew, were relieved and delighted to see me, and welcomed the provisions, which proved decidedly welcome, they having been practically without food for three or four days. I only regretted not having brought more with me, inasmuch as I found upon my arrival 14 of the Sherwood Foresters billeted at my house, who, after their strenuous efforts in the battle of Mount-street Bridge, made very short work of the provisions I had brought with me. Fortunately, with the exception of a few bullets coming through the kitchen window, perforating our boiler, therefore preventing us from having any water in the house, my house escaped serious damage.

No words can describe the terrible havoc and loss of property which has been caused in the city of Dublin. Only an eye-witness can possibly realise these terrible doings. I am determined to carry on and do the best I can, although at the loss already of many hundreds of pounds. I take it this is the right and proper spirit to show, for I have a very large staff to consider, who are absolutely dependent on me for a livelihood both here and in Belfast. The agreeable news that martial law has been withdrawn will enable me to open here at the earliest possible moment, and I hope to do so on Monday, the 15th inst.—Yours faithfully,

BARNEY ARMSTRONG.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A FRIEND.—*There is no need for them to cut their hair, which is "arranged" with a good deal of cleverness.*

LIVER.—*Charles Godfrey was the original singer in this country of "After the ball." He died at Brierley Hill, Staffordshire, on March 28, 1900.*

C. M.—*The published address is Trafalgar House, Waterloo Place, S.W. As to the other addresses about which you ask, you should apply, New York Clipper, 5, South-square, Gray's Inn.*

BEN HEATH (Newport, Mon.).—*The assumption of the professional prefix "Lord" by the late George Sanger arose when the late Buffalo Bill was bluffing this country with the military title "Colonel." It was George Sanger's shot at his business rival. Lord John is still in the land of the living, and can answer for himself.*

"OH, LAW!" AT FINSBURY PARK.

Burlesque of a Modern Revue; Book and Lyrics by Ronald Jeans; Music by Lawrence Hanray; Produced for the First Time in the London District at Finsbury Park Empire on Monday, May 15.

Mr. Fred Karno's latest musical piece, "Oh, Law!" after a preliminary trial at Southsea last week, was submitted to the more severe ordeal of a London production at the Finsbury Park Empire on Monday evening. Containing all those ingredients which have made for success in Mr. Fred Karno's previous stage productions, one can with confidence predict a long and prosperous career for "Oh, Law!" The producer is so well acquainted with a present-day audience's requirements in the way of a light musical play that it would be strange indeed if he failed to meet them.

The new production is described as "a burlesque of a modern revue," and in the development of this idea some originality is shown. The first scene, a court of justice, is suggestive of the popular Gilbert and Sullivan one-act musical play "Trial by Jury," the judicial proceedings being quite amusingly burlesqued. Perhaps the learned judge is a little too serious, but great fun comes from a jury consisting of ladies, and a young gentleman of rollicking appearance and manner who will persist in wearing his tall hat in court. Then there are in addition a couple of comical counsel, a gushing plaintiff, and three or four droll witnesses. The trial is all about an alleged infringement of copyright in respect of a revue called "Have a Banana," and the feminine jury noisily disagreeing the judge adjourns the case that he may himself witness the piece. This leads up to the presentation of a scene in which is shown not only the audience seated in the fauteuils and boxes but the actual performance on a second stage. How the action is ultimately decided is of no importance; the setting gives opportunities for the introduction of much clever and amusing business.

That excellent comedian, Mr. Vernon Watson, is pleasantly prominent throughout, giving in the Court scene clever imitations of Harry Weldon and Fred Emney in his famous dame impersonation; while in the music hall scene he appears as George Lashwood, assisted by "Eight Dewdrops." Miss Beatrice Read appears as Gertie Gush, the plaintiff (the part which Miss Marie Dainton was compelled to give up owing to sudden illness), and presents a diverting burlesque of the mannerisms of Gaby Deslys. She also sings and dances in pleasing style. Mr. Jimmy Russell, as the Saucy Boy, and Mr. Edgar Cooke are quickly recognised as favourite members of "The Mumming Birds" company; they are conspicuous in the comedy business, more particularly in the music hall scene. Miss Lynn Rossiter is a bright and attractive representative of the heroine of revue, and is ably supported by Mr. Victor Smith as the hero. Every credit must be given to Mr. Milroy Cooper for his cleverly realistic judge; Mr. J. Poole Kirkwood makes quite a telling character-study of the counsel for the plaintiff; Mr. Paddy Dupres also does well as counsel for the defendant; and Mr. F. Prior scores as a dismal witness. Miss Alice Maydue is capital as an orange-woman, and other parts are effectively embodied by Messrs. Billy Matthews, Austin Lenton, Vincent Boscoe, Luke Dawe, George Laird, and the Misses Agnes Lane and Olgar Lillie. The Beauty Chorus render valuable assistance.

In the current bill are also Miss Kitty Dale, a vocalist who sings in good style; the Kavanaghs, whose juggling act is both clever and amusing; and Mr. Will Gardner, whose imitations of various drill instructors are amusing; his humorous songs are also well received.

THE STAR CO.'S SONGS.

Marie Lloyd, queen of comediennes, is back at the Oxford, and her cockney khaki carol, "Now you've got your khaki on," by F. W. Leigh and Chas. Collins, is a huge success. Our Marie's own particular way of dealing out this type of number is inimitable, and her success is absolute.

The phenomenal contralto, Miss Rosie Reys, is at the East Ham Palace, where she is introducing for the first time a delightful number by J. P. Long and Bennett Scott, entitled "Sergeant Daddy, V.C." Quite out of the common is this song, and Miss Reys renders it with exceptional charm.

An act new to London is O'Hara and Lester. Mr. Lester is the possessor of a glorious baritone voice, and is ably assisted by Miss O'Hara. At the Shoreditch Empire they have made an emphatic success, particularly with Fred Godfrey and Bennett Scott's "You were the first one to teach me to love." They have also introduced a fine new number by Huntley Trevor and Harry Gifford, entitled "I never knew you'd fancy me."

At the Empire, Wolverhampton, Miss Molly McCarthy is scoring a palpable hit with A. J. Mills, M. Scott, and Fred Godfrey's delightful semi-rag, "Oh! you cuddlesome girl." Miss McCarthy introduces two winsome kiddies in this number, and their duetising brings down the house. This is what our friends from "the other side" would describe as "some" song.

A very fine musical act is that known as Michaeloff's Russian Trio, a combination of artistry seldom equalled. At the Golder's Green Hippodrome they are creating a great impression with A. J. Mills and Bennett Scott's popular ballad, "Show me the way to your heart," beautifully sung to a 'cello and harp accompaniment.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—An excellent interpretation of the comedy, "The Basker," is being given here this week by Cécile Barclay and Rupert Lister's company. The parts of the Duchess of Cheviot and George de Lacorfe are cleverly sustained by Miss Cécile Barclay and Rupert Lister, and admirably seconded in other characters by Mr. Andrew O. Buck, Miss Nora Pilling, Mr. Horace A. Whitmee, Miss Ida Warrington, Miss Dorothy Dewhurst, Miss Joan Bowling, Mr. Bernard Copping, and Mr. Bruce Lindley.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—"A Beautiful Criminal" is being presented here this week by Mr. James Jarrett's company. In the name-part Miss Edyth Lynmore gives a good portrayal, and Mr. James Jarrett is also a success as Will Maynard. Others who render good account of their respective parts include Messrs. J. Cook Hinton, Chas. H. Grant, Will Bennett, Sam Roberts, and the Misses Olive Howard, Florence Lavolt, Maggie Saddler, Kitty James, and Flo Curtis.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—We are being well entertained here this week with the revue "'S'Only a Rumour," in which a capital combination has as the principal participants Arthur Rugby, Mabel Osborn, Harold Thorley, Angers and Escott, and Charles W. Anson. The Marigny Dancing Girls are also introduced with considerable success. The other part of the programme is contributed to by Miss Mabel Mann, contralto vocalist; Sam Walsh, a mirth-compelling comedian; and Mazuz and Mazette, clever American eccentrics. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. George Melbah provides the big attraction here this week with the revue "Sold Again." The programme also includes Ivan Kotchinsky's Russian Cossacks in a finely-staged dancing scena; Harold Gray, double-voiced vocalist; and Nina Maise, comedienne. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Harry Howe and Mabel Lorne, vocalists and instrumentalists, are scoring a well-deserved success on a first visit here.

BOOTS, The Chemists, 9, Belvoir-street, 301, Belgrave-gate.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"What Happened to Jones" is presented this week by Messrs. Bransgrove and Slaughter's company. Mr. Charles Groves, as Jones, keeps his audience continually diverted. He is ably seconded by Mr. Wyn Weaver as Professor Ebenezer Goodly and by Mr. Harry Bristow as the Bishop of Ballarat. Miss Lyndsay Gray as Mrs. Goodly and Miss Ada Palmer as Alvina Starlight both give excellent comedy studies, while Miss Margaret Rolfe submits an admirable enactment of Helma, the servant girl.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Jack York and Albert Hickey's revue, "The Radium Girl," is presented here by Mr. George Foster. The leading artistes are Miss Alva York, whose songs are interspersed with clever comedy patter, and Mr. Syd Howard, who scores quite a hit in a capital part. Others prominent are Mr. D. Trozer as a clairvoyant; Miss May Hallatt as a Western cow-girl; Miss Aida Martini, a fine singer and dancer. The revue is supported by Wee Georgie Beck and M. Dubin, Russian tenor, assisted by Rosie in "The Cossack's Good-bye."

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—Mr. A. M. Selby presents a burlesque revue, "What's the Matter?" which is played entirely by juvenile performers. The variety section of the programme includes the sketch "A Woman Should Tell," admirably played by John F. Preston's company; Nancy Clifford, a charming vocalist; an original musical scena, "The Bell-Rock Harmonious Lightkeepers," presented by Crowther, Ellis, and Wells, a trio of talented artistes; and Howard and Mackie, a smart comedy duo.

QUEEN'S.—P., Mr. Arthur Henderson.—The programme here comprises the Gibbon Duo, eccentrics; Nora Dixie, a clever variety entertainer; and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Flo Denton's Boys and Girls, a juvenile troupe of clever performers, gain much appreciation in a beautiful song scena. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The variety section of the programme here is contributed by Chris O'Brien, a popular comedian, who never fails to please. Pictures complete.

BOOTS, The Chemists, 14, Reform-street.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W Warden; A. M., Mr. James M. McCann.—The grand kinematograph review, "Britain Prepared," is retained for another week.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Morny Cash, the popular comedian, is paying a return visit with unqualified success; Mr. Gus Harris, Hebrew comedian, is also warmly welcomed; and the Rangoons, comedy speciality artistes, speedily make themselves prime favourites; Miss Maie Ash and Mr. Fred Allandale appear in an entertaining musical comedy interlude; and also billed are Nell Wynne, comedienne, in "The Absent-minded Slavey"; Mona and Dora, in singing and dancing act; Little Fields, in comedy wire act; J. H. Wakefield, in songs and dances; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Hy. Harrington; A. M., Mr. S. J. Stonehouse.—Owing to its success, Barney Armstrong's capital mélange has been retained here another week. The leading comedienne, Miss Madge Clifton, has made a decided hit. Other performers of note are Minnie Collins, Karr and Kooney, Chas E. Coxon, &c. Specialities are introduced by Valvo, ventriloquist; Seener's Imperial Russian Troupe of singers and whirlwind dancers; and Bruce and Dyson.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Tony Ward, in gems of melody; and Harris Coonie, a fine dancer.

MISS JENNIE HARTLEY.

Jennie Hartley is the charming principal lady in the successful revue "Love Birds." At the Middlesex during the past week Miss Hartley has been scoring a triumphant success. Her clever handling of the numbers written for her by A. J. Mills and Bennett Scott is the outstanding feature in an excellent all-round production.

AMUSEMENTS IN GLASGOW.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Private Secretary" is the attraction here, played by an excellent company, under the direction of Mr. Cecil Barth. As the Rev. Robert Spalding, Mr. Charles R. Walenn gives a very humorous interpretation, Mr. Albert Kavanagh, Mr. Edwin Beecher, Mr. J. K. Melford, Mr. Drew Mackintosh, Miss Edith Weston, and Miss Annie Stalman all being excellent in other parts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—That clever comedienne, Miss Maidie Scott, is here this week, and is having a very hearty reception. Tom Clare, at the piano, is equally delightful, whether rendering a humorous song or relating a racy story. The Five Symphony Girls appear to advantage in an artistic vocal and instrumental act. The Bellew and Stack company of entertainers are successful in an amusing trifle, "Opera Mad." "The Meanest Man on Earth," a comedy sketch by P. T. Selbit, creates great amusement, while Coleman and Alexandra brings down the house with their sensational novelty, "The Good Luck Girl." The Manchu Troupe of Chinese Wonders and Donald M'Dougal, a capital Scotch comedian, complete.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—Mr. Walter Ray and company head the bill here in comedy sketch, "My London Wife." Jubb and Jerome make a highly successful initial appearance in a smart speciality act. Hayes and Wilson receive a flattering reception, and pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Crott.—Miss Ruth Vincent again charms with some beautifully rendered numbers; Billy Gould and Belle Ashlyn in "Little Bits of Everything" give a most attractive item; the Four Ascots, wonderful dancers; Claude Golden, card expert; Leo Cud's Musical Navvies, in a novel act; Prue Purl, comedienne, Sinclair and Whitford, amusing comedy pair; and Willie Stoppitt Trio, all supply admirable entertainment.

PAVILION.—M., Mr. Wm. W. Matthews.—Mr. Weedon Grossmith and company in "The Mystery of Redwood Grange" are responsible for a most enjoyable contribution. Another important item is the musical comedy, "Pleased to Meet You," in which Miss Vivian Carter and Mr. C. A. Stephenson are the principals. Completing a good programme are the Three Scamps, the American "Speed Boys," in a musical scena; the Sisters Webb, in a refined musical mélange; and the Four Rences, entertainers.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The revue, "Joy-land," has proved a big draw here, and its three weeks' season looks like establishing a record in Glasgow. The fun provided by Messrs. Bert Gilbert, Horace Lane, Leslie Stiles, and Misses Nan Stuart, Olive Sloane, &c., is all excellent.

PALACE.—L. & M., Mr. Walter W. Thomson.—The Sisters Graham, duettists and dancers; Betty Brown, comedienne and impersonator; and pictures.

SEAMORE PICTURE HOUSE.—P., Mr. H. E. Pickard.—Leeburn's Ten Stars; Miller and Coyne; the Corans; and pictures.

BOOTS, The Chemists, 101, 103, 105, Sauchiehall-street.

VICTORIA PALACE.

There is not a dull moment in the programme here this week, and all the turns had an equally good reception from the large audience, which contained a rather larger proportion of khaki than usual, on Monday night. A number of the turns were more or less old favourites—George Mozart, in his clever thumbnail sketches of the guests at a smart wedding, and the romping orchestral burlesque; Betty Barclay and a Baritone, in their deliciously set vocal scena; and the Two Bobs, with some splendid new numbers. One of the delightful items on the programme was contributed by John Terry and Mabel Lambert. It is one of the best vaudeville turns we have seen lately, and their proposal of marriage episode is a perfect bit of fun. Terry has a very good song entitled "I'm very disappointed with America," and both of them are heard, with Mr. Paddy Jerry, to advantage in a delightful number, "Caroline." Rosa Hamel, after a two years' world tour, made a welcome appearance here. This clever artiste proves her deftness with a pencil by the lightning sketches which she makes as illustrations of a number of popular songs, the humour and originality of which were thoroughly appreciated by the audience. Arthur Ferris was in great form, contributing that natural and clever comedy song "Silly Billy," the patter of which is as amusing as anything on the programme, and thoroughly to the taste of the audience, as his repeated calls evidenced. The terpsichorean side was in the capable hands of the Five Dorinos, who presented their series of original novelties in "The Dancing Academy," an excellent and pleasing item, and for broad humour and first-class tumbling it would be difficult to beat the Wink and Mack Troupe, who are presenting in the happiest possible way their exhilarating and refreshingly funny "Restaurant Episode" here for the first time. W. B. Raby, an entertaining comedian, also appeared.

BENEFICENT ORDER OF TERRIERS.

A special general meeting of the Order will be held on Sunday, 28th inst., at 6.30 p.m., to consider the whole question of insurance of stage properties, &c., in case of fires at theatres, variety halls, &c. Terrier Jim C. Max is ill in Glasgow, and will be pleased to see any member who can visit him. His address is 326, Duke-street. Terrier William Fullbrook is going to Australia in October next, and would be glad to know if any other member has booked the same tour.

ROSA HAMEL,

Song Caricaturist.

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THE GRANVILLE.

From the artistic standpoint, the most interesting item on the programme at the Granville this week is the production on the music halls of the late Mr. Harold Chapin's delicate comedy "Innocent and Annabel," and it is pleasing to record that at the first house on Monday the audience gave the play a most attentive hearing.

It will be remembered that Mr. Chapin, one of the most promising, perhaps the most promising, of our younger playwrights, was killed in action at Loos in September last, and, seeing his work again, one cannot but deplore his loss. Of the intrinsic merit of the play itself there can be no two opinions, and on Monday it was interpreted with that light, easy touch which its somewhat fantastic nature demands. Mr. C. Hayden Coffin gave an ideal embodiment of the mercurial Frenchman, whose artless manner was always landing him in matrimonial tangles. Miss Calypso Valetta gave a sympathetic rendering of his wife, who was always extricating him from the aforementioned scrapes; Miss Alice Chapin was a most convincing Annabel; while Miss Lilian Tweed did all that was necessary as the maid-servant. But oh for an enterprising West End manager to give this brilliant little play the milieu it deserves!

Another playlet on the bill was a dramatic sketch entitled "Self Defence," a concise, well-written, and thrilling trifle in which Miss Cora Duncan scores well as a much-harassed heroine who shoots a German scoundrel. Mr. Albert Brasque wins favour as an American detective (with accent complete), who shields her from the consequences of her act. The playlet was accorded a very hearty reception.

Mr. Fred Barnes was, however, the popular favourite. In fact, the audience would hardly let him go. Mr. Barnes's second number, "We used to kiss good-night upon the doorstep," is a real winner. In addition, the Maynards indulge in several minutes' amusing cross-talk; Derry and Sloan have a pleasant little vaudeville show; and Miss Billie Butt distributes her favours equally in Irish and Scotch songs. The Fansettes, billed as speciality dancers, were, in our opinion, equally successful in a clever little duet, "Scandal," and proved themselves capital little artistes. Nor must we forget Mr. Fitz Allen, whose song-scenes are a welcome addition to any programme.

YOUNG BUFFALO

Arrived New York, May 14.

HOPE TO RETURN SOON.

ROBB WILTON

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THEATRICAL GOSSIP

Sir Squire Bancroft was seventy-five on Sunday, and carries his years grandly. "The old brigade," he said, in reply to a question about the war, "is proud of the young brigade which is fighting in such numbers for King and country, just as, if you will look back in history, you will find the Players did when they threw aside sock and buskin and rallied round the martyred King Charles I. From what I see of the theatre, which until the end of my days will always have my deep affection," he added, "I think the London public is learning to love it more and more."

Mr. Martin Harvey announces that Sir Herbert Tree has invited him to extend his Tercentenary Festival, originally arranged for a month, for another two weeks. Extra performances of "Henry V." and "Hamlet," which has met with so enthusiastic a reception, will be given.

The council of the Actors' Association yesterday adopted a resolution to form a committee to "ascertain the names of those actors of military age who left their country after the outbreak of war, and to decide what steps shall be recommended for giving preferential treatment in future to those who have not shirked their military duties." The theatrical profession has shaped so well throughout the war—2,000 actors having joined the colours—that I should have thought the number of shirkers was infinitesimal. I am hoping that the result of the sub-committee's inquiries will confirm that impression.

There is a depth of meaning, no doubt, in the word "Fishpingle," which Mr. Horace A. Vachell has coined for the title of his new play to succeed "The Mayor of Troy" at the Haymarket, but playgoers will probably have to wait until the evening of May 30 before the true inwardness of the expression is revealed. Mr. Henry Ainley will have the principal part—whether "Fish" or "Pingle," or both, I cannot say—but one can trust him to do justice to whatever it is. Other principals will be Miss Marion Terry and Mr. Allan Aynesworth.

The new tenant of the Duke of York's, from which "Toto" removed on Monday, is Mr. Henry Miller, of New York, who brings with him from America a comedy called "Daddy Long Legs," which has won a large amount of popularity in the States, where it was produced a couple of years ago. The play is from the pen of Miss Jean Webster, who has the distinction of being a niece of no less celebrated a personage than Mark Twain.

Last night I found that the threatened clashing of the new play productions recently fixed at the Haymarket and the Duke of York's respectively has just been averted. In order not to clash with the production of Mr. H. A. Vachell's new play "Fishpingle" at the Haymarket on Tuesday, the 30th inst., Mr. Henry Miller has offered to present the American success, "Daddy Longlegs," at the Duke of York's on the previous evening. Good!

The very latest that I have to tell you touching that Drury Lane revue, the title of which has been changed from "Hello! Drury Lane!" to "Razzle-Dazzle," written by a De Courville-Pink-Hastings Triple Entente, and with music chiefly by Hermann Revueski (I mean Darewski), is that two enormous spectacular scenes are being contemplated for it. One of these mighty examples of stagecraft is a northern scene which *will* "cut ice." The other is a big racing set—doubtless in honour of that fascinating, victorious racehorse owner Miss Shirley Kellogg.

The just-decided-upon engagement of the Hon. Mrs. Lyndhurst (Miss Camille Clifford, the original "Gibson Girl" at the Vaudeville) as one of the principal Razzle-Dazzlers at the "Lane" verifies a recent "Era" par. as to that lady's imminent return to the stage.

Something in the nature of a revue—though of a children's pantomime-fairy-play type—has been acquired by my old (but ever-young) friend Miss Violet Melnotte. It is being written by a leading poet-novelist, or novelist-poet, who has, I understand, sworn the also handsome above-named acquirer to secrecy for the time being, both as to the writer's name and the main incidents of the piece. 'In the meantime," said Miss Melnotte, "I thought this fairy-play-pantomime-revue good—quite good enough for me to make a deal with."

Although Miss Melnotte is the sole proprietress of the Duke of York's Theatre she will evidently have to seek another playhouse for the production of this piece. And yet another house for the presentation of yet another play which she has acquired. This has been written by Mr. J. H. Darnley, and is at present entitled "Cheeky Little Troutlet." But surely, my dear Darnley, you don't require the "little" with the "Troutlet."

In chatting with Miss Melnotte and her fine young son, Frank Wyatt, jun., I was deeply sorry to find that her husband, the long-celebrated comedian and dancer, Mr. Frank Wyatt, is still suffering from the severe illness which he has borne so long and patiently.

Many theatrical and other "Era" readers will regret with me to learn of the severe illness of Tom Birch, so many years chairman of the Drury Lane Company. We all wish a speedy recovery to our friend Birch—who is not only a first-class Manchester Man, but also one of the Whitest of White Men.

Georgian dramatists—of the present reign—are having their chance on Friday, when Miss Viola Tree will present three plays from the pens of modern poets. One is "Lithuania," a tragedy in miniature, by Rupert Brooke, who lost his life at the Dardanelles, and the others are "King Lear's Daughter," by Gordon Bottomley; and Wilfred Wilson Gibson's duologue, "Hoops." The plays will not fail through inadequate performance, for in the various casts will be found artistes such as Miss Lillah McCarthy, Mr. Henry Ainley, Lady Tree, Miss Julia James, Mr. Leon Quartermaine, and Mr. Campbell Gullan.

Film-acting is not "all lavender," as the music-hall poet sings. For example, Miss Enid Bell, who is in the picture version of Mr. Eden Phillpotts' novel, "The Mother," has to make her entrance on the back of a cow, an animal of which she stands in the utmost dread.

Two people well known and respected in theatrical circles, namely, J. Langdon Lee, lessee and manager of the Dalston Theatre, and Frank Rothsay, so long manager of the Borough, Stratford, are both happily convalescent after a severe accident apiece.

Among the schemes to do honour to Sir Frank Benson is the presentation by the London Shakespeare League of an address, bearing the signatures of thousands of playgoers. The presentation will be made at the conclusion of the new knight's Stratford-upon-Avon season next August.

Robert Loraine is mounting—or should I say planing?—higher and higher in his country's service, having been gazetted squadron commander.

The Harold Chapin Y.M.C.A. hut is now in constant use by the troops in France. The hut, which has accommodation for 500 men, is intended to be a memorial of the late Harold Chapin, the young actor, dramatist, and stage-producer, who was killed in action last September while serving as a lance-corporal in the 6th London Field Ambulance R.A.M.C. (T.), and it has been erected not far from the spot where he died. The cost has been defrayed from the proceeds of the special matinée performance at the Queen's Theatre, at which four of his one-act plays were performed.

Mrs. Harold Chapin has sent out a quantity of games and other material, and hopes to proceed to France to take up work at the hut as soon as the permission of the military authorities can be obtained. She is meanwhile working at a hut in London. A volume of Mr. Chapin's letters, covering the period of his military service in England and abroad, with an introduction and biographical notes by Mr. William Archer and Mr. Sidney Dark, will be published shortly by Mr. John Lane.

"Toto" flitted blithely from the Duke of York's to the Apollo on Monday, and was welcomed by an enthusiastic audience. Miss Mabel Russell continues to gain all possible effect out of the title-rôle, and loyal help is rendered by the remainder of the cast.

Mme. Melba has lost her father, who has died in Australia at the age of eighty-seven. Mr. Mitchell, who was a Forfarshire man, went to Melbourne in 1857, and began a contractor's business at Richmond, where he remained up to his death—a period of sixty-four years.

Miss Violet Pearn, "The Era" dramatist, informs me that Mr. Winthrop Ames has just cabled for an option on her comedy, "Hush!" of which my Liverpool correspondent gave so appreciative an account on its production last March. With a commendable sense of gratitude, Miss Pearn attributes her success as a dramatist to the start this paper gave her in the £100 play competition, of which she was the winner some years ago.

The Marchioness Townshend, who on Friday presented her husband with a son, is known as a poet and a playwright. One of her latest works was a film drama, "The Convent Gate," and she has also had a play produced by Messrs. Maskelyne and Devant.

The fourth and last performance of the Pioneer Players' present season will take place on Sunday, May 28, at the Criterion, when a new play by "Michael Orme" is being produced. The title, "The Eternal Snows," has a practical application in the play, for the second act is laid in an explorer's tent in the Antarctic during a blizzard. The performance begins at five o'clock.

Mr. E. M. Robson, who is this week playing Grumio in "The Taming of the Shrew" at His Majesty's will, on the 29th inst., take up the part of Fluellen, in "Henry VIII.," which he played in the late Lewis Waller and William Mollison's production at the Lyceum in 1900.

The patrons of the Marlborough Theatre, Holloway, have heard with regret the news that Mr. Murray Herriot is severing his connection with the North London house, after holding the position of manager for over ten years. Evidence of the esteem in which he was held was forthcoming a few weeks ago when, on the completion of his tenth season as manager of the Marlborough, Mr. Herriot was presented with a substantial cheque by a few patrons and friends in recognition of his unfailing courtesy and devotion to duty. Before coming to Holloway Mr. Herriot was the booking and general manager of the Brixton Theatre.

Will the colonies follow in the footsteps of the Motherland and tax entertainments? Ontario is going in for it by degrees, and has introduced a Bill providing for a minimum impost of 1c. on admission to places of amusement, with the right of the Lieutenant-Governor in Council to increase the sum to 25c. When the tax is raised as high as 10c. it is calculated that the revenue brought in will be $500,000.

A crocodile with a melodious wink is among the attractions of "Ye Gods," with which we shall make acquaintance at the Kingsway on Saturday next. There are, nevertheless, real actors in the cast, and very good ones, too, as the following cast proves:—Misses Frances Weatherall, Stella St. Audrie, Mary Merrall, Barbara Gott, Dorothy Fane, Kathleen Grey, Clare Mansfield, Drena Verchesi, and Pauline Hugen; Messrs. Fewlass Llewellyn, Frederick James, Yorke Stephens, Lauderdale Maitland, Harold Hawkins, Clifford Heatherley, Fred Eastman, and Charles Windermere.

Shakespeare's Tercentenary was celebrated in Vienna with the feeling of "better men." Commenting on the celebration the "Fremdenblatt" said:—"We are proud that in these days of bloody warfare we can still recognise and bow before a great personage, even though he be in enemy attire and of a hostile land. Hostile land? And is Shakespeare to us chiefly an Englishman? Have we not through ceaseless work for generations made him ours? No. In spite of Asquith and Kitchener, we honour and love the genius of Shakespeare."

Flying matinées are being booked by distinguished actors and the companies at Brighton. This afternoon Mr. Arthur Bourchier and Miss Kyrle Bellew are presenting "Doctor Johnson" and "Pistols for Two" at the Brighton Palladium; and on Tuesday afternoon next Mr. H. B. Irving will give a performance of "The Barton Mystery" at the Theatre Royal.

At the conclusion of a highly successful week at the Grand Theatre, Wolverhampton, where the first visit of "Eliza Comes to Stay" had aroused great enthusiasm, Miss Eva Moore expressed her gratitude for the charming welcome accorded her and her company. She congratulated Mr. Bull on his successful management, and added that she had never played in a more comfortable and better-appointed theatre.

In acknowledgment of the cable sent by the Moscow Actors' Association, Mr. Adnam Sprange, secretary of the English Actors' Association, has sent the following reply to Mme. Alexandra Jarlotchkina, president of the Russian Association:—"Madame,—Your most cordial cable was read at our council meeting, and I am directed to thank you for your very cordial message on the occasion of the Shakespeare Tercentenary Performance, and to assure you of our hearty good wishes. Coming, as it does, amid the stress brought about by this great and prolonged war, it is all the more gratifying to be assured of the good fellowship that emanates from so great and illustrious a country." The letter is also signed on behalf of Sir H. Beerbohm Tree, president; Mr. J. Martin Harvey, vice-president; and Mr. H. B. Irving, vice-president.

Owing to the new order made by General Sir John Maxwell, extending until midnight the hours during which the Dublin public may remain outdoors, several of the theatres are making arrangements for the resumption of business. The Theatre Royal and Empire announce excellent variety programmes this week; whilst at the Queen's Theatre the drama, "Napoleon and Josephine," is staged twice nightly.

The Abbey Theatre is giving a series of matinées, an interesting feature of the re-opening being the reappearance of Miss Maire O'Neill in her old part of Pegeen Mike, in "The Playboy of the Western World." Other plays in the week's programme are "The Showing Up of Blanco Posnet," "The Coiner," and "A Minute's Wait." The performances begin each day at 3.30.

The Harrison Frewin Opera Company concluded its fortnight's season at Kelly's Theatre, Liverpool, on Saturday night, amid hearty demonstrations of approval. At the close of the performance Mr. W. W. Kelly, who was very cordially received, mentioned that Mr. Charles Manners and himself had discussed the possibility of a ten weeks' season next Christmas, but, unfortunately, Mr. Manners' company had now disbanded for the duration of the war. He (Mr. Kelly) was pleased to say that Mr. Harrison Frewin had come to the rescue, and he had signed a contract with him to play in Liverpool, at the Shakespeare Theatre, for twelve weeks, beginning next Christmas. The statement was received with loud applause.

The performance of the arrogant Prussian officer given by Mr. Kingsley Lark in "The Attack on the Mill," is rendered the more effective by a real German helmet, which was picked up on the sand dunes of Belgium. The helmet has even yet not completely shed its sand, the result being that the singer can occasionally feel it trickling on to his forehead.

Mr. Kelly gave another sacred concert at the Shakespeare, Liverpool, last Sunday night, in aid of the Lord Mayor's "Roll of Honour" fund, and the popular house was crowded in every part. Vocal items were rendered by Miss Raymonde Amy, Miss Marie Lewis, Messrs. Lewys James, John Clarke and Kingsley Lark, Miss Alma Lowe, and Mr. Roland Jackson. Miss Edith Cole recited the poem, "Our Debt," with fine dramatic power, and Lord Derby's Band, under Mr. Arthur Halford, played admirably.

During a brief interval, Mr. W. W. Kelly, accompanied by the Lord Mayor, came in front of the curtain, and mentioned that through the generosity of the Liverpool public to his Sunday evening concerts and the co-operation of many artistes, he had been able to hand over to the Lord Mayor for the various war funds the sum of £1,000. The Lord Mayor said that Mr. Kelly had done a very noble work for the war charities, and especially for the Roll of Honour Week Fund.

Vivienne Carpenter, the wonderful child dancer, aged nine years, who has appeared several times, will have a rich opportunity of showing her versatility at the Court on May 20, when she will play the principal part of the Harlequin in a special

MISS VIVIENNE CARPENTER.

production entitled "The Doll." Vivienne has been a pupil of Messrs. Stedmans for the last three years, under the special care of Mlle. Leoffler.

The O.P. Club dinner to Sir Frank Benson at the Hotel Cecil next Sunday promises to be a very representative gathering. In addition to the eminent artistes whose names I have already given, the American Ambassador has intimated his intention of being present if in town, and a number of Old Bensonians are turning up. The president, Mr. Carl Hentschel, has in store a surprise which should be appreciated by all present.

Sir Frank Benson will distribute the Beaufoy and Mortimer Shakespearean prizes at the City of London School on June 8.

Mr. H. B. Irving's suggestion that Shakespeare should be taught to children through the medium of the stage rather than the study has been anticipated in several instances, notably at the "Old Vic.," where the special arrangements for children from the local County Council schools have been largely taken advantage of. The policy should, of course, be more generally followed, and the secondary schools and colleges should support the movement.

Overheard at the Stratford-upon-Avon Commemoration matinée:—Intense Person, ecstatically casting her eyes roofwards: 'Oh! *what* an *atmosphere* this theatre has!" Prosaic friend, sniffing energetically: "H'm! Yes! It *is* a bit stuffy!"

A piquant little story of a musical comedy star has reached me on its rounds. Outside a West-End post office stands a large car occupied by three smart young officers. Within, a charming actress is reading over the following "wire," which the clerk has difficulty in reading:—"To Robert Courtneidge, Shaftesbury Theatre. Much regret too unwell to appear to-night." A gentleman is standing beside the actress waiting to send a wire, and as she turns to go she recognises—Robert Courtneidge!

Mr. Charles Cruikshanks, the popular secretary of the Royal General Theatrical Fund, tells me that his grandson, Lieut. Chris. Denman, has been made adjutant of his brigade. Lieut. Denman joined the colours immediately war was declared. He eventually received a commission as second lieutenant, and, on being transferred to the Royal Artillery, was promoted to the rank of lieutenant.

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LONDON OPERA HOUSE.

"THE MILLER'S DAUGHTERS."

A New Musical Production, Written and Composed by Paul A. Rubens, with Additional Numbers by Percy Greenbank, Originally Produced at Prince's Theatre, Manchester, on Dec. 24, 1915, for the first time in London at the London Opera House, May 15.

Miller Branscombe..Mr. Augustus Wheatman
Mr. Briane Molineaux .... Mr. Gordon Yates
Lord Chayne ..... Mr. Alfred Wellesley
Jack Charlton ..... Mr. Fred Leslie
Cupid ..... Mr. Horace Mills
Lady St. Mallory ..... Miss May Beatty
Lady Venetia Grafton
Miss Winifred Griffiths
Lady Rosemary Beaulieu .. Miss Ida Harvey
Lady Marjory St. Mallory .. Miss Enid Dark
Miss Deare .....Miss Betty Colne
Miss Price ..... Miss Mabel Hirst
Dollie ..... Miss Elise Craven
Maisie ..... Miss Sybil Coulthurst
Peggy ..... Miss Nancy Buckland

The name of George Edwardes guarantees the goodness of the company appearing this week at the London Opera House, in two performances daily, of "The Miller's Daughters"—another of those "musical things"; that of Edward Royce is sufficient testimony to the all-round excellence of the production; and to say that the music is signed and sealed by Paul A. Rubens is, of course, to speak high praise of it. The book, also by Mr. Rubens, cannot be charged with excess of fancy or wit, and the plot, of which there is just enough to swear by, is obviously only a peg whereon to hang lyrics and other musical numbers, most of them charming and dainty enough. The story goes like this. It came out of an idea that struck Lady St. Mallory. She was vegetating at Market Mallory, a trio of superlative titled beauties and their respective adorers in her train, when at the agricultural show (an effective stage setting by Ryan) her haughty eye lighted upon the miller's threefold progeny. Lady St. Mallory's brain wave told her that these sweet, shy rustics, transplanted to her tea-shop in Bond-street, might give a needed fillip to the business. So she lured the girls—quite as sweet, though not by any means as shy as they looked—with promises of rich and eligible young men to wait on in the shop, and airy allusions to the dukes and duchesses who met there every afternoon on purpose "to say nice things about each other." Papa Miller's reluctant consent was won. He had come to the end of his financial tether—and no wonder, if he paid his daughter's dressmaking bills!—so Peggy and Dollie and Maisie must away to seek their fortunes in the great Metrop. And Peggy, Dollie, and Maisie were nothing loth. They knew a thing or two despite their rustic bringing-up. They had sized up long since their matrimonial chances in Market Mallory, and lost no time in hooking the aforementioned adorers as soon as they set eyes on them, and carrying them off triumphantly from under the powdered noses of the aristocratic Ladies Venetia, Rosemary, and Marjory. Subsequent encounters in the tea-shop and at a mistletoe ball at Lady St. Mallory's between the country maids and the men-about-Bond-street result in the inevitable proposals and the prospect of wedding-cakes and bells in the near future.

To Miss Nancy Buckland, a vivacious Peggy, falls our old friend "She was a miller's daughter," one of the best numbers out of the "Three Little Maids" of long ago. She sings it delightfully, with all the necessary point and sly meaning. Miss Sybil Coulthurst is a sweet-voiced and demure Maisie—the good girl of the family. She has a taking song in "The girl you love," one that should become popular. All through the piece we were kept hoping that Miss Elise Craven, who was Dollie, would soon have a chance to show her quality. But she didn't get one until the third act, when she gave us a dance so absolutely charming as to make us realise more than ever how immensely the show would gain by the interpolation of half-a-dozen more of the same sort.

Mr. Fred Leslie's talents as a dancer are not by any means given a full opportunity either, and his part as one of the three pre-or-post-war young men whose outlook is bounded on the north, south, east, and west by "girls," gives him little scope in other directions. Mr. Gordon Yates sings pleasantly as Briane Molineaux, and as Lord Chayne (an unkind satire on the hereditary members of our Upper Chamber) Mr. Alfred Wellesley, in a make-up and manner reminiscent of G. P. Huntley, makes much capital out of the shocking state of the lordly nerves—a good bit of business as long as he doesn't work it too hard. Most of the fun of the piece is borne on the shoulders of that excellent comedian of the droll, quiet style, Mr. Horace Mills, who, as Cupid, a sort of Market Mallory Sam Weller, has an irresistible way with him. Miss May Beatty puts in some really brilliant bits of work as Lady St. Mallory. The scenery is effective, the dresses—especially the Russian costumes of the Tea-shop act—gorgeous and graceful; the chorus, smart and well trained, owe their musical efficiency to Mr. T. M. Tunbridge, who also directs the particularly good orchestra.

The Italian priest-composer Perosi has finished an oratorio at Florence, the subject of which is the war. It will probably be produced in Rome.

Mr. Harry Leyton, from Mr. Francis Laidler's Keighley theatre, has been appointed resident-manager of the Theatre Royal, Leeds, in place of Mr. Nathaniel Hepworth.

Mrs. George Munro, the resident-manager of the Theatre Royal, Bath, decided the winning entries in the "Recitations section" at the Mid-Somerset Musical Competitions, held at the Assembly Rooms, Bath, last week. She also kindly offered to present prizes for humorous recitations from Shakespeare at the 1917 competitions.

An interesting presentation took place at the conclusion of the matinée at the Norwich Theatre Royal on Saturday, when Mr. Leo Rogers, the musical director, was presented with a silver cigarette case on the occasion of his departure for military service. Mr. Sutherland made the presentation on behalf of the bandsmen.

The new president of the Poetry Society, Sir Herbert Warren, will give his presidential address at a general meeting to be held by permission of Baroness d'Erlanger at Byron's town house, 139, Piccadilly, on May 25. Mr. G. K. Chesterton and Sir Ronald Ross will speak, and Mr. H. B. Irving will give a reading. Invitations may be obtained by non-members from the secretary, 16, Featherstone-buildings, Holborn, London, W.C.

"Romance" will have its 250th performance in London at the Lyric Theatre on Wednesday next. The company remains substantially the same as when the play was first produced in the metropolis last October.

Queen Alexandra has given her patronage for the "Motherhood Matinée," in aid of the Women's League of Service, which is to be held at the Strand Theatre on Friday, May 26. Among the artistes who are appearing are Miss Gladys Cooper, Mlle. Andrée Mielly, M. Vladimir Rosing, and Mr. George Robey. Mr. Otho Stuart is most generously giving a full performance of "Kultur at Home" for the occasion.

Mr. Hamilton-Stewart, so long associated with "Alias Jimmy Valentine" and "Sherlock Holmes," will be seen in a new class of play shortly. He has secured the suburban and provincial rights of the late Mark Melford's farcical comedy, "Turned Up," which was originally produced by Willie Edouin at the old Strand Theatre and ran for some considerable time. Although it has been necessary slightly to alter the dialogue, the humour and the situations remain the same, and "Turned Up" should prove an excellent tonic for those suffering from war depression.

The scathing comments of Mr. J. B. Mulholland on the collection of the new amusement tax, which he prints in his theatre programme this week, are deserving of reproduction. "Although the Act," says Mr. Mulholland, "provides for the payment of the police or the local authority, to check the honesty of the public and the managers, yet the Chancellor of the Exchequer declined to entertain the suggestion made to him at an interview on April 14 last, that managers should be refunded the actual expenses incurred in collection, which will be considerable by way of extra staff and otherwise. No, the managers must become unpaid tax gatherers. They must be penalised for continuing to exist. How dare they pay hundreds of thousands of pounds a year in other taxes, rates, salaries, wages, &c.!"

HAROLD BATT,
Producer,
'Phone: Gerrard 6812. 2a, 47, CHARING CROSS ROAD, W.C.

"THE HAPPY DAY."

Musical Play, in Two Acts and Five Scenes, by Seymour Hicks, Music by Sidney Jones and Paul A. Rubens, Lyrics by Adrian Ross and Paul A. Rubens, Produced at Daly's Theatre, Saturday, May 13.

Charles, Prince of Galania ..... Mr. Arthur Wontner
Sir Dennis O'Hagan ..... Mr. Frank Wilson
Earl of Angelmere ..... Mr. Thorpe Bates
General Count Ivan Tobolsk ..... Mr. Forrester Harvey
M. Drinkavink ..... Mr. Mark Lester
M. Oppinoff ..... Mr. Josh Dixon
M. Limitski ..... Mr. Leonard Russell
Walter, of London ..... Mr. Lauri de Frece
The Captain ..... Mr. G. P. Huntley
Mary, Princess of Valaria ..... Miss Winifred Barnes
The Countess Tobolsk .. Miss Rosina Filippi
The Lady Diana Brooke .. Miss Nellie Taylor
Luna L'Etoile ..... Miss Eva Kelly
Ma Petite ..... Miss Unity More
Camille Joyeuse ..... Miss José Collins

One of the finest first nights that has ever been enjoyed, even at Daly's Theatre, awaited the production of "The Happy Day," Mr. Seymour Hicks' musical comedy, last Saturday night. The play itself, though not of striking originality, is very pretty, and Messrs. Sydney Jones and Paul A. Rubens have never composed between them better or more charming music, while the lyrics by Messrs. Adrian Ross and Paul A. Rubens are as light, as dainty, as delicate as can be.

It must be terribly difficult to get away from the commonplace, or perhaps we should say the conventional, in musical comedy so far as "sets" are concerned. One always expects something effective in the rural line at the beginning and a big ballroom with all the ladies in the most enviable evening frocks at the finish. But in "The Happy Day" we slide right away from the usual prescription. To begin with, we get a royal bedroom (E. H. Ryan), the sort of bedroom that reminds one of the sleeping apartments in the show palaces of mad Ludwig of Bavaria; then a stately palace scene (Alfred Terraine) of beautiful perspectives and colours of Wedgwood blue and white, and a staircase carpeted in plain black. Then a scene of revelry, with lovely perspective (J. Harker), in which the stairs, both up and down, play an important part, and the little supper tables in the foreground are not too prominent; and finally a very simple and effective royal betrothal scene (Joseph Harker), in which the principal features are two throne-like chairs of beautiful outline raised on a dais.

The charm with which the simple story is acted by Miss Winifred Barnes—sweetest, daintiest, and most dignified of little princesses—and Mr. Arthur Wontner, with whom the impersonation of those of the "blood royal" is becoming a habit, increases its slight value. Mary, Princess of Valaria, and Charles, Prince of Galania, must "contract an alliance" just because "noblesse oblige," though both as simple woman and "good fellow" loathe the idea of marrying a complete stranger. Charles puts off meeting his bride elect as long as possible, but just before he goes off to have one last spree the night before the happy day, he meets Mary by accident in the royal palace, and, mistaking her for a lady-in-waiting, gives himself away rather badly. At first the Princess is so angry that she decides to fly back to her own country, England, in company with a delightful Countess (Miss Rosina Filippi) and a sweet-voiced adorer (Mr. Thorpe Bates), but ultimately she decides to give her future husband another chance, and follows him in company with the best of Countesses to a gay scene of revelry to see how he conducts himself the night before his wedding. Charles behaves exceedingly well—almost too well. He resists the blandishments of beautiful, dark-eyed Camille Joyeuse, "Queen of Bohemia" (Miss José Collins), and when, to test his loyalty to his unknown bride, Princess Mary flirts adorably with him and tempts him to an embrace, he comes out of the ordeal with flying colours, and is rewarded the next day—the "happy day"—by the discovery that his bride is also his love.

This is practically the whole plot, but other amusing persons tumble into it without upsetting it in the least. There are Mr. G. P. Huntley and Mr. Lauri de Frece as a couple of seedy adventurers "down and out," who stroll into the palace in the belief that it is a hotel, and are mistaken for a terrible court official, in disguise, and his attendant. Although these two clever comedians get some splendid fun—the former striking out an entirely new line, the latter in his own individual way—yet neither had on Saturday night sufficient opportunity, but their parts allow plenty of scope for future development. There is also merry Miss Unity More, dancing, singing, and laughing her way to the hearts of the audience; Miss Nellie Taylor, looking particularly sweet and singing delightfully; and Mr. Frank Wilson as an Irish A.D.C., with a voice and a brogue, and a "way with him" as well.

The love songs should, of course, be divided between the Princess and the Prince, but as Mr. Arthur Wontner is not a singer, he contents himself with a serio-comic duet with Miss Barnes, "Sal and Jim," in which both are exceedingly successful. Miss Barnes has also a particularly pretty solo, "As poor as that," extolling the delights of poverty as viewed by a princess, and one of the best things of the evening is the duet between jealous Camille and serene Mary, entitled "Queen of joy." Miss José Collins, brilliant, dashing, and temperamental as Camille, makes a big hit in two song-scenas, "Bohemia" and "The seasons." The second was whistled and hummed by everybody as they left the theatre. Mr. Thorpe Bates, fresh from the concert platform, acts with spirit and sings beautifully as the Princess's humble adorer, the "moth and the star" sort of business, and an excellent duet is "England," sung by Miss Nellie Taylor and Mr. Frank Wilson. Miss Unity More appears in three characters, the first as a glorified "poilu," in which she has a good song with chorus, "Marching to the band," the second as a fascinating little gendarme with some good fantastic dancing with Mr. Lauri de Frece, and the third as an Early Victorian maid in little trousers and a poke bonnet, in which she sings a patter song, "Peter Piper," with Mr. Lauri de Frece. There is one good comic duet for Mr. G. P. Huntley and Mr. Lauri de Frece, "Wanted," of which they make the most; but another duet and a song for Mr. Huntley are also wanted. There is also a capital trio "Hang together," for three unscrupulous court officials (Mr. Mark Lester, Mr. Josh Dixon, and Mr. Leonard Russell).

At the conclusion everybody was called, and everybody was cheered.

Among popular actors who will be helping at the auctioning-off on the second day of the great War Fair and Rummage Sale in aid of the funds of the Wounded Allies' Relief Committee, Sardinia House, Kingsway, W.C., at the Caledonian Market on June 6 and 7, will be Mr. Henry Ainley, Mr. James Welch, and Mr. Harry Tate. Miss Olga Nethersole, Miss Athene Seyler, and Miss Vera Cunningham are also helping.

MR. MARTIN HARVEY'S SEASON.

"The Taming of the Shrew," Revival of Shakespeare's Comedy, at His Majesty's, on Monday, May 15.

Seated in the orchestra at His Majesty's on Monday evening, Mr. Rutland Barrington as Christopher Sly, with a wig that was rough on him, and a lady by his side, seemed to be thoroughly enjoying the play. He had most completely entered into the genial spirit of the Bard, enshrined in this passage, "Come, madam wife, sit by side, and let the world slip; we shall ne'er be younger." He applauded; he interjected "Tush!" he pantomimed to the players on the stage; and at the end of an act offered Petruchio a stoup of liquor, which Mr. Martin Harvey apparently drank with *gusto*.

It was merry fooling indeed—more modern than would be favoured by some purists, who would argue, with obvious truth, that Shakespeare may have been supposed to have grasped the intent of the humour of his day. But who would be captious in writing of a production that is such great fun, and is in such exquisite taste, with its curtained and screened interiors and its wonderful back-cloths? How much more eloquent of the soul of the Bard, too, is Mr. Harvey's full-bodied production than Garrick's abridged version of the "pleasant conceited historie" that so often did duty in mid-Victorian days. Of Mr. Harvey's Petruchio we have recently written. It is a gallant, animated embodiment, charged with geniality, and not without self-conscious exaggeration. Miss N. De Silva's Katherina, too, is highly satisfactory. If we do not get exactly the whirlwind of passion in her opening scene, she is a termagant who spares no sign or expression of a devil of a temper. She makes submission also with a sweet and winning humility. Grumio finds an excellent exponent in that sound and experienced Shakespearean comedian, Mr. E. M. Robson, whom we are all glad to see again in a part that gives such real scope to his ability. Mr. Franklin Dyall makes a gallant and personable Lucentio; Mr. A. B. Imeson does well with the responsibilities of the part of Tranio; and Mr. Walter Howe as Baptista, Mr. Malcolm Keen as Vincentio, Mr. J. Cooke Beresford as Gremio, Mr. Wilson Gunning as Hortensio, Mr. Percy Vernon as the tailor, all do excellent work. Miss Maud Rivers endeavours to create some interest in the fortunes of Bianca, and almost succeeds; and Miss Marie Linden is well placed in the small part of the widow. Mr. Frank Milray, Mr. Hugh Casson, Mr. Alfred A. Ibberson, Mr. Leslie Vernon, and Miss Bessie Elder all aid the success.

FESTIVAL AT PORTSMOUTH.

The Shakespeare Tercentenary Week organised by Mr. Peter Davey at the Theatre Royal, Portsmouth, aroused widespread interest and was highly successful. The public was invited to select the plays to be presented, and as a result of the voting the following programme was arranged:—Monday evening, "The Merchant of Venice"; Tuesday evening, "The Taming of the Shrew"; Wednesday matinée, "Macbeth"; Wednesday evening, "Hamlet"; Thursday matinée, "The Merchant of Venice" (repeated for a matinée by general request); Thursday evening, "Henry V."; Friday evening, "Othello"; Saturday matinée, "Twelfth Night"; Saturday evening, "Much Ado About Nothing." The production of "A Midsummer Night's Dream," for which many votes were recorded, is postponed till later in the year, when it is proposed to devote an entire week to an elaborate revival of the comedy.

The plays were presented by the répertoire company from the London Victoria Theatre under the direction of Mr. Ben Greet. Great enthusiasm was manifested at the concluding performance, when Mr. Peter Davey was called, and took the opportunity of expressing his gratification at the success that had attended the Tercentenary festival. He was sure they could not have had a company better qualified than the "Vic" Repertory Company to give due effect to the immortal works of Shakespeare. Mr. Davey felt that the audience would agree with him that they had fitly celebrated in Portsmouth the tercentenary of the greatest writer that lived in any age. He regretted the absence of Miss Baylis, the fountain head of the company, which had done wonderful work at the "Vic," where she had succeeded in bringing Shakespeare home to the masses, but he was pleased to announce that he had arranged with her that her company should visit Portsmouth again next year. Miss Baylis's mentor and prime minister, Mr. Ben Greet, was, however, present with them. Mr. Greet added a few remarks, and the interesting ceremony closed.

LONDON STRING QUARTET.

The "personal" quality that marks all Mr. J. B. McEwen's work is again in evidence in his Opus 9—a quartet for strings in E flat—the first performance of which was given by Mr. Albert Sammons and his colleagues, Messrs. H. Wynn Reeves (in place of Mr. Chas. W. Petre on military duty), H. Waldo Warner, and C. Warwick Evans, at the third of their present series of "Pops," given at Æolian Hall on Saturday afternoon last. Probably Mr. McEwen took his inspiration for this new composition from the war. The first movement, lyrical in character and very beautiful, seems to suggest the yearning, homewinging thoughts from somewhere in France of a son of Scotland. The second sounds now the sad, now the heroic note, and in the third, a poignant lament, the muted violoncello threads the melody of "The flowers o' the forest" through the wonderful warp and woof woven by the violins and viola.

A second hearing of this beautiful and interesting work will be a pleasure in store. It was admirably played on Saturday, and very warmly received. The concert opened with a fine rendering of Haydn's D minor Quartet—marred only by a certain harshness of tone from the violoncello in the menuetto—and closed with a splendidly virile and "live" performance of Tschaikovsky's Pianoforte Trio, in which Messrs. Sammons and Warwick Evans were joined by Mr. William Murdoch.

LEEDS AND LONDON CHORISTERS.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—With reference to Mme. Clara Butt's recent performances of "The Dream of Gerontius" and other works—and the sacred cause of charity for which these were given—was it necessary to bring the Leeds choir to London to sing the chorus parts? Excellent, of course, their work was, but the expense must have been very large, and seeing there are hundreds of choristers in London at this moment, who, I venture to think, could bear very favourable comparison with those from Leeds, it seems to me a pity that engagements were not offered them—which would have been obviously a saving of money, and a help at the same time to the London chorister.—I am, dear Sir, yours faithfully,

A LONDON CHORISTER.

German papers report the death from paralysis of the heart of the composer, Max Reger, who was one of the leading exponents of the modern school of German music.

MISS JANE AYR.

Jane Ayr was one of the Hop Bros. (as distinguished from Hope Bros.), of the "Hop o' My Thumb" Company, at Drury Lane, in 1911. There she played also Tweenie with George Graves. She was then only twelve years of age, and had already won six medals for piano playing at Trinity College, and thirty-six certificates at the Royal College of Music.

After pantomime she developed as a single turn—a song at the piano—and this was booked by Stoll. She continued working the halls until 1914 pantomime at the Shakespeare, Liverpool, where she was the principal girl. At Drury Lane, 1915-1916, she played Tweenie again, and understudied Nancy Buckland, who, however, was never off once.

Now she is in "The Bing Boys are Here" at the Alhambra.

For Jane Ayr number 1 seems to bear all the mystic qualities of a mascot. On her first visit to Romano's she was supping with Miss Florence Smithson. This led to her first engagement in revue, which, of course, is her first engagement at the Alhambra.

Jane went with George Graves to Buckingham Palace to perform in the Command performance, where they did the third scene from the Drury Lane show. The same show, called "Family Affairs," was given by George Graves and our Jane at the Royal performance at the Coliseum.

Whatever part she may play Jane cannot be

MISS JANE AYR AS "TWEENIE."

called a fish out of water, since she has won prizes for swimming. Another sport of hers is cycling. Her hobbies include keeping tadpoles (although we doubt whether she can keep them as tadpoles longer than anybody else). She has goldfish, too, a linnet and a canary, and a Pom, won in a raffle, the entry fee to which was 1s. She has a black cat, whose name is "Willie," and when she is not engaged in either working or attending to the multifarious needs of her zoological gardens, she busies herself with doing "Mailettes" from the "London Mail." She says she's going to win a prize. We should not be surprised.

"MASTER OF THE SITUATION."

Play, in Four Acts, by Charles Hannan, produced at the Pavilion, Northwich, on Thursday, May 11.

Sir Hubert Holroyd ....Mr. Charles Brandon
Philip Royston .....Mr. Edwin Morton
Hon. Danebury Treake .....Mr. Victor Tandy
Frederick Treake .....Mr. Victor Rae
Giles .....Mr. J. Court Harvard
Lady Crake .....Miss Daisie Mitchell
Lady Garden .....Miss F. Russell Spiers
Gertrude Armitage .....Miss Rose Harley
Aline .....Miss Gertrude Bonser

The latest play from the pen of Mr. Charles Hannan is remarkable for its clever construction and literary merit, and made a most favourable impression. Disappointed in love, Sir Hubert Holroyd, some years before the play opens, goes East big game shooting, but just before leaving meets at a London terminus a young and beautiful girl, who was saying farewell to a brother leaving for Australia. Sir Hubert sails for Africa without finding out who the young lady is, and from there goes on to India, where he makes the acquaintance of Philip Royston. Having inherited a large fortune, Philip leaves for England, where he marries Aline, who consents to become his wife in order to relieve the monetary difficulties of her guardian, Lady Crake.

In her younger days Aline had been practically engaged to one Fred Treake, an unscrupulous scoundrel, who endeavours to persuade her to leave her husband. Sir Hubert, who has returned to England, recognises in Aline the girl he had seen at the London station, and, getting wind of Fred's plan, determines to save her. Sir Hubert also meets again the woman who had sent him big game shooting, who has now become a widow. The villain's plan is frustrated, but his letter to Aline is found by her husband, and at the end of the third act we see Philip leaving his wife, vowing vengeance and divorce. Sir Hubert persuades Philip to return to his wife, and then comes the climax of the play. Aline, in a skilfully written scene, admits to Sir Hubert that she loves him, but he points out to her her duty and they part for ever, she to return to the husband for whom she has no love, and he to espouse the woman who had once "turned him down."

Mr. Charles Brandon as Sir Hubert Holroyd and Miss Gertrude Bonser as Aline both gave artistic impersonations, and were very ably supported by Mr. Edwin Morton as Philip Royston, Mr. Victor Tandy as the Hon. Danebury Treake, Mr. Victor Rae as Frederick Treake, and Mr. J. Court Harvard as Giles. Miss Daisie Mitchell as Lady Crake, Miss F. Russell Spiers as Lady Garden, and Miss Rose Harley as Gertrude Armitage.

A tea matinée will be given by the Woman's Theatre Camps Entertainments and the Women's Reserve Ambulance in aid of their respective funds at the Piccadilly Hotel on Tuesday next from 3.30 to 6.30. Leading actors and actresses will act as hostesses and preside at the tables. Tea will be followed by an entertainment, to which Miss Phyllis Bateman, Mr. Leslie Henson, Miss Jean Sterling Mackinlay, Miss Lottie Venne, and others will contribute. Tickets, which are 4s. (plus a 3d. tax), may be obtained from the Woman's Theatre, 2, Robert-street, Adelphi.

SHAKESPEARE AND SOUTHWARK

The borough of Southwark cherishes many Shakespearean treasures, which are housed in their public library in the Walworth-road, and on Thursday last Mr. H. B. Irving accepted the invitation of the council to dedicate a bay in the reference department to the poet.

Mr. Irving, who was heartily received, said it might be thought that a student of crime, such as he was, might feel out of place in performing the ceremony of dedicating a memorial to Shakespeare, but he would remind them that there was hardly a play of the poet that did not contain a criminal, and some of the most remarkable. Shakespeare might be credited with having drawn the most successful murderer in the King in "Hamlet." They did not perhaps quite realise the extraordinary skill of the genial gentleman who succeeded in getting rid of his brother so effectively, for nobody evidently had any suspicion of the manner in which Hamlet's unfortunate father had been put out of the way. Then occurred a thing which no murderer would have expected, that was the supernatural interposition of the Ghost. Therefore, he thought, the King in "Hamlet" came down as the most successful criminal in fact or fiction.

It was, however, as an actor—a member of Shakespeare's calling—that they had asked him there that day, and he thought it was fitting that the ceremony should be performed by an actor, because in Southwark they were standing in the theatreland of Elizabeth's time. What the Strand and Shaftesbury-avenue is to-day, so was Southwark in the days of Shakespeare. Here actors lived and worked, and managers managed theatres, and perhaps encountered changes and chances no less trying than those of modern times. Southwark was always held in affectionate regard by actors. It was in that borough that the actor-manager first made his appearance in the theatre, and, with all his faults and weaknesses, it was to him alone that Shakespeare owed his existence on the stage for the past three centuries. The actor-managers had ventured everything to present Shakespeare and to keep his memory green.

Referring to the prospects of the National Theatre Mr. Irving said the stage had never received from the State in this country one penny support, as it did in every other European country, and he was afraid, with the increasing cares and liabilities of the State, there was very little chance of help in the future. The only possibility of a National Theatre lay in the greater co-ordination and co-operation among actors themselves.

There had been one event in the theatre marking the tercentenary period, which was a delightful reminder of the esteem in which in this country their calling was held, higher than in any other country in the world. He alluded to the gracious and graceful act of the King in conferring the honour of knighthood upon an actor as he knelt before him in the costume and semblance of one of Shakespeare's characters. The King knighted Sir Frank Benson in the purple robe and golden wreath of Julius Cæsar. The scene of the actor knighted in the theatre was one that would have been peculiarly gratifying to one who loved his profession as Shakespeare did, and such an act was worthy of the country that produced the greatest dramatist.

There was only one country, proceeded Mr. Irving, which grudged us Shakespeare; but, thank goodness, genius was intangible or the genius of Shakespeare might have suffered the fate of Belgium. It was a curious instance of the blind obstinacy and want of humour of the German mind that they could for one moment think that he, who would have been the first to fight for his country, could have belonged to them. They impossibly misrepresented his character, because he was a patriotic Englishman.

Mr. Irving urged that school children should be taught to act Shakespeare's plays, and not simply learn them as literature.

He did not think they quite realised the incalculable harm that was done to Shakespeare—and it was getting more and more deplorable every day—by the way Shakespeare is made a "subject" in school. He would have every school not teach Shakespeare, but take the children to see Shakespeare acted. The theatre alone could play Shakespeare's plays, and in the theatre alone we must try to revive what he believed was among the young a declining interest.

Mme. Sarah Bernhardt has been to the front acting for the soldiers in the trenches. Asked what were her impressions at 600 yards from the Germans, the famous actress replied: "I was only sorry I was not able to fire on them."

Miss Shirley Kellogg will be leading lady and Mr. George Formby principal comedian in the revue which Mr. Albert De Courville is producing at Drury Lane next month. A number of clever comedians will also include Harry Dent and Deane Tribune, and in the cast will also be found Miss Edie Veno and Miss Hilda Glyder. The music will be by Herman Darewski and Manuel Klein, and the latter will conduct.

INCORPORATED STAGE SOCIETY.

"THE DOUBLE-DEALER."

A Comedy, in Five Acts, by William Congreve, Revived at the Queen's Theatre, May 14 and 15.

Maskwell ..... Mr. Basil Sydney
Lord Touchwood ..Mr. A. Harding Steerman
Mellefont ..... Mr. Cowley Wright
Careless ..... Mr. Charles Koop
Lord Froth ..... Mr. Ben Field
Brisk ..... Mr. Ivor Barnard
Sir Paul Plyant ..... Mr. Herbert Bunston
Saygrace ..... Mr. Edwin Greenwood
Lady Touchwood ..Miss Constance Robertson
Cynthia ..... Miss Athene Seyler
Lady Froth ..... Miss Gertrude Lang
Lady Plyant ..... Miss Helen Haye

The Incorporated Stage Society's third production of the season was a happy revival of Congreve's "The Double-Dealer," which, though familiar as a classic to the erudite, came as an interesting picture of the past to many who witnessed its performance on Sunday or Monday afternoons at the Queen's Theatre.

This "mordant satire" has a theatrical history that extends from 1693, in which year it was produced at the Theatre Royal, Drury Lane, to the present day. It is curious to note that even on its first production "The Double-Dealer" (which would assuredly never pass the Censor to-day) was, according to a letter written by Dryden to Walsh, "censured by the greater part of the town." Dryden's opinion was that the fashionable world felt the satire too keenly, but at a Royal command performance the Queen, Mary II., set the seal of Royal approval on the play. It was at this performance that Colley Cibber, an unknown youth, played Lord Touchwood in place of Kynaston—too ill to act.

Many famous players have taken part in Congreve's satirical comedy, among them Quin, who played the villain Maskwell; Tom Sheridan in the same part, and later on Kemble; whilst Kitty Clive must have made an adorable Lady Froth, a part that was played in 1776 by Mrs. Green (the original Mrs. Malaprop). Probably the most notable Lady Plyant was the beautiful Peg Woffington, who played it for the first time at Smock Alley in 1752.

We hope that the ghosts of all the old players who won success in the fine acting parts of Congreve's satire hovered around the stage of the Queen's Theatre on Sunday and Monday afternoons, or floated over the heads of the stall-holders or laughed little disembodied laughs with the occupants of the pit and gallery, for they had every reason to be proud of the way in which our modern players acquitted themselves. Probably they would wonder at the titter provoked by the constant repetition of the "Ah! here he (or she) comes" whenever it was time for another character to appear on the stage; or the snigger that accompanied the broader speeches of these very outspoken people. According to Congreve, wives of the aristocracy had only one desire in life—to deceive their doting and foolish husbands, and were held in very light esteem by the gilded youth of the day. There is Lady Touchwood, passionate and fierce, consoling herself with Maskwell because she cannot win the affection of her handsome nephew, Mellefont; there is Lady Plyant, "insolent to her husband and easie to any Pretender," as the programme says; and Lady Froth, "a great coquet, pretender to Poetry, Wit, and Learning," pretty and hopelessly insincere, fooling her ridiculous, solemn husband "to the top of her bent." The most modern character is Cynthia, the maiden, who sees and condemns the follies of her companions; while the most interesting person in the play is the villain, Maskwell, an ingratiating scoundrel, who deceived others, but was entirely frank with himself and the audience. His soliloquies and his confidential asides were delicious. Maskwell was admirably played by Mr. Basil Sydney, and as the much-pursued hero Mr. Cowley Wright was exceedingly good; while the Careless of Mr. Charles Koop, the Lord Froth of Mr. Ben Field, the Brisk of Mr. Ivor Barnard, and the Sir Paul Plyant of Mr. Herbert Bunston could hardly have been better.

The most brilliant acting was the Lady Plyant of Miss Helen Haye—a remarkably fine performance. Miss Constance Robertson as the passionate, vain Lady Touchwood was also admirable. Lady Froth was excellently played by Miss Gertrude Lang, and the Cynthia of Miss Athene Seyler was sympathetic, though perhaps slightly too modern in touch.

Yesterday (Tuesday) afternoon Mr. Gervase Elwes, who is a great favourite with the Bath musical public, gave a song recital at the Pump Room, Bath, on behalf of the Mayor's War Fund.

The death is announced of Miss Jessie Maclachlan, the Scottish vocalist and Gaelic singer, which occurred in Glasgow on Sunday. Miss Maclachlan, who had many times visited America, and twice made a tour of the world, was the wife of Mr. R. Buchanan, and was born at Oban in 1866.

HEARD IN THE GREEN ROOM.

1st ARTISTE: But, my dear, how do you always manage to look so fresh and dainty?

2nd ARTISTE: Oh, that's easy. Simply by spending money on my clothes.

1st ARTISTE: Yes, but we are told *not* to spend money on clothes, and I know you agree that we should obey orders.

2nd ARTISTE: Quite right, I do. So I spend money and economise at the same time.

1st ARTISTE: Now you are joking. Do tell me what you mean.

2nd ARTISTE: All right, dear. It's like this. I send all my things to LUSH & COOK, "The" Dyers and Cleaners, who send them back beautifully cleaned and looking like new. So, you see, by spending a few shillings I save pounds.

1st ARTISTE: What is the address? I'll follow your example.

2nd ARTISTE:

LUSH & COOK, Ltd.,

John Bell MANAGER, THEATRICAL DEPARTMENT,

29, CHARING CROSS ROAD, W.C.

Phone. Gerrard 9580.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 15, Pal., Newcastle-on-Tyne; 22, Alex., Birmingham.
Alias Jimmy Valentine.—May 15, T.R., Jarrow; 22, O.H., Middlesbrough.
All of a Sudden Peggy.—May 15, King's, Sunderland.
Anna of the Night Club.—May 15, Dalston T., N.E.; 22, H., Stoke.
Asche, Oscar.—May 15, Grand, Hull.
At a Stepmother's Mercy.—May 15, T.R., Stratford; 22, T.R., Wolverhampton.
Basker, The.—May 15, O.H., Leicester.
Beautiful Criminal.—May 15, T.R., Leicester; 22, T.R., Tyldesley.
Belle of New York.—May 15, Grand, Southampton.
Benson, F. R.—May 15, Lyceum, Newport, Mon.
Betty.—May 15, T.R., Norwich.
Brave Women Who Wait.—May 15, King's, Longsight.
Brewster's Millions.—May 15, Putney; 22, H., Balham, S.W.
Chaperon.—May 15, O.H., Blackpool.
Charley's Aunt.—May 15, O.H., Torquay; 22, Prince's, Bristol.
Chinese Honeymoon.—May 15, T.R., Brighton.
Diplomacy.—May 15, New, Cardiff; 22, O.H., Torquay.
Confession of a Wife.—May 15, Grand, Nottingham.
D'Oyly Carte Opera Co.—May 22, Grand, Leeds.
Dust of Egypt.—May 15, T.R., Bury; 22, Scarborough (3), Harrogate (3).
East Lynne.—May 15, Playhouse, Oswestry; 22, Tyne, Newcastle.
Eliza Comes to Stay (Eva Moore).—May 15, Lyceum, Sheffield; 22, O.H., Southport.
Empire English Opera Co.—May 15, Grand, Pentre; 22, Emp., Mountain Ash.
Face at the Window.—May 15, Northampton.
Fallen by the Way.—May 22, Grand, Nottingham.
Fatal Wedding.—May 15, Royalty, Chester.
Follies.—May 15, T.R., Newcastle-on-Tyne; 22, Lyceum, Edinburgh.
Freedom of Suzanne.—May 15, Emp., Taunton.
Garrod, W. V.—May 15, T.R., Great Yarmouth; 22, Metropole, Manchester.
Gates of Mercy.—May 15, Alex., Hull; 22, T.R., Darlington.
Girl in the Taxi.—May 15, New T., Oxford; 22, H., Croydon.
Girl Who Went Straight.—May 22, G.T., Radcliffe.
Grumpy (Windermere).—May 15, Grand, Luton; 22, T.R., Lincoln.
Harrison Frewin Opera Co.—May 15, T.R., Hanley; 22, O.H., Dudley.
Headmaster.—May 15, Grand, Blackpool; 22, Harrogate (3), Scarborough (3).
Her Marriage Lines.—May 15, T.R., Crook; 22, T.R., South Shields.
His Mother's Boy.—May 15, Princes, Portsmouth.
His Mother's Rosary.—May 15, H., Huddersfield; 22 Pal., Rochdale.
Hindle Wakes.—May 15, New, Salisbury.
In Time of War.—May 15, Pav., Liverpool.
Jenny Omroyd.—May 15, Pal., Rochdale; 22, T.R., Dewsbury.
John Raymond's Daughter.—May 15, Queen's, Longton; 22, T.R., Barnsley.
Keep the Home Fires Burning (A).—May 15, T.R., Woolwich.
Keep the Home Fires Burning (B).—May 15, Emp., Tonypandy.
Land of Promise.—May 15, T.R., Nottingham; 22, T.R., Brighton.
Lang, Mr. Matheson.—May 15, T.R., Newcastle-on-Tyne; 22, Grand, Wolverhampton.
Lass of Dingley Moor.—May 15, T.R., Sheffield; 22, Emp., Longton.
Little Damozel.—May 15, Lyceum, Ipswich; 22, Grand, Hull.
Little Grey Home in the West.—May 15, H., Nuneaton; 22, T.R., Leicester.
Little Jack Horner (Barrett).—May 15, Pal., Brierley Hill.
Locke, Charles, Co.—May 15, T.R., Smethwick; 22, T.R., Aston.
Love Marriage, A.—May 15, T.R., Gt. Yarmouth; 22, Met., Manchester.
Man Who Stayed at Home (Taylor-Platt).—May 15, T.R., Portsmouth; 22, Shakespeare, Liverpool.
Marriage Market.—May 15, Court, Liverpool.
Miller's Daughters.—May 15, London Opera House, W.C.; 22, London Opera House, W.C.
Mill Girl's Wedding.—May 15, T.R., Sheffield; 22, Emp., Longton.
Miss Hook of Holland.—May 15, T.R., Birmingham.
Miss Lancashire, Ltd.—May 15, T.R., Stockport; 22, T.R., Halifax.
Motherless.—May 15, T.R., Wolverhampton.
Night of the Party.—May 15, T.R., Blackburn; 22, T.R., Doncaster.
Norris Repertoire Co.—May 15, Brighouse; 22, Queen's Leeds.
Only Girl, The.—May 15, Hippo., Ilford.
Pair of Silk Stockings.—May 15, T.R., York; 22, T.R., Birmingham.
Parish Pump.—May 15, T.R., Halifax; 22, Lyceum, Sheffield.
Peg o' My Heart.—May 15, T.R., Bath; 22, T.R., Guildford.
Peg o' My Heart (Blue).—May 15, Wimbledon, S.W.
Peg o' My Heart (Red).—May 15, King's, Hammersmith.
Private Secretary.—May 15, King's, Glasgow; 22, W.G., Blackpool.
Prodigal Parson.—May 15, Junc., Manchester.
Pygmalion.—May 15, T.R., Aldershot; 22, T.R., Norwich.
Queen Who Loved a Soldier.—May 15, Hippo., Salford.
Rosary, The (Personal).—May 15, Grand, Swansea.
Royal Divorce.—May 15, O.H., Dudley.
Scarlet Pimpernel.—May 15, Devonshire Park, Eastbourne.
Soldier Priest.—May 15, T.R., Oldham; 22, H., Keighley.
Son of a Soldier.—May 15, Princes, Blackburn.
Stop Thief.—May 15, Metropolitan, W.; 22, Pal., East Ham.
Story of the Rosary (Suburban).—May 22, Devonshire-park, Eastbourne.
Sunday.—May 15, T.R., Worcester; 22, T.R., Bury.
Sunshine of Paradise Alley.—May 15, T.R., South Shields.
Sweet Lavender.—May 15, Pal., Trowbridge.
Taming of a Shrew.—May 15, Grand, Hull; 22, Court, Liverpool.
Tantalising Tommy.—May 15, Shakespeare, Liverpool.
To-night's the Night.—May 15, O.H., Middlesbrough.
Up, Boys, and at 'Em.—May 15, Metropole, Bootle.
Vicar's Wife.—May 15, Vic., Walthamstow; 22, T.R., Smethwick.
What Happened to Jones.—May 15, Bulford Camp.
When Knights Were Bold.—May 15, T.R., Bournemouth.
When the Angelus is Ringing.—May 15, Lyric, Hammersmith, W.; 22, Imperial, Canning Town.
White Girl Slave.—May 15, Marina, Lowestoft; 22, Lyric, Hammersmith.
Who Is He?—May 15, P.O.W., Birmingham; 22, T.R., Newcastle-on-Tyne.
Within the Law.—May 15, Grand, Wolverhampton.
Woman's Heart.—May 15, Grand, Nottingham.
Woman Pays—Back!—May 15, O.H., Doncaster; 22, Met., Gateshead.

REVUES.

All Aboard.—May 15, Olympia, Tredegar; 22, Queen's, Castleford.
All Eyes (Fred Kitchen).—May 15, Emp., Liverpool; 22, Emp., Glasgow.
All Scotch.—May 15, H., Poplar, E.; 22, H., Woolwich.
All Women.—May 15, Birmingham; 22, Hanley.
A Year in Five Seasons.—May 15, Queen's, Castleford.
Beauties.—May 15, Grand, Clapham, S.W.
Blue Room Girl.—May 15, Empress, Brixton, S.W.
Brides.—May 15, Pal., Camberwell, S.W.
Charlie Chaplin Mad.—May 15, Emp., Ashton-under-Lyne.
Crackers.—May 15, T.R., Winchester; 22, Hippo., Golders Green, N.W.
Don't Crush.—May 15.—Tivoli, Hull.
Dream Girl.—May 15, Col., Burslem.
Ducks and Quacks.—May 15, Emp., Dewsbury.
Ever Been Had?—May 15, New, Shoreham-by-Sea.
Eyes Right!—May 15, Newport; 22, Liverpool.
Fads and Fancies.—May 15, Emp., Kilburn, N.W.
Find the Lady.—May 15, Hippo., Batley.
Fine Feathers.—May 15, Royal Pal., Ramsgate.
Flapper, The.—May 15, Grand, Stockton.
Fun and Beauty.—May 15, Palladium, W.
Girl Wanted!—May 15, H., Newcastle-on-Tyne; 22, Emp., Middlesbrough.
Good Evening.—May 15, Alh., Bradford.
Good Luck Girl.—May 15, Emp., Stratford, E.
Goldman, Ltd.—May 15, Hippo., Birkenhead.
Go to Jericho.—May 15, H., Norwich.
Have a Guess.—May 15, H., Hamilton.
Hello, Conductor!—May 15, H., Liverpool.
Hello, Jingle Belles.—May 15, Emp., Seaham Harbour.
High Explosives.—May 15, H., Bristol.
Honeymoon Express.—May 15, H., Lewisham, S.E.
Honi Soit.—May 15, H., Southampton.
Hullo, Everybody.—May 15, Emp., Islington, N.
Hurry Along, Please!—15, Met., Gateshead.
I'm Sorry.—May 15, H., Rochdale.
Irish and Proud of It.—May 15, Emp., Liverpool; 22, Emp. Cardiff.
Keep Fit.—May 15, Emp., Penge.
Keep to the Right.—May 15, Emp., South Shields.
Kiss Me, Sergeant.—May 15, Emp., Sunderland.
Knick-Knacks.—May 15, Emp., Cardiff.
Le Petit Cabaret.—May 15, Oxford, W.
Look Out!—May 15, H., Boscombe.
Love Birds.—May 15, T.R., Edinburgh; 22, Grand, Hanley.
Million Dollar Girl.—May 15, Pal., Manchester.
Miss Sauce of Worcester.—May 15, Pal., Rugeley.
Money for Nothing.—May 15, Hippo., Cardiff.
Moonshine.—May 15, O.H., Buxton.
More (Odds and Ends).—May 15, Grand, Leeds; 22, Prince's, Manchester.
Mum's the Word.—May 15, H., Greenock; 22, Olympia, Glasgow.
Odds On.—May 15, Croydon; 22, Norwich.
Oh, So Dainty.—May 15, Eden, Bishop Auckland.
Oh, You Must.—May 15, Emp., West Bromwich
Parlez Vous Français?—May 15, New Middlesex, W.C.
Passing Events.—May 15, Pal., Barrow-in-Furness; 22, Wolverhampton.
Passing Show.—May 15, H., Sheffield.
Peaches.—May 15, Alhambra, Leith.
Percy Honri's "Quick March!"—May 15, H., Willesden, N.W.; 22, H., Lewisham, S.E.
Pleased to Meet You.—May 15, Pav., Glasgow.
Pretty Darlings.—May 15, T.R., Woolwich.
Push and Go.—May, 15, Emp., Preston.
Red Heads.—May 15, H., Eastbourne.
Revueland.—May 15, Emp., Shepherd's Bush, W.
Rose-buds.—May 15, Weymouth; 22, Pal., Newcastle-on-Tyne.
Search Me.—May 15, H., Wigan.
Sheba.—May 15, Grand, Gravesend.
Shell Out!—May 15, Emp., Nottingham.
S'Hush.—May 15, Emp., Burnley.
Sign, Please.—May 15, H.M., Aberdeen.
Some Glee.—May 15, Grand, Cardiff.
Step This Way.—May 15, Pal., Huddersfield.
Sugar and Spice.—May 15, Woolwich; 22, Clapham, S.W.
S'What's the Matter.—May 15, Pav., Weymouth.
Time, Please.—May 15, Olympia, Shoreditch.
Top Hole.—May 15, Chippenham (3), Midsomer Norton (3).
Venus, Ltd.—May 15, P.G., Folkestone.
Wait and See.—May 15, H., Balham, S.W.
Whirl of the Town.—May 15, King's, Edinburgh.

AMUSEMENTS IN ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Miss Edith Panting presents Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd, of Oldham."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Fred Clements presents "I'm Sorry"; Billy Rogers, comedian; Lucilla, dancing and juggling comedienne; Trumpeter-Major Wix, musician; and pictures.
EMPIRE HALL.—Jackson's Amusements, Ltd., M., Mr. Albert Jones.—Chas. Elstree, entertainer; Les Napiers, in a singing, dancing, juggling, gymnastic, and pot-pourri act; and pictures.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

AMUSEMENTS IN SALFORD.

REGENT THEATRE OF VARIETIES, LTD.; M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mooney and Holbein, vaudeville; M. Gintaro, top spinner and juggler; Brandow and Brand, comedians; Wrangham and Gordon, vocal, &c., entertainers; Yelson Trio, gymnasts in black and white; Lannons, champion pedestal dancers; Fred and Mary, comedy act; Phil Rees and his little police.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Ethel Van Praagh in "The Queen Who Loved a Soldier."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Revue, "Sign, Please!" including Bob Selvidge, Maud Mack, Harvey Gifford, Reg. Edwards, Arthur Granville, Peggy Pryde. Other turns, Henri Bekker, conjurer; Krick and Krock, Italian acrobats; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Sie Tahar Troupe, Franco-Algerian tumblers and acrobats; A. C. Astor, ventriloquist; Robb and Dixon, the mirthful melody magnets; and pictures.
Boors, The Chemists, 140, Old-square.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "The Christian," featuring Miss Maud Morton-Powell as Glory Quayle and Mr. Jack Fortescue as John Storm.
NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—George Lashwood, light comedian; Edith Fink, comedienne; Trio Eileen May, musical and dancing act; Harry Reason, Lancashire comedian; Lily and Harry Zanoni, jugglers and lightning club throwers; Bryden and Wilson, comedy musicians; the Edivictas, in their cycling act; and pictures.
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Miss Henrietta Schrier and Mr. Lodge-Percy's company are here with "Mary from Tipperary." Effective impersonation is given to Mary O'Grady by Miss Grace Emery. Mr. Wilfred Lyndon sustains the part of Lieut. Steyning with dignity, and capital interpretations are given of Bartlett McGrath by Mr. Chas. Dickens, Colonel McGrath by Mr. Theon Goutier, Jack O'Connor by Mr. W. Cownie, Daniel O'Kelly by Geoffrey Broughton, Karl Schumann by Mr. J. O. Stevenson.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Mr. B. Taylor and Mr. T. F. Dawe are responsible for the burlesque revue, "Charlie Chaplin Mad" this week. There is a "star" cast engaged, including Messrs. Forest Tell, Archie Glen, Misses Cora Lingard, Katie Butler, Billie Melbourne, Rita Berman, and A. Burnes.—Mr. Clifford Spurr, a fine character actor, Miss Lily Eyton, a sweet singer of songs, the Days, in a clever telepathy comic act, and the Melrose Duo, a funny couple, complete.
Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "Passion's Power."
TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—The Ten Loonies, Rosie Moss, Les Altos, Jack Wembury, Ed. J. Huster, Le-Dair, Joe Archer, Roselle and Clifford, and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"Peg o' My Heart" is paying a return visit to Bath this week. Messrs. Macdonald and Young again send an excellent company, the cast including many who have appeared locally in their respective characters before, namely, Guy Leigh-Pemberton, Howard Cridland, Percy Marshall, Gerald Clifton, William Yeldham, Ena Douglas, Phyllis Grace, Ethel O'Shea, and Nancy Mortimer (as Peg).
PALACE THEATRE.—R. D., Mr. W. S. Pearce.—Tom Foy is starring here this week in the funny absurdity, "In Trouble Again." The Sisters Urma, in their graceful gymnastic act, reappear; Cyril Silvern conjures and talks; Ez Tait, comedian; Vera Rejane, comedienne, present amusing turns. It is always a pleasure to hear Mildred Byran in ballads, and one never tires o' watching My Fancy in her delightful black and white dancing scena.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard. Ray and Calden present the comedy revue, "Find the Lady."

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—"The Chaperon."
GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Dudley Stuart presents "The Headmaster."
PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Jock McPherson, Naughton and Gold, Syd Sydney, The Westbrooks, The Joannys, Otto Viola, Harry Moore, Ted Waite, and The Mandos.
Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOGNOR.

KURSAAL THEATRE.—M., Mr. J. Weeks.—Miss Charmian Clifford and company in "The Late Lamented."

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—The Tom Davies Trio, in "Motoring in Mid-Air," George Newburn, Gunner Terry Wilson, Evelyn May, Courtney and Mr C., Will Sullivan, Noblett, and pictures.
THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton Stock company present "Home, Sweet Home."
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."
Boors, The Chemists, 29-31, Knowlsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Henry Dunbar.—Mr. James Welch's company, in "When Knights Were Bold."
WINTER GARDENS.—G. M. and Mus. D., Mr. Dan Godfrey.—Monday afternoon, "The Debonairs"; Monday evening, Arthur Bourchier and Co. in "Pistols for Two"; Tuesday afternoon and evening, "The Debonairs"; Wednesday afternoon, symphony concert; Wednesday evening, popular programme, "The Debonairs"; Thursday afternoon and evening, "The Debonairs"; Friday afternoon and evening, "The Debonairs"; Saturday afternoon, recital by Miss Louise Dale, Louis Godowsky, and Shapiro; and Saturday evening, operatic programme, "The Debonairs."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Miss Edith St. Clare presents "S'Hush."
Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Joe Morrison presents the musical comedy revue, "The Dream Girl." Cast includes Daisy Squelch, Will B. Willby, and Lillie Soutter; Bert and Burns, speciality dancing jugglers; Frou-Frou, trained dog act; pictures.
Boors, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—Claud Allister and Miss Dorothy Overend in "Passers-By."
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; D. M., Mr. W. H. Isherwood; R. A. M., Mr. Raymond Furniss.—Bennet and Conway; White and Emilie; Jack Mack; Ernest Lord's Famous Excelsiors; Eglen and Percival; the Waldrons; Chas. Rowen; and pictures.
Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and M., Mr. F. A. Hastings.—Charles Heslop presents "Moonshine," a vaudeville variation in several scenas.
HIPPODROME.—L. and M., Mr. Allan Milton.—The Orpheus Trio, vocal comedy act; Dancit, comedienne and speciality dancer; and pictures.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week Lionel Rignold and Chas. Macdona's company appear in "Diplomacy," with Miss Ethel Bracewell, Mr. Danelle Greene, Mr. R. Marius St. John, Mr. Cecil Stock, Mr. C. F. Collings, and Mr. A. Tapping in the cast.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Chief position on the programme here is Fred Karno's revue, "Knick-Knacks," with Mr. George Hestor, Mr. Harry Ray, and Miss Ouida Macdermott in prominent parts. The Bennodotti Bros., musical tumblers; Irene Dillon, Australian vocalist; and The Kirbys, the quaint comedy duo, complete.
Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Mr. Harry Masterman, J.P., C.C.—Mr. and Mrs. Percy Brown and Co. are this week playing "The Vacant Chair."
QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here William Hens Hall presents the revue, "A Year with Five Seasons"; also Verno and Lambert, comedians; and Jack Lord.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Dudley Stuart and Mr. George Alexander present "Bella Donna," cast including Miss Georgina Wynter, as Mrs. Chepstow; Miss Julie Kenard, as Mrs. Marchmont; Miss May West; Mr. Frank Henry; Mr. Dudley Stuart, as the Hon. Nigel; Paul Beckett, as Mahmoud; Mr. George Leslie, as Dr. Hartley; Sydney Mane; Arthur Morrison.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Revue, "I'm Right," with Edgar Ruff and Harry Melody; Cora Mirth; May Dalton; Moraines and Aster, dancers.
Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; G. M., Mr. G. W. Aked.—Miss Ida Crofts presents the first three days this week "The Girl Who Went Straight." The latter half of the week Mr. Robert Burnett presents "Oh, Miss."
HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—The top liner at this hall this week is Carl Hertz, who presents his latest illusion, "The War Man"; Billy French, comedian and dancer; Dan O. Scott, Scottish comedian; The Three G.'s, in song and dance; Mlle. Laura Novea, prima donna; and pictures complete.
Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and Co. in "The Christian."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Mlle. Dagmar, and her dogs and pony; Hengler Bros., comedy acrobats; Jess Graham, contralto; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry; Mus. D., Mr. Hugo Beazley.—Thursday, Friday, and Saturday, Mr. Arthur Bourchier in "Pistols for Two" and "Doctor Johnson." Also Alan Adair, Edith Ratherley, Margaret Paul, and Mathew Newton.
HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Macdonald and Young are presenting "The Count of Luxembourg."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Violet Essex, O'Gorman Bros., The Decars, and Walter Bentley's revue, "Odds On." Cast includes Jack Shires, Bay Russell, and Rosie Le-Varde.
Boors, The Chemists, 38, George-street; 42-42, North-end.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—Harry Hyman presents the revusical comedy, "Hold Tight," with A. E. Burke, the musical comedian, in the cast; and specialities by Sharp's Tromboneers.
Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Miss Florrie Forde, the popular comedienne; Bert Beale, comedian; Merriman and Fox, American comedians; Bros. Horne, burlesque boxers; The Magleys, American dancers; Jenny Castelle, vocalist; Paul Cambiers, Belgian quartette; and pictures.

DEWSBURY.

THEATRE ROYAL P., Messrs. Northern Theatres Co.; R. M., Mr. J. Herbert Asquith.—The Stanley Carlton Co. presents "How Far a Girl Can Go."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Herbert Ralland and Walter Passmore present the musical comedy revue, "Ducks and Quacks"; Stacey and Jenney, comedy duo; Chorley and Connor, comedians; Pauline Travis, male impersonator; and pictures.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North.—Miss Mary Austin, supported by Mr. Hugh Montgomery and Co., presents "The Woman Pays—Back!"
PALACE.—P., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North.—The Denziloe Trio, in ensemble, introducing violin-piano and Mustel organ; Cliff Golden, comedian and dancer; Bridson, musician ventriloquist; J. G. Grahame and Zerlina Harrington, presenting "The Affair of Room 14"; Archie Hill, tenor; Bros. Aston, cyclists and comedians; Young and Sims, burlesque comedians.
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The Bedford Revue Company, with "The Week-end Girl."
KING'S HALL.—G. M., Mr. Harry Day.—Miss Lily Lonsdale, soprano and character vocalist, and pictures.
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Macdonald.—For the first three evenings, local players in "The Ogre"; Miss Julia Neilson and company, in "The Scarlet Pimpernel," for the remainder of the week.
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Haldane Crichton's company in "Ann" and "High Spirits."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash. — Messrs. Sydney Blow and Will Collins' company in revue, "The Red Heads."
Boors, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—The Exeter Amateur Operatic Society present "Patience."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Ernest C. Rolls presents "Venus, Ltd."; Herbert La Martine; Olive Fox; and Eileen and Mulhall.
Boors, The Chemists, 12, Rendezvous-street; 6L, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Messrs. Wells and Reeves present "Hurry Along, Please."
Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—Mr. T. Morton Powell's Co. in "The Bondman."
HIPPODROME.—The Edris Coombs Trio; E. M. Spate, vocalist; Joan Joli, balancing act; Victor and Louis, comedians; Alman Correzo, athlete and juggler; Rose Jaxon, at the piano; and J. P. Ling, entertainer.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Here this week we have Lady Little; Mattie Lax, vocal comedienne; Punch Bailey, raconteur, assisted by his concertina; the Four Alexanders, musical, vocal, and dancing experts; the Brothers May, comedians; Douglas, the entertaining magician; and the Petro and Leon Trio, gymnasts.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The Harrison-Frewin Opera Company pays a week's visit with "Rigoletto," "Faust," "Maritana," "Il Trovatore," "Cavalleria Rusticana," "Pagliacci," "Carmen," and "Bohemian Girl."
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Julien Henry, Margaret Norton, and Sterndale Bennett, in a musical scena, star. Also appearing are Cliff Berzac, with circus; Aimee Roberts, in character studies; Austin and Hartley, barrel jumpers; Five Olracs; Rose Roy, xylophonist; and Murphy and Mack, in "The Major's Reflection."
Boors, The Chemists, 24 and 26, Piccadilly.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Frank and Elsie, in a series of dances, well support a good picture programme.
GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—A good bill here is headed by the Four Gerbolas, Italian acrobats. Other turns comprise Alice Hayes, vocalist; Sidney Black, character dancer; Della Ray, chorus comedienne; and Dixon and Parker, comedy duo. Pictures conclude.
Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Maskelyne's Mysteries, Archie Nash, and Liston and Lumley.
HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Will H. Glaze's company in drama, "His Mother's Rosary."
PALACE.—P., The Macnaghten Vandeville Circuit, Ltd.; M., Mr. Herbert Garside.—Musical comedy medley, "Step This Way"; Sam Hilton, comedian; the Parsons Family, singers and dancers; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Oswald Williams, Da Costa, The Clovelly Girls, Fred Conquest and Co., Ray Wallace, and Jack Thomas.
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The revue, "Don't Crush," Miss Emilie Tait, The Henry Whiteley Trio, Ciselatus, and the Soho Trio.
Boors, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Thos. C. Dagnall's company in "The Little Damozel," including Mr. Arthur Bell, Mr. G. Lyon Hastings, Mr. Cyril Fairlie, Mr. Edward McLean, Mr. Edwin J. Fysher, Mr. H. Vickers Smith, Miss Doreen Tight, Miss Eleanor Taylor, Miss Marie Greenhouse, Miss Evelyn Ormonde.
HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Ike and Will Scott, comedians; Edie Howard, tumbling clown; Billie Housini, act entitled "H.M.S. Smashem"; Griffiths and Carmen, in burlesque, "The Lady and the Chef"; Florence Leonard, mezzo-soprano; Ed. E. Ford, Australian sundowner; the Fuji Family, Japanese jugglers, &c.; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

(*Continued on next page.*)

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Hot and Cold
This is the Life
All Women
Dare Devil Dorothy
Don't Tempt Me

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L
Able, Mr. G.
Adair, Miss Rose
Ackerman, Miss Dow
Airedale, Mr. Martin
Alexander, Mr. S. King
Allan, Miss Maude
Allen, Miss Constance.
"All Trumps" Revue Co.
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Aylwin, Miss Jean

Baisden, Mr. Ed.
Balfe, Miss Annie
Banks, Mr. Bertram
Barr, Mr. Tom
Barr, Mrs. Ida
Bartle Quartette, The
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Beckett, Major Pat à Bedwell, Mr. Stanley
Bell, Mrs. E.
Bell, Mr. W. G.
Bellairs, Miss Kitty
Bernand, Miss Stella
Berry, Mr. J.
Berzac, Mr. Cliff
Biddall, Mr. W. B.
Bilsborough, Mr. H. J.
Bisson, Miss E. M.
Blackmore, Mr. G.
Blondin, Miss Carla
Bostock, Mr. N. C.
Boutell, Mr. Frank
Boyce, Miss Vera
Branden, Miss Violet
Brente, Miss E.
Briant, Mr. F. W.
Bright, Mr.
Brumley, Mr. J.
Brooking, Miss G.
Buckley, Mr. Sam
Bulmer, Mr. F.
Burnett, Miss Charlotte

Calton, Miss Shelley
Calvert, Mr. L.
Campbell, Mr. J. A.
Carr, Miss Gipsie
Carson, Mr. T.
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Chipperfields, Messrs.
Chisholm, Miss Myra
Clarke, Mr. Walter
Claver, Miss Queenie
Clifford, Miss Bessie
Clinton, Mr. H.
Clive, Mr. B.
Cockle, Mr. F. S.
Collins, Miss Winnie
Con, Cox,
Conley, Con
Conquest, Mr. S. H.
Cope, Mrs. E. S.
Cornell, Mrs. C.
Correze, Mr. Ahnan
Corrie, Mr. F.
Cosgrove, Miss Florence
Cotton, Miss Nellie
Coy, Miss Ilis
Craven, Miss Elsie
Crawford, Miss A. L.
Crawford, Mr. A.
Crew, Miss M.
Crutchley, Miss
Cunningham, Mr. Ronald
Curran, Mr. F.

Dagmar, Miss Victoria
Daly, Mr. Chas. M.
Danerber, Mlle. Jannette
Dando, Mr. Frank
Dare, Mr. P.
Davis, Miss Belle M.
Davies, Mrs. R. J.
Dee, Miss Ellas
Delisse, Miss G.
Dennis, Mr.
D'ne, Mr. Fred E.
Dervant, Mr.
Dervyle, Mlle. L.
Deslys, Miss Gaby
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Douglas, Mr. Fred
Dowling, Mr. A.
Draper, Mr. M.
Drayson, Mr. W. E.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duigwall, Miss M.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
Durinoes, Mr. Dan d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus

Edward, Mr. Ted
Elderton, Mr. C.
Elliott, Miss Beatrice
Elliott, Miss F. W.
Elsom, Miss Isobel
Esden, Miss A.

Fairbrother, Miss S.
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fink, Miss Edith
Fitzgerald, Mr. A.
Fleming, Mr. G.
Forbes, Mr. Norman
Foreman and Fanner, Messrs.
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Frankiss, Mrs. H.
Freear, Miss Louie
Frogly, Miss M. W.

Gabniele, Mr. De Joseph,
Ganner, Miss Cora
Garry, Mr. C.
George, Mr Henry C.
Gifford, E.
Gilbray, Mr. George
Ginnett, Mr.
Girls, 8 College
Giverm. Mr. E.
Gladwin, Miss Kitty
Glenner, Mr. C.
Goddard, Mr. Alfred
Godwin, Mr. Alfred
Gordan, Mr. Lynn
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Gray, Mr. George
Green, Miss Dorothy
Gregory, Mr. T.
Greig, Mr. F. M. A.
Grey, Miss P.
Guest, Miss Florence

Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hana, Miss Anna
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hardy, Mrs. E. C.
Harper, Mr. Donnis
Harris, Mr. G.
Hartley, Mr. F.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Holden, Mr. H.
Holt, Miss Ada
Horner, Mr. W. C.
Horn, The Brothers
Howard, Miss D.
Howley, Mr. P.
Hudson, Miss Elgar
Hunter, Mr. J.
Hurlstone, Miss Gwen
Huxley, Miss Gladys

Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Dorothy
Ismay, Miss Margaret
Ivo and Ameak, Messrs.

Kioto, Mr. N. T.
"Jacksof"

James, Miss Dorothy
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jones, Mr. Jas.

Karno's, Messrs. Fred
Keene, Mrs. B.
Kelson, Mr. Frank
Kelvie, Miss Constance
Kennedy, Mr. J. P.
Kenneth, Mr. Reginald
Kentucky, Miss L. L.
Keppel, Mr. S.
King, Miss Joyce
Kirton, Miss A.
La Belle Angela
Lane, Mr. C. L.
Lang, Miss Gertrude
Laren, Mr. Von J.
Latimer, Miss Edyth
La Vallers
Lavater, Mr. Louis
Lawrence, Miss Dorothy
Le Bren, Mr. Edgar
Lee, Miss Irene C.
Leete, Miss Eugenie
Lecte, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr. Sydney
Leonard, Miss M.
Leonie, Miss L.
Le Rondelle, Mr. Louis
Le Roy, Miss Jean
Les Marguetito, Miss Daisy
Lessing, Miss Madge
Levinsohn, Mr. Oscar
Levy, Miss E.
Leyton, Miss Geodie
Leyton, Mr. George
Lillie, Mr. Stanley
Lindstrom, Mr. A.
Linley, Miss Bettie
Linnars, The
Lister, Mr. R.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Lloyd, Mr. Tom
Lofting, Miss
Lumny, Mr. Bert
Lyall, Mr. Dan
Lynton, Miss Edna

Macieva, Miss R.
Manley, Miss Muriel
Marlow, Miss Ivy
Marsden, Miss Billy
Martin, Mr. Alfred
Mason, Mrs. Edgar F.
Mathers, Miss Alice
Maudant, Mr. M.
May, Miss Blanche
McCann, Prof.
McClelland, Mr. Harry
McRae, Mr. Duncan
Medina, Mr. B. C.
Melrose, Mr. L.
Mili
Millward, Miss Jessie
Milton, Mr. E.
Miners, Miss Dolly
Moodie, Miss Louie
Moody, Mrs. H.
Moore, Miss Eva
Morris, Miss Phyllis
Mortensen, Miss Mary
Mortimer, Miss Maud
Moxon, Mr. Ted
Nardin, Mrs. E. C.
Nash, Mr. John E.
Nash, Mr. Percy
Neilsen, Miss Christine
Nelson, Mr. Frank
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nisbet, Miss
Nord, Miss Serene
Norman, Mr. Fred
Nostley, Mr. Jack
Nuku, Mr. H. M.
Oakden, Mr. J. H.
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Neill, Miss Mary
Otway, Miss Cecil

Parisi, Mr. Anthony
Parker, Mr. Amos
Parker, Mr. Will
Parsons, Mr. F.
Patey, Miss Lola
Payne, Mr. A.
Payne, Mr. Tom
Peel, Miss Pat
Pearce, Mr. A.
Perry, Mr. Seymour
Phillips, Mrs. Stephen
Pickard, Mr. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Pope, Miss Muriel
Porter, Mr. S.
Potter, Mrs. Brown,
Poulton, Mr. Harry
Powell, Mr. Morton
Raiez, Mrs. Leonard
Raynor, Mr. A. L.
Reeve, Mr. Alf
Reeves, Mr. Leonard M.
Reigal, Mlle.
Renad, Mr. C.
Reynolds, Mr. E.
Rexo, Miss Gertie
Richardson, Mrs.
Riche, Mr. R. O.
Riemer, Mr. H.
Risdon, Miss E.
Riskett, Miss H.
Ringland, Mr.
Roberts, Mr. A. B.
Robins, W. J. M.
Roylat, Mr. Dan
Rossi, Mrs. Russell A.
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Russell, Mr. Scott H.
Rutland, Miss A.

Salisbury, Mr. R.
Saley, Mr. W. F.
Salmo, Juno
San Soi, Miss Marie
Salvial, Mr. A. Da
Sayer, Sergt. Cye
Selkirk, Mr W.
Selwyn, Miss Trixie
Sequin, Mr. William
Sharland, Mrs.
Shaw, Miss Alice
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Sherry, Mr. Gordon
Shirtliff, Mrs. Margaret
Shootland, Mr. V.
Short, Engineer-Capt. E. A., R.N.
Silver, Miss Christine
Smith, Mr. J. F.
Stansfield, Miss Myra
Steel, Mr. Oscar
Stephens, Mr. Billy
Sterner, Mr. L.
Sternroyd, Mr.
Stine, Mr. C. J.
Stretton, Mr. Gordan
Stuart, Miss Marie
Suratt, Miss Valeska
Swami, Miss Dora
Swan, Mr. Durrant
Taiberto
Talberto and Duglas, Messrs.
Teague, Mr. W.
Tearle, Mr. Malcolm
Tellegen, Mr. Lou
Tempest, Miss Marie
Temple, Mr. Fred
Terry Mr. Charles
Terry, Mr. Herbert
Thiel, Mr. Ernest A.
Thomas, Miss Agnes.
Thomas, Miss Beatrice
Thompson, Miss Cissie
Thornton, Miss Maudie
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Tilbury, Miss Zettie
Till, Miss Maie
Todley, Miss Louie
Treaviers, Mrs. Iram
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.
Ulvert, Col.

Ungar, Miss Gladys
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy

Wadman, Mr. Albert
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Wardle, Mr. H.
Warton, Mr. Fred
Warner, Miss Grace
Watkins, Miss Winifred
Watson, Mr. W. A.
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
West, Miss Valerie
White, Miss Madge
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams and Rankin
"Wilson," Miss James Maudie
Wilton, Mr. Fred
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woodville, Mr. Ernie
Workman, Mr. C. H.
Yarde, Miss
Yavorska, Mme. Lydia
Yorke, Miss Muriel
Young, Mr. Wallace
Zangwill, Israel, Mr.
Zylbastrians, The Great

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PROVINCIAL NEWS.

(*Continued from preceding page.*)

KIDDERMINSTER.
OPERA HOUSE.—L. & M., Mr. R. C. Gudgeon.—John Ridding's English Opera company.
GRAND THEATRE.—Mary Pickford in "Rags"; also pictures.
PICTURE HOUSE.—M. D., Mr. E. A. C. Phipps.—Signor and Mme. Borelli; Jimmy Loft, comedian; and pictures.
Boors, The Chemists, 7, High-street.

LANCASTER.
GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Frederick C. Biron presents "Whoso Diggeth a Pit."
Boors, The Chemists, 36, 38, Penney-street.

LEEK.
GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Rex Gerard's company in "A Bunch of Violets."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Florence Kay, contralto vocalist; Jim Corlett, comedian and dancer; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.
ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—Here Philip Braham, Sidney Blow, and Will Collins present "Peaches," with a strong company, which includes Frank Butt, Maud Harris, and Madge Haines. B. P. Earle and Freda Danilo are responsible for a diverting interlude; Anderson and Nash make a smart pair of comedy eccentrics; the Brothers St. John score as comedians and dancers; while the Baroness D'Astrell provides an excellent musical scena.
GAIETY THEATRE.—P., Mr. F. R. Graham-Youll; G. M., Mr. R. M. Strathmore; Mus. D., Mr. John Crossley.—A most agreeable entertainment is supplied by Michael Braham in a quaint episode entitled "All Wrong," introducing Miss Hilda Blanche and Little Bright Eyes; Bertram and Grant appear with much success in a Scotch comedy sketch, "Widows Yet"; and pictures complete.
Boors, The Chemists, 15, Leith-walk.

LITTLEHAMPTON.
CASINO.—P., Mrs. Lena Joseph.—Mr. Arthur Roberts and company occupy the boards here for Monday, Tuesday, and Wednesday.

LUTON.
GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Charles Windermere presents "Grumpy."
Boors, The Chemists, 27, George-street.

MARGATE.
HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Jack Williams' revue, "When Irish Eyes are Smiling."

MIDDLESBROUGH.
GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson.—Messrs. Grossmith and Laurillard present "To-night's the Night."
Boors, The Chemists, 17, Corporation-road.

NEATH.
VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Forget-Me-Not Sextette; Brian and Lawrence; Warner; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Francis and Alfred; the Two Violets; Beeby and Walker; and pictures.
HIPPODROME.—M., Mr. Arthur J. Noice.—Mr. and Mrs. Harry Lyndon's company in "The Power of the King."
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.
TIVOLI.—D., Mr. Fred Willmott; G. M., Mr. F. V. Ross.—"Rehearsing a Revue" is the principal item this week. Others on the bill are: Henry Norton, magical act; Minnie Muir, comedienne; The Violas, second-sight experts; and pictures.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Champion; the petite revue, "Eyes Right"; Ernesto; Anna Hans; Bert Harrow; Martini Trio; Bob Anderson; and pictures.
Boors, The Chemists, 13, Commercial-street.

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NORTHAMPTON.
NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher.—The Mizuno Troupe of Japanese entertainers; Josie Henry, comedienne and dancer; Raymond and Ivy, in coon songs and dances; Tom E. Hood, character comedian; Ristori, classical dancer; Lion and Seal, acrobatic comedians; the Frohmans, musical entertainers; and the Keythone Comedy Cyclists.
Palace.—R. M., Mr. James Richardson.—The London Vaudeville Productions present "Did What," supported by Elsie Maie; D. Yonson, Queenie Grey, Josie Rose, Greta Grey, Doris Thompson, Messrs. H. Bradford, Norman Granville, H. W. Walton, Hicks and Peters, the Empire Dancing Girls, and full chorus.
Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.
THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. F. Marriott-Watson's company in "What Happened at Midnight."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Robey.—Ted Rawes and Co. present the revue, "The Pearl of the Orient"; Kitty and the Kid, dancers; and The Togos, Japanese jugglers.
Boors, The Chemists, 15, 17, Saville-street.

NORTHWICH.
PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth.—Mr. Charles Brandon's Repertoire Co. continue here for another week. The following plays are billed:—Mon. and Sat., "A Cigarette-maker's Romance"; Tues., "Leah Kleschna"; Wed., "Still Waters Run Deep"; Thurs., "A Tale of Two Cities"; Fri., "Sweet Olivia."
Boors, The Chemists, 25, High-street.

NORWICH.
THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Messrs. Macdonald and Young's company in "Betty." Cast includes Miss Dorothy Hersee, Miss O. Glynn, Miss C. Vincent, Mr. E. R. Halliway, Mr. H. Scott, Mr. M. Clifton, and Mr. Fred Payne.
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Revue. "Go to Jericho." Varieties: Croisit Trio; Jack Cunard and Sister; Mlle. San San; Pathé's Gazette.
NORWICH ELECTRIC CINEMA THEATRE.—Varieties: The Jellicoes; Nellie Nora.
PRINCE OF WALES' CINEMA THEATRE.—Varieties: Southwood and Pink Lady.
Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. and Mrs. Ernest Vaughan's Co. in "The Little Grey Home in the West."
Boors, The Chemists, 11, Market-place.

OXFORD.
NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—"The Girl in the Taxi," with Mr. Gordon Paine, Mr. Harry Norton, and Miss Cathie Ferguson.
Boors, The Chemists, 1, Queen-street, Carfax.

PLYMOUTH.
THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—This week, portion of "Faust" and variety company.
GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Her Cross or Crown."
REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"A Woman of No Importance."

PONTEFRACT.
ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Fred Granville's Productions, Ltd., present "The Better Land."
Boors, The Chemists, 2, Market-place.

PRESTON.
EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Harry Day presents the revue, "Push and Go," including Queenie Leighton, Alec Keith, Lynda Martell, Ferguson and Mack, and Joy Lynn.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. F. E. Burdett.—Miss Edna Latonne, male impersonator; Conway George, comedian; Regan and Ryan, comedians; Four Batchelors, in vocal scena; Fred Esdale, comedian; Jack Lennard, comedian; Patty Jole, comedienne; P. J. Gillen and Co., in comedy sketch.
Boors, The Chemists, 27, Fishergate.

RADCLIFFE.
GRAND THEATRE.—O., Mr. Geo. T. Santé; M., Mr. Hal Cummings.—Messrs. Stanley Ravenscroft and J. Wright's No. 1 Co. is here with "The Bride of the Battlefield." The company includes Messrs. Stanley Royce, Tom Lyle, Dion Dunville, Edward Vivian, Harry Stanley, Jack Stanley, Fred Watkins, and Richard Masters, along with Miss Valerie Russell, Miss Molly Haslewood, and Miss Mabel Johnstone.
Boors, The Chemists, 3, Blackburn-street.

READING.
ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Mr. Lodge-Percy and Miss Henrietta Schrier present "It's a Long Way to Tipperary."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—James Reid, lecturer; Frank Melville; the Four Shades; Louis Nikola; Les Ranies; the Royal Merry Four; Brock's Cycling Maniacs; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

SEACOMBE.
SCALA.—L. The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Leonard Mortimer presents "When Love Creeps in Your Heart." The cast includes: Miss Ida Clifford, Mr. Ernest Stidwell, and Mr. Leonard Mortimer.

SHREWSBURY.
COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddox; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Following a successful visit of Mr. Claude Allister and Miss Dorothy Overend's company in "Dust of Egypt" and "Passers-By," Mr. Leonard Willoughby's company is here this week with "The Lady Slavey." Mr. William Haskins sings with great effect as Vincent A. Evelyn, Mr. Laurence Wensley is a robust and successful Major O'Neill, Miss Daisy Bray in the title-rôle sings and acts in captivating fashion, Miss Jean Lester merits high encomiums as Flo Honeydew, Mr. Louis J. Arthur as Lord Lavender wins approval, and Mr. W. T. Thompson, Sheriff's Officer, obtains the maximum of merriment from the part.
Boors, The Chemists, 7, Pride-hill.

SOUTHEND-ON-SEA.
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Musical Lento; Gladys Wise, comedienne and dancer; Lyal and Bert, comedy acrobats; Nellie Wallace, the quintessence of quaintness, England's funniest comedienne; Fred Emney, presents "Arrival of a Rival"; Harold Montague, in his humorous pianologues; Flying Wolkens, aerial eccentrics.
Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTH SHIELDS.
THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Will H. Glaze's company in "The Sunshine of Paradise Alley" is here this week, Miss Peggy Courteney playing the part of Jill.
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Mr. Harry Day's company in "Keep to the Right" is here this week.
Boors, The Chemists, 39, King-street.

STOCKPORT.
THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—"Miss Lancashire, Limited." The cast includes: Miss Florence Baines, Mr. Walter J. Hackett, Miss Hilda Maas, Mr. Will Linford, Miss Beatrice Haydon, Mr. J. P. Marsden, Mr. John Vert, Mr. Fred Hooton, Mr. Philip Calvey, Mr. Payne Fletcher, and Miss Fanny Olive.
HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Morritt, magician; Arthur White and company in "The New Detective"; Harry Wenburn, comedian; Warriner, violinist; Betty Smillie, vocalist; Three Coenens, equilibrists; and Miss Lena Regent and company, musical entertainers.
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"The Flapper" revue, with Misses Maie Thorp, Ruth Beaumont, Bella Moody, and Messrs. Will Lindsay, Alec J. Nicholls, A. Bright, and F. Barton.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—"The French Widow," in which appear Miss Dorothy Wilmer and Messrs. Geo. Pickett, L. Shepherd, J. Spurling, and Oswald Lingard. Other turns include: Ida Re'nita, chorus comedienne; Ernest Strake and company in "The Electric Car Conductor"; Jack Straw; Freda Forbes; Manuel Vega; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SWANSEA.
GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Mr. John Glendinning and company in "The Rosary."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.
THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The ever-popular "Charley's Aunt" is here. The Brandon-Thomas company consists of: Mr. J. R. Crauford, Mr. James E. Page, Mr. Arnold Reynor, Mr. Noel Coward, Mr. Reginald Fry, Mr. Sydney Compton, Miss Isobel Ohmead, Miss Edna Groome, Miss Esme Wynne, Miss Norah Howard.
Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.
OPERA HOUSE.—P., Sherwood and Co.—Mr. Joseph Millane's company in the drama, "Confessions of a Wife."
EMPIRE.—Miss Florence Smithson; the Zelovas; Dave Godfrey; Ellis and Carlton; the Musical McGregors; and Duncan's Royal Scotch Collies.
Boors, The Chemists, 3, Market-place.

WALLSEND.
BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Mr. and Mrs. Leo Kane present the 14 Royal Kino Juveniles; Jimmy Sutton, entertainer at the piano; the Gascoynes, in miniature vaudeville theatre; and pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.
EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Olga, Elgar, and Eli Hudson; Zella Vondi and company; Lemax, equilibrist; Mongadors, jugglers; The Harlequinaders, in musical numbers; and Harry M. Vernon presents "The Case of Johnny Walker."
Boors, The Chemists, 51, Lynn-street.

WORKINGTON.
OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Miss Hendricka; Chant and Chant; Miller and St. Juste; and pictures.
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THE BRADFORD CHANGES.

The new lessees of the Bradford Theatre Royal are Mr. Charles Henry Draycott, of the Eden Theatre, Bishop Auckland, who during the past fifteen or twenty years has established a reputation with his touring companies, and Mr. Nathaniel Hepworth, formerly general manager of the Theatre Royal, Leeds.

In an interview with a representative of the "Bradford Argus," Mr. Hepworth said the partnership into which these gentlemen had entered had been necessitated through a force of circumstances mainly brought about by the war, and had in no sense been precipitated by other events in Bradford, nor with a desire to introduce competition with another quarter. The fact that changes at the Theatre Royal had come at the same time as others elsewhere, Mr. Hepworth pointed out, was quite a coincidence. Mr. Draycott and he had had under consideration the taking over of other theatres in other towns, but, when the opportunity presented itself for an opening in Bradford through the acquisition of the Theatre Royal from Mr. Hart, Mr. Hepworth's many local associations naturally led him to favour Bradford in preference to others. At the same time, he keenly regretted that such a decision would mean competition with one whom he had always found a generous and considerate employer during something like two decades, but he was nevertheless compelled to look further than such considerations, and he felt he had only put into practice the enterprise and healthy policy of launching out which he believed had characterised them both during more than ten years past.

Mr. Hepworth pointed out that he was of military age, but had been rejected when he presented himself for enlistment in June last year. There was, of course, the possibility of his being called upon again, and, in the event of his having to serve with the Forces in some capacity, Mr. Draycott would relieve him of the management of the Bradford Theatre Royal, leaving that of the Bishop Auckland theatre to an assistant who was a time-expired man. In making such arrangements, Mr. Hepworth said it was their intention to place patriotism above everything else.

Mr. Hepworth said that this was the first time that the Theatre Royal had been out of the hands of the family of which Mr. Hart is a member. The founder was Mr. Charles Rice, an actor and author and an enterprising lessee. On his death Mrs. Rice, his widow, continued the management for some years, and in turn it came into the hands of her nephew, Mr. John Hart. He fully realised the responsibility attaching to the conduct of a house of such historical interest and repute, and he meant to do all in his power to maintain its great traditions.

The theatre would be taken over on May 29 next, and on June 5—the week before Whitsuntide—the new régimé would commence with the presentation of "A Royal Divorce." During Whitweek "The Silver King" would be produced, and thus would be inaugurated a summer season extending until the end of July of popular attractions at popular prices. On August Bank Holiday there would be a reversion to the rather higher prices prevailing previous to that extraordinary season, and a return of the usual first-class dramatic and operatic companies, there being solid bookings of these right up to April, 1917. For the purpose of these attractions the Bradford Theatre Royal would still be included in the circuit of the first-class theatres of the country, and the bookings would during this period be controlled by Mr. John Hart.

Referring to the fact that it had been publicly stated that he intended to produce a pantomime at the Theatre Royal, Mr. Hepworth made it clear that, owing to existing bookings, it would be impossible for him to do so this year. His difficulty would be obvious, he said, when it was pointed out that during what would otherwise be the pantomime season there were booked such attractions as Mr. Martin Harvey, in répertoire, one of George Edwardes' musical productions, "Peter Pan," "Mr. Manhattan," and the Carl Rosa Opera Company, but he could certainly promise the Bradford public a pantomime at the Theatre Royal the following year. Mr. Hepworth foreshadowed a number of improvements in the arrangements of the Theatre Royal, notably in the matter of seating alterations, the extension of booking facilities to the lower-priced seats, and the abolition of the early-door system in favour of that now general in Bradford.

THE HEART OF ENGLAND.

Bess had a husband and four big sons,
Till they all went out to fight the Huns;
Then, shortly, she'd *one*
One widow—one son.
Bess felt beaten—*done*.
Yet kept brave heart in her aching breast,
Smiling through tears as each one "went West,"
Scratching a roll for the window pane
Of names she never might call again.
A *last* message came,
Her Jim's was the name.
That finished the game.
Bess stood stunned for a second or two—
Dazed, while the patriot's heart won through;
Then sadly said, as her eyes grew dim,
"If it's pleased the Lord to take my Jim,
Though He *slay me*, yet will I trust in Him."
She wrote Jim's name in the window pane,
And went to her country's work again.

. . . . . .

The next grey dawn found her seated there,
Rigid and cold in the old arm-chair.
An open Bible lay in her lap,
A mouse had gnawed the cheese in the trap.
The draught had strewed the ashes about,
The candle had burned itself right out.
The clock on the wall had ceased to tick,
The death-watch uttered its ghostly click.
Bess had departed, kissing the rod,
Taking her trouble and trust to God.

. . . . . .

Now, here's *great sport* for the murdering Huns,
No husband, no father, no mother, no sons!
But England has grappled the *glorious* part,
For hereby has England discovered her heart.

. . . . . .

The milestones on the road of life,
Are carved anew in this mad strife;
Each bears a cross
Reminding one at every breath,
The Crown of Victory comes through death,
And gain by loss. RASS CHALLIS.
5th North Staffs. Regiment.

A WARNING.

TO THE EDITOR OF "THE ERA."

Sir,—There is a man going about the country dressed in khaki stating he is my nephew and representative. I understand he is fair and about 5ft. 7in. to 5ft. 8in. in height.

Several unpleasant affairs have happened in consequence. On one occasion he witnessed a revue in view, he stated, of booking it at the Palace, Oldham, and actually fixed it for a date pending contracts being forwarded. I have yet to learn what, or if any, commission was paid him.

I would like to warn everybody that I have not a nephew or any representative touring. However, the police have the matter in hand, and should this man make another appearance it might be advisable to retain him, send for the police, and let them communicate with either Oldham, Kettering, or Hinckley authorities.—Yours faithfully, ERNEST DOTTRIDGE.
50, Union-street, Oldham, May 15.

LONDON & SUBURBAN THEATRES

KING'S THEATRE, HAMMERSMITH.

On Monday, May 15, the Comedy,
"PEG O' MY HEART."

The King's patrons were put into rare good humour on Monday evening by this delightful and refreshing comedy of youth which has held London captive for such a long time in spite of war's depressions. Mr. Alfred Butt's company is one of the most talented that has been seen for some time. Miss Cathleen MacCarthy is an entrancing Peg, her delicious acting, both humorous and pathetic, quite taking the house by storm. Mr. Gerald Fitzgerald gives an excellently modulated performance of Jerry, and won well-deserved approbation. The Alaric Chichester of Mr. Clifford Cobbe is a perfect picture of the useless but petted son. Montgomery Hawkes, in the hands of such an experienced actor as Mr. Felix Pitt, could not be otherwise than effectively played. Mr. Cyril Vernon gives a satisfactory rendering of Christian Brent, and Jarvis is capably performed by Mr. E. W. Thomas. Miss Ormond Wynne is a dignified and duly cold Mrs. Chichester, and Miss Edith Cartwright earns praise for her artistic representation of the dissatisfied Ethel Chichester. Bennett is nicely played by Miss Peggy Kennedy. Regal Villa, the scene in which the comedy takes place, is a beautifully constructed set.

WIMBLEDON THEATRE.

On Monday, May 15, the Comedy,
"PEG O' MY HEART."

Mr. Mulholland is providing the patrons of both his theatres this week with a special dramatic treat, and his enterprise in engaging such a popular success is certain to be well rewarded. The company presented by Mr. Alfred Butt for Mr. Hartley Manners' brilliant comedy is what our American cousins, from whence the play comes, would call "top-hole." First and foremost particular praise in no stinted measure must be awarded to Miss Ann Coppinger for her delightful impersonation of Peg, her Irish brogue was delicious to listen to, and her vivacity and naturalness most refreshing. Miss Gertrude Sterroll was the "grande dame" as Mrs. Chichester, stern and unbending. Ethel Chichester, her cold, cynical daughter, was played most creditably by Miss Grace Darby, and Miss Lilian Laurence did well in the small part of the servant maid, Bennett. Mr. Reginald Andrews was a handsome young lover as Jerry, while highly amusing was Mr. Eric Howard as Alaric Chichester; Mr. Percival Keifley was an excellent lawyer-like person as Montgomery Hawkes; and Mr. Stephen Wentworth did well in the unpleasant part of Christian Brent. Mr. Harold B. Lewis gave a clever rendering of the solemn-faced butler, Jarvis. A large audience waxed most enthusiastic on Monday night, and many were the "curtains" and great the applause showered upon this excellent company in the super-excellent success of three seasons.

ELEPHANT AND CASTLE.

On Monday, May 15, the Farcical Comedy,
"POTASH AND PERLMUTTER."

A distinct—and welcome—change from melodrama is that provided by Mr. Charles Barnard this week. The adventures of those diverting Yiddish partners, "Abe" and "Mawruss" drew peals of honest laughter from a delighted house on Monday evening. The company of Messrs. Charles Windermere and Seymour Hodges is an excellent one, and upon both Mr. William Allison as Abe Potash, and Mr. Bernard Elliott as Perlmutter unqualified praise must be bestowed. Both artistes were uproariously applauded. The eccentricities of Mrs. Potash are well depicted by Miss Lily Roselle, and Miss Doris Desleigh makes a charming Irma, while the smart designer-saleswoman, Miss Goldman, is finely sustained by Miss Constance Lamming. Mr. C. B. Keston does justice to the part of Marks, the buyer; Mr. J. M. Martin well depicts the sharp tactics of Feldman; Mr. Harold Perry is effectively sentimental as Boris Andrieff; and David Hallam does well as Mozart Rabiner. The play is tastefully mounted.

DALSTON THEATRE.

On Monday, May 15, the Play, entitled
"ANNA OF THE NIGHT CLUB."

This week Mr. Charles Glenrose and Mr. Arthur Oakley present, under the direction of Mr. Frank Adair, the play by Dennis Clyde and Annette Howard, entitled "Anna of the Night Club." The title-rôle is sustained by Miss Dallas York in a way which imparts irresistible interest to the character, and secures for the actress a hearty reception. Mrs. Henry Gascoigne acts admirably as Granny; Mr. Gerald Blake as the Rev. Lionel Grey gives quite the clerical touch to the character. An interesting personage, Dr. Marshall Grantley, is efficiently represented by Mr. Frank Adair; Mr. Gilbert Elvin successfully appears in the dual rôle of Lieut. Arnold Dane and Santerre; Mr. Arthur Beaufort is well selected for the part of Horatio Grey; Mr. John Fairley appears as Stanley Danvers; and Mr. David Wilkinson as a Postman. Miss Maudie Ryder gives a quaint character sketch as Misery Murphy. The cast also includes Miss Gladys Lloyd, Miss Phyllis Dawn, Miss Jennie Palmer, Miss Gertrude Lyle, and Miss Louie Adair.

"PEG" AGAIN TRANSFERRED.

"Peg o' my Heart," with her broguish and roguish comedy and her tender touches of pathos, has now reached the St. James's after a long stay in Shaftesbury-avenue at the Globe and the Apollo. There is nothing new to be said of Miss Moya Mannering in the titlerôle of Mr. Hartley Manners' fascinating play. Nothing sunnier in the way of comedy has been seen for some time on the London stage, and Peg tugs at all hearts when she talks of her father. Mr. Lankhorne Burton, the new Jerry, does not make us forget Mr. A. E. Matthews in the part, but he is a light and agreeable, even an earnest, lover. Miss Elizabeth Chesney's Mrs. Chichester is well bred and sufficiently severe; and there is a real touch of truth in the realisation of the character of Ethel by Miss Dorothy Dix. Mr. Eric Cowley makes an amusing Alaric Chichester; Mr. J. H. Barnes and Mr. Reginald Rivington have familiarised us with the excellences of the solicitor, Montgomery Hawkes, and the butler, Jarvis; and Mr. Eille Norwood succeeds in interesting in the part of Christian Brent.

"Samples," at the Vaudeville Theatre, celebrated its 200th performance on Wednesday. Miss Marie Blanche, who has been away for a few days through a slight indisposition, has now returned to the cast.

A new fairy play, entitled "The Magic Wood," by Maudie Roberts, will be acted by Miss Hilda Aynesworth's children at a matinée to be given at the King's Theatre, Hammersmith, on Saturday, May 27, at 2.30 p.m., in aid of the Children's Union Waifs and Strays Society.

Mr. Matthew Boulton's new one-act farce, "Aunt Sally," was produced on Monday evening last at the Alexandra Theatre, Stoke Newington. It is a crisply written little piece, and was well acted, Miss Ruth Dockray and Mr. Edmund Lea playing their parts in very satisfactory style. The piece was well received.

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BRITISH GREASE PAINTS.

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, MAY 17, 1916.

HOW THE TAX IS PAID.

We do not as a nation welcome new sources of taxation; and when Mr. McKenna, in his colossal Budget—brought to the notice of the House of Commons on April 4 last—announced that a graduated impost would be levied on admissions to public amusements of all kinds, there were prophecies of disaster to theatrical enterprise, and much was made at proprietors' meetings of alleged insuperable difficulties in the collection of the tax. The agitation was sensible and well-timed; for many matters were thrashed out between the leaders of the great amusement industry and the Home Office that bridged obstacles and banished perplexities. The Government toll on tickets cannot be regarded as one to which anyone can logically take exception. To this view of the new tax the London public most unanimously subscribed on Monday, the first day of its introduction. The full effect of the extra charge is shown in the following table of different-priced tickets and the tax on each. 2d. and under, ½d.; 2d. to 6d., 1d.; 6d. to 2s. 6d., 2d.; 2s. 6d. to 5s., 3d.; 5s. to 7s. 6d., 6d.; 7s. 6d. to 12s. 6d., 1s. Over 12s. 6d., that is chiefly for boxes, the tax will be at the rate of 1s. for every 10s., or part of 10s. The new adhesive tax stamps are six in number, all of the same size and pattern. They are 1½in. wide and ½in. long, and have a crown in the centre, over which are the words "Excise Revenue." The value is shown in numerals at each side and in words under the crown. The colours are as follows:—2d., light blue; 3d., dark heliotrope; 6d., crimson; 1s., light green; 2s., slate brown; 4s., heliotrope red.

Three methods are being adopted for the collection of the tax, namely, the use of the adhesive stamp, destroyed at the time the ticket is given up; strip tickets, additional to tickets or discs of admission; and the deduction of the tax for the Treasury by the managers on the gross receipts, audited by a chartered accountant.

The last method is the one that has generally been adopted by most of the more important music halls; and the fact is declared in the following announcement placed in a conspicuous position in the vestibules of several of the principal halls visited on Monday evening:—"Authority to dispense with the use of Government stamps. The Commissioners of His Majesty's Customs and Excise have granted an application by the ——— to be allowed to furnish certified returns of the number of persons admitted to the entertainment given at ———, and to remit the proper tax in weekly amounts. Government tickets or stamps are not required." The adhesive stamp system (for the more expensive seats), supplemented by strip tickets for the cheaper parts of the house, has been adopted at the Garrick, Wyndham's, the Criterion, the Strand, His Majesty's, the Royalty, and other houses.

Of course, it is too early to gather correct impressions of the working of the tax and the public attitude towards it; but in paying a round of visits to several of the West End houses—variety and legitimate—on Monday evening, we were struck by the admirable temper of the box-office people. There were no harassed officials, no disconcerting evidence of the unpopularity of the tax. So far from resentment being shown, there was a general desire, both on the part of payers and payees, to cope amiably with the situation; there was even a disposition to treat the matter lightly. A note of cheery acquiescence predominated. The public naturally looked for some instructions from box offices, and it was interesting to note that the advice, "Get your coppers ready," had not escaped the attention of amusement lovers. To meet the "change" difficulty, several managements had taken the precaution of laying in a store of bronze coin. At the Empire box-office Mr. Pickering was backed by a pile of threepenny pieces.

At the London Pavilion and the other Syndicate halls, the tax on gross receipts paid weekly is the system adopted. Some slight alteration in prices is made at the Piccadilly Circus house. The fauteuils, for which 7s. 6d. was the figure formerly charged, are now 7s. This sum reduces the tax to sixpence on each seat, paid, of course, by the public, who therefore experience no difference in the charge. The £3 3s. boxes are reduced to £2 12s. 6d., the tax of 5s. bringing the amount well under the original cost. Mr. Frank Glenister, inspired by a happy thought, has adopted a device not only ingenious but tactful. During the interval he displays on a screen a picture of the King, with the flags of the Allies. Below is to be read the inscription: "England expects every man to do his duty. Every penny of the tax paid for admission is a donation to the War fund." We think this is a really popular way of letting the public know the objects of the impost, and is calculated to imbue them with the idea that by seeking amusement they are doing something towards providing the five millions a day that are now required to carry on.

Attendance at the halls has certainly not been lessened by the pleasure tax. "Standing room only" was a sufficient indication that the attendance had in no way suffered at the London Hippodrome. Mr. Fred Trussell, the manager there, informed us: "There has been a little more trouble with change, but we have not had a single query, and, packed as you see it is, we've only taken ten minutes to fill the house. Nobody has gone away as a consequence of the tax, and the public have accommodated themselves to it as easily as shelling peas." The attendances at the Palladium also showed no sign of falling off, and here, too, there was a patriotic response to the payment of the tax, which in no instance was questioned.

"KULTUR" AT THE STRAND.

With the transference of "Kultur at Home" to the Strand, after a two months' run at the Court, it is only necessary to write of its reception at the latter house on Wednesday evening, when a numerous audience, representative of British sentiment, heartily enjoyed it, and gave it a real welcome. As has already been said, the authors, Rudolf Besier and Sybil Spottiswoode, present Pan-Germanic ideals and the claims of the military caste quite fairly; and if the English characters do not come out quite so well as some patriotic Britishers would wish, that, surely, is only additional evidence of a desire to be impartial. Margaret Tinworth, prettily—and in the third act powerfully—played by Miss Rosalie Toller, is illogical and inconsistent, and therefore human. When Margaret leaves her husband, young Lieutenant Kurt Hartling—really a very decent type of Prussian officer—we are certain that she does not get all the sympathy. In this same part of Kurt Mr. Malcolm Cherry acts very finely. The warm, impassioned lover, the affectionate husband, and the stern officer, who puts the regiment and his position therein before everything, are all admirably realised. Mr. E. F. Mayeur as the antiquarian father, who fails to round his angularities when welcomed in the hospitable German home where his daughter has found so much kindness, is as insular, unmannerly, and as sarcastic as the authors undoubtedly intended him to be. One feels some regret, however, that he might be mistaken by a Berliner for a type of English gentleman. Nevertheless, it is a very neat bit of characterisation on the part of the actor. Miss Vane Featherston continues to be an adorably young and affectionate "golden aunt"; Mr. A. E. George's Major Kolbeck is amusing in his blurting brevities; and Miss Marianne Caldwell is quite the dear old motherly soul as Frau Kolbeck. Mr. Otho Stuart does much to rescue the English character from condemnation by his geniality and good breeding as Lord Lushington.

SHAKESPEAREAN ENTERTAINMENT.

Shakespeare's Tercentenary was celebrated at the Working Men's College by a gathering of students, teachers, and friends on Saturday, the 13th inst., to hear an address by Mr. Lionel Jacob, B.A., on "Shakespeare as an Englishman," and to listen to a capital selection of speeches and scenes from the plays, songs and music—all Shakespearean, and all excellently rendered by college men and their lady friends. The programme included Beethoven's Overture to "Coriolanus" and Mendelssohn's Overture to "Midsummer Night's Dream," pianoforte, by Mr. Reginald Silver, A.Mus.T.C.L.; the St. Crispin's Day Speech ("King Henry V.") and Hamlet's "Oh, what a rogue!" by Mr. H. F. A. Peck; "Blow, blow, thou winter wind," Mr. R. E. Tyler; Enobarbus's description of Cleopatra, Mr. C. F. Marshall; scene from "Much Ado About Nothing," Messrs. T. O. Blagg, H. B. Dimes, G. H. Calderwood, S. Abdul Ali, F. H. Johnson, and A. T. R. Lewin; Hamlet and Ophelia, Mr. Francis Fenton and Miss Frances McCallum; Gratiano's speech, "Let me play the fool," from "The Merchant," Mr. F. H. Johnson; Lady Macbeth, acted by Madame Terese San Carolo; "All the World's a Stage," Mr. G. J. Offer; scene from "As You Like It," Mrs. T. M. Balson as Rosalind and Mr. Fenton as Orlando; quartette, "Orpheus with his lute," Mrs. Starling, Mrs. Jackson, Mr. C. H. Perry, and Mr. R. E. Tyler; scene from "Hamlet," Mr. Peck and Mr. Johnson; duet, "I know a bank," Mrs. Starling and Mrs. Jackson; song, "Who is Silvia?" by Mr. Perry. Mr. F. M. Crossman accompanied.

Additional interest will be lent to the forthcoming Royal Matinée at the Coliseum on June 9, at which Her Majesty Queen Mary and members of the Royal Family will be present, in the fact that the all-star revival of "The Admirable Crichton" will be personally produced by the distinguished author, Sir J. M. Barrie, with the assistance of Mr. Sydney Valentine. Special new scenery is being painted. It is further proposed that the "music in between" during the performance shall be excerpts from "Peter Pan" and other musical accompaniments to Sir James Barrie's plays.

OUR BROADSHEET.

By ALFRED BARNARD.

A PRO'S PARADISE.

Professional people need changes more than those engaged in many other walks of life, but they have not sufficient time to go far afield in order to obtain that rest and recreation of which they are in need. Therefore an ancient, even though renovated, hostelry within easy reach of London which is accessible to the actor who has to play in town at night is a blessing, whether in Georgian, Elizabethan, or some other disguise. A motor ride to the White Hart at historic Beaconsfield will be found to fill the bill, and provide that ample fare which is associated with ancient times. When I dropped in the other day I supposed that here I should strike, who knows, a descendant of Disraeli, or at least an aged retainer of the late Lord Burnham. Instead of this, behold Henry Deas, the actor, playing the part of host.

It was but recently we saw him as James Caligula Stene with Lena Ashwell in "Iris Intervenes," after many years as a sketch artiste and as a single turn on the variety stage. In spite of my earnest desire to meet either a blacksmith or a country farmer, here was an actor chap cast for the part of mine host, aided and abetted in his villainy by his two sisters. I experienced the sensations of a man having a "busman's holiday," but the luncheon provided was such as to induce me to call there on my next trip out.

When the Ghost Walks.

The White Hart has been written of by many famous men, and "Mustard and Cress" has in the past grown leafy in its praise. It is unfortunate that the hostelry has no really well-established family ghost. At least, so apparently thought a barman employed there, for he did his best to put things right in this direction. He had served out "what'llers" to the villagers with praiseworthy regularity under the former proprietor, Mr. Lane. But when Henry Deas made his entrance the barman took umbrage at the idea of a mere player coming on the scene, and promptly made his exit. Timms—for that was his name—must be praised for his originality. He evidently possessed a keen desire to celebrate or to disagree with the change in proprietorship of the White Hart. He therefore divested himself of every garment save his shirt, filled a large tub with water, and then went into it head first. The verdict was suicide. But there are people in the village who describe, with an attention to detail which is beyond the power of my pen, the scene on the following morning when his unfortunate remains were discovered. He had given up life, but he was still keeping the flag flying, for his shirt was waving in the breeze. In the fulness of time I doubt not the spirit of Timms will hover over the spot, where I have recommended Henry Deas to place a brass plate recording the untimely end of one who had died too early that he might not serve a new master too well.

The Visitors' Book.

There have been very many famous visitors to the White Hart. In 1894, according to an entry in the visitors' book, we read:—

"Hilaire Belloc,
Baliol College, Oxford.
Anthony M. Henley,
Baliol College, Oxford."

Visitors, however, were not all students and future teachers of the science of war, for, in the same year, we find the following three names bracketed together:—"Sam Coates, George Barrett, T. Calder."

Under the date of Aug. 15, 1895, who, according to the visitors' book, should stroll in to find refreshments other than W. S. Penley, accompanied by G. Shelton and W. A. Tinney.

The pages are crowded with interesting names, but we pass on to June 26 of the next year, when the following visitors appear to have cycled down from town: — "J. H. Ryley, Madeleine Lucette Ryley (who was writing "The New York Citizen" at the time), Mrs. Bronson Howard, Miss Emma Frohman, all of New York, U.S.A."

In passing, it is interesting to note that not only did small parties of theatrical people take rest and refreshment at this house, but on Dec. 6, 1892, the whole company playing in "Our Boys" held an "At Home" there.

Under date of May 4, 1901, we find the signature "G. D. Robey, Pickwick Bicycle Club." Underneath this, in a hand which I do not pretend to recognise, is the name R. G. Knowles, and following are the lines:—

"From London, and glad to
Get back, for my back is
Bad through riding a bike.
But I shall come back and have
Some more of Mr. Lane's whisky
To make me all right.

In his volume, "A Modern Columbus," Dick Knowles shows marked improvement in literary style and humour. But perhaps he didn't write the above lines. Visitors' books are not all gospels of truth.

One of the tit-bits in the visitors' book is to be found under the date August, 1901, in the handwriting of Gilbert K. Chesterton. Here are the words:—

"I come from London; a city sealed,
One of the suburbs of Beaconsfield.
I have found what amount of a large ox can
Be conveniently stowed inside a man.
The effects are exquisite, tense and terse,
But they do not conduce to writing verse."

Everybody will agree with G. K. Chesterton.

Naturally enough, so famous a house has had visits from Royalty. On April 2, 1907, we find the signatures of:—

"Victoria, Princess of Schleswig-Holstein.
Louisa Augusta, Princess of Schleswig-Holstein.
Maurice of Battenberg."

Interesting as it was, however, my patient search through the volume disclosed the visit of only one king. The following entry speaks for itself:—

"July 19, 1893, William Harris, Sausage King, stopped here en route to Great Marlow. Me and horse well cared for."

I do not vouch for the genuineness of any of the entries I have copied from the visitors' book at the White Hart at Beaconsfield, but I will go bail for the lunch.

A matinée in augmentation of the funds of the Star and Garter Home for totally disabled soldiers and sailors will be given at the Court Theatre on Saturday next, by Messrs. Stedmans. Over one hundred pupils from their academy, including the principal dancers, Misses Violet Denzel, Eileen Jowitt, and Vera Clark, will appear in two ballets, invented for the occasion by Mlle. Leoffeler, and Mr. Hayden Coffin will revive the famous song "Tommy Atkins."

Queen Alexandra witnessed the Pavlova film "The Dumb Girl of Portici," on Thursday afternoon at the Philharmonic Hall. The Princess Royal, Princess Henry of Battenburg, Princess Maude, the Grand Duke Michael and Countess Torby, the Princess of Monaco, the Duc d'Orleans, the Countess Grosvenor, and Lady de Trafford were a few of the notable people present last week. The entire proceeds of the first three performances were devoted to Lady Paget's Blinded Soldiers' Fund.

THE "BEECHAM" OPERA SEASON IN MANCHESTER.

It will be recalled that several weeks ago Sir Thomas Beecham, somewhat at the expense of his respect for the enthusiasm of London for the encouragement of operatic ventures on the grand scale, openly and uncompromisingly expressed his convictions in favour of Manchester as the one right place in which the most lavish, ambitious, and original efforts might be staged to best effect. This, in contrast with some severe strictures from other quarters in the past, and with a comparatively recent collapse of first-class opera, of which Sir Thomas himself came to the rescue at the Theatre Royal, is perhaps the most important compliment which Manchester can claim in support of its musical reputation. Various considerations, however, might be brought to bear upon both sides of the question. Manchester has the shrewd North-country way of estimating values for money, even in so uncommercial a thing as operatic entertainment, and if the prices, as well as the opera, are on the "grand" scale, comparison with the normal is stubbornly to the disadvantage of the venture. Similarly, Manchester can be cold and stubborn if it be taken to task for its occasional lack of enthusiasm—which, indeed, is not a fixed condition—such reproaches having, in fact, the undesirable tendency to rake up the underlying truth that the city, in spite of the flattering epithet bestowed upon it by a past generation of music-lovers, is, after all, not more "musical" than other cities one might name.

That Manchester can support opera right well is, however, abundantly proved from time to time. Three weeks ago the Carl Rosa Company and the O'Mara Company were playing opposite to each other in Peter-street, and the latter combination are now in their fourth successful week at the Gaiety Theatre. On Tuesday of last week Sir Thomas Beecham opened his season at the New Queen's Theatre a few hundred yards away. In the first-mentioned cases, grand opera was placed before the public on normal terms and at the anticipated levels of excellence, with the usual gratifying results. But Sir Thomas Beecham's test of his own words about Manchester is inspired by a new spirit; his scheme adopts all the best qualities of previous ventures for the edification of musical Manchester, while conceding everything that popular consideration may demand. This is the outcome of the lesson that may be learned by experience of the supposed enthusiasm of Manchester for opera at its best at any price.

The truth is, Manchester realises that the New Queen's Theatre répertoire is a bargain, for it provides opera at its best at a really moderate price, the charges ranging from a shilling to half a guinea. The effort to please is beyond anything previously attempted in Manchester. Mousorgsky's "Boris Godounov," which opened the season, proved at once the freshness, scope, and scenic thoroughness of the undertaking. This was magnificently staged, great enthusiasm being roused, especially by the coronation scene in Moscow, and the garden scene in which the Polish Princess Mariana meets her lover, the Pretender Dmitri. The whole story, in fact, to the scene of the Tsar Boris's last remorse, derived considerable dramatic impressiveness from the setting, strengthening and inspiring with vivid life the essentially dramatic qualities of the work itself.

The performance was notable for various memorable features, chiefly the wonderful rendering of Boris by M. Bouilliez, who arrived as closely to a perfect vocal interpretation of the part as one may ever hope to hear. Admirable also was the Dmitri of Mr. F. Blamey, while Mr. Frederick Ranalow played the drunken Vaarlam with distinction, and cultured renderings were given by Miss D. Ellinger, Miss Olive Townend, and Miss Edith Clegg. Another outstanding feature was the fine work of the chorus, while for the orchestra, conducted by Sir Thomas Beecham, there was no stint of applause. Following such a production, the staging of Sir Charles Villiers Stanford's satirical opera, "The Critic," adapted from Sheridan's text, preceded by the dainty "Phœbus and Pan" of Bach, with its interpolation of a most charming ballet, sufficiently emphasised the freshness and novelty of the fare. The former proved vastly entertaining, and ought to find a permanent place in répertoire, by way of comic relief from purely tragic themes, for its vocal and acting possibilities were worthy of the great talent employed upon them. Those most conspicuously successful in the long cast were Mr. Webster Millar, Mr. Frank Mullings, Mr. Frederick Ranalow, Mr. Herbert Langley, and Miss Clytie Hine. A superb performance of "Madam Butterfly" on Thursday, in addition to exacting the utmost appreciation of a big house, especially for the splendid work of Miss Rosina Buckman in the title-rôle, and of Mr. Webster Millar as Pinkerton, incidentally brought home the fact that Puccini's tragedy has at length taken a firm hold upon the fancy of the public. "Boris Godounov" was repeated on Friday, and on Saturday "Lucia Di Lammermoor," staged and rendered with the same magnificent effect, finished up a highly enjoyable, impressive, and successful opening week.

The current week began with "Romeo and Juliet," and appended is a list of the operas to be staged up to the conclusion of the season on June 3:—

Programme.

May 9, Tuesday, "Boris Godounov," ..Moussorgsky
May 10, Wednesday, "The Critic"
Charles Villiers Stanford
and "Phœbus and Pan" ..... Bach
May 11, Thursday, "Madam Butterfly"..Puccini
May 12, Friday, "Boris Godounov" Moussorgsky
May 13, Sat. (Mat.), "Madam Butterfly"..Puccini
May 13, Saturday, "Lucia Di Lammermoor"
Donizetti
May 15, Monday, "Romeo and Juliet"....Gounod
May 16, Tuesday, "Lucia Di Lammermoor"
Donizetti
May 17, Wed. (Mat.), "The Critic"
Charles Villiers Stanford
and "Phœbus and Pan".....Bach
May 17, Wed., "Boris Godounov"....Moussorgsky
May 18, Thursday, "La Bohême".....Puccini
May 19, Friday, "Tristan and Isolde"....Wagner
May 20, Sat. (Mat.), "Romeo and Juliet"..Gounod
May 20, Saturday, "La Bohême" .....Puccini
May 22, Monday, "Boatswain's Mate"
Ethel Smyth
and "Pagliacci".....Leoncavallo
May 23, Tuesday, "Magic Flute".....Mozart
May 24, Wed. (Mat.), "La Bohême".....Puccini
May 24, Wednesday, "Otello" .....Verdi
May 25, Thursday, "Boatswain's Mate"
Ethel Smyth
and "Pagliacci".....Leoncavallo
May 26, Friday, "Otello" .....Verdi
May 27, Sat. (Mat.), "Lucia Di Lammermoor"
Donizetti
May 27, Saturday, "Madam Butterfly"....Puccini
May 29, Monday, "Magic Flute".....Mozart
May 30, Tuesday, "Tristan and Isolde"..Wagner
May 31, Wed. (Mat.), "Boatswain's Mate"
Ethel Smyth
May 31, Wednesday, "Romeo and Juliet"
Gounod
June 1, Thursday, "Boris Godounov"
Moussorgsky
June 2, Friday, "The Critic"
Charles Villiers Stanford
and "Phœbus and Pan".....Bach
June 3, Sat. (Mat.), "Magic Flute".....Mozart
June 3, Saturday, "Otello" .....Verdi

"THE BOOMERANG."

Comedy, in Three Acts, by Winchell Smith and Victor Mapes, Produced at the Queen's Theatre, May 11.

Guy Woodbridge ..... Mr. Kenneth Douglas
George Preston ..... Mr. Frank G. Bayly
Emile ..... Mr. A. V. Toosé
Hartley ..... Mr. Albert Sims
Mr. Stone ..... Mr. Charles Daly
Dr. Gerald Sumner ..... Mr. Stanley Logan
Mrs. Creighton Woodbridge
Miss Nina Boucicault
Marion Sumner ..... Miss Doris Lytton
Grace Tyler ..... Miss Kathleen Vincent
Gertrude Ludlow .... Miss Vera Cunningham
Virginia Xelva ..... Miss Fay Compton

Judging by the very friendly reception that was accorded "The Boomerang," a comedy by Messrs. Winchell Smith and Victor Mapes, presented by Mr. Alfred Butt at the Queen's Theatre last Thursday evening, the play is likely to enjoy the same success here that attended its production in America. It is not easy to see why "The Boomerang" should succeed where other and better comedies have failed. The central idea is not blessed with marked originality, the situations are not worked with ingenuity of exceptional brilliance, neither is the dialogue of laughter-compelling power; yet on Thursday night the audience, or rather that part of the audience that pays solid cash, and whose approval or disapproval can make or condemn a play with infinitely more certitude than the icy neutrality of the stalls or the lukewarmness of the "circle," simply "ate" it. "The Boomerang" is not a bad play; it is quite deftly treated, and in parts is amusing, but it is mild, harmless, and unexciting as a rice pudding. Probably it owes its undeniable success to the cleverness and personal attraction of its players. With his usual astuteness, Mr. Butt has put into the cast two particularly fascinating though widely different types of women, Miss Nina Boucicault and Miss Fay Compton, and two of our most attractive actors of to-day, Mr. Kenneth Douglas and Mr. Stanley Logan.

These four accomplished players form an irresistible quartette—Miss Boucicault, chock full of brain in addition to that wistful, elusive personality of hers; Miss Fay Compton, pretty, sweet, appealing, wearing frocks that always seem to fit the mood of the moment; Mr. Kenneth Douglas, bringing the full force of his temperament and his skill to bear upon the most "muffish" parts, and raising them into significance; and Mr. Stanley Logan, a young actor who has been making strides of exceptional length during the last twelve months, and who, unless he is spoilt by adulation and success, has it in him to go far in his profession.

The authors have thought fit to explain to the audience the precise meaning of the word "Boomerang" by means of an extract from Webster's Dictionary. Omitting the definition, the importance of the term in the play lies in the fact that "in inexperienced hands the boomerang recoils upon the thrower, sometimes with very serious results." The boomerang in Messrs. Winchell Smith and Victor Mapes' comedy is the demon of jealousy. To Dr. Gerald Sumner, a nice young doctor with a pretty sister, a charming lady assistant and no practice, Mrs. Creighton Woodbridge brings her son Guy, about whom she is very anxious. Guy is as jumpy as a cat on hot bricks, doesn't eat, doesn't sleep, and is ready to burst into tears on the smallest provocation. All this is the work of Grace Tyler, who has become a little weary of Guy's excessive devotion, and as an antidote was flirting with George Preston. Dr. Sumner prescribes absence from the adored one for a month, the constant companionship of his pretty assistant, Virginia Xelva, and fresh air and exercise. By the time the four weeks are up Guy's nervousness has disappeared, and he is a fine, healthy young man, though as much in love as ever. At a surprise party given on his birthday the boomerang of jealousy recoils upon Grace, when, following his doctor's instructions, Guy treats her casually and devotes himself to Virginia. This settles matters for couple No. 1, and brings them to the embrace of reconciliation at the end of the second act.

The third act is devoted to the love affair of couple No. 2, pretty Virginia and th nice young doctor. Virginia, being a woman, knows that she is in love with the doctor, but the doctor, being a mere man, has no idea that his little assistant is essential to his happiness until she gives him a dose of his own medicine and makes him furiously jealous of George Preston, who by all the laws of the drama should have been finally united to the doctor's charming sister, Marion. This would also have given a chance to Miss Doris Lytton for a display of that delicate feminine act with which she has previously delighted us.

Miss Nina Boucicault gives a beautiful picture of Guy's tender, white-haired mother. Miss Fay Compton is all that is sweet and charming as Virginia, but in parts has a tiny touch of self-consciousness that robs her work of something of its value. Mr. Kenneth Douglas is admirable as the weak-willed Guy; he manages by the strength of his own personality and his skill to make a foolish young man very lovable. To Mr. Stanley Logan's excellence we have already alluded; he is an actor of whom we have high hopes. Of Miss Doris Lytton we see far too little in the play; what she has to do she does in her usual pretty, unaffected way, and in a very small part Mr. A. V. Toosé gets a sense of character cleverly. As Grace Tyler Miss Kathleen Vincent is very good, and shows particular ability in her jealous mood.

Mr. Kenneth Douglas made a neat little speech of thanks at the conclusion of the play for the authors, for whom he said it was no use waiting, as they were in America, but added that Mr. Alfred Butt was cabling them the news of the gratifying success of the play.

"Sweet Olivia," Mr. Charles Hannan's three-act version of "The Vicar of Wakefield," which was originally in the Ben Greet répertoire, and was subsequently toured for years by Mr. Hoggan Armadale, will this week be added to his repertory by Mr. Charles Brandon, who has just produced Mr. Hannan's new four-act play, "Master of the Situation."

The Gaiety Theatre was crowded on Friday, when a matinée was given in aid of the Countess of Lytton's Hospital. An important item on the programme was the production of Vernon Lee's blank verse playlet, "Ariadne in Mantua," in which a duke, sick for love of a lost mistress, is nursed back to health by his inamorata, dressed as a boy. For the Court's amusement she plays the rôle of the deserted Ariadne, who sought her lost Theseus in death, and, believing that all love cloys, carries out the tragedy to the end. The leading parts were effectively sustained by Mr. Ben Webster, Mr. Fisher White, Miss Gladys Cooper, Miss Lilian Braithwaite, and Miss Viola Tree. Among those who contributed to the success of the afternoon were Miss Ellen Terry, in a graceful little speech; Mr. George Grossmith, Mr. Leslie Henson, Miss Lily Elsie, and Mr. Raymond Hitchcock. Sir James Barrie's witty trifle, "Shakespeare's Legacy," was played by Mr. Gerald du Maurier, Miss Julia James, Miss Grace Lane, and Miss Stella Campbell.

VARIETY GOSSIP

Last Monday was the ninth anniversary of the lamented death of my old friend, George Adney Payne. One of those most affected by the remembrance of this anniversary was Harry Masters, whom I met that evening at the London Opera House. Harry, who was Adney Payne's secretary, and is now chief of Charles Gulliver's big staff, was full of earnest and memorable reminiscences of Payne. Very truly did he remark to me, "Ah! old friend. When Adney Payne died there died one of the best 'guv'nors' and one of the most brilliant variety managers ever known!"

In spite of those fatuous—or "interested"—persons who are bolstering up the "Promenades," these Promenades are, at the moment of my writing, in dire peril of being extinguished forthwith. Late yesterday the "Promenade question" was being deeply considered by certain members of the L.C.C., in concert with several of the most leading and most influential entertainment well-wishers and true friends, all of whom are, of course, of the Anti-Promenade persuasion.

A usually influential journal stated a day or two ago that Miss Madge Lessing, who has been engaged to take Miss Shirley Kellogg's place in the Hippodrome revue, "Joyland," as Miss S. K. goes to Drury Lane, states that Miss Lessing's husband—whom it doesn't name—made a huge fortune out of "The Belle of New York." My contemporaneous chronicler evidently confuses Miss Lessing's husband, Mr. George B. McLellan, with his brother, Charles M. S. McLellan.

As a very old friend of both these American McLellans, I can vouch for the fact that, although George "made a bit" out of certain productions and revivals of "The Belle," it was Charles who (writing the piece under the pen name of "Hugh Morton") made the "huge fortune" out of all the acting rights all over what Mr. Micawber calls "The Habitable Globe."

Over 100 officers and men of the crew of the armoured cruiser Tara will be present at the matinée at the London Coliseum to-day. It will be remembered that the crew of the Tara, after their ship had been torpedoed in the Mediterranean, and their capture by the Senussi, were rescued by an armoured motor party under the command of the Duke of Westminster.

Miss Shirley Kellogg will have a brief holiday before starting operations in the new revue at Drury Lane. Mr. George Formby will also make his first appearance at the National Theatre in the same production. To replace Miss Kellogg at the Hippodrome, Mr. Albert de Courville has had the good luck to secure Miss Madge Lessing, who comes fresh from her many Continental triumphs.

I hear with considerable regret of the death of Dr. Byrd Page, the well-known illusionist, who was taken suddenly ill on Wednesday afternoon last, and died a few hours afterwards in Charing Cross Hospital. He was a familiar figure at entertainments given by Society people, by whom he was much liked. The atmosphere of the halls did not suit him so well.

The Theatres Committee have reported to the London County Council that their attention has been drawn to certain films, four in number, which had been rejected by the British Board of Film Censors. The Cinematograph Exhibitors' Association were informed by the committee that the films must not be exhibited in London, and that if any of them were so exhibited the matter would receive serious consideration when application was made for the renewal of the licence for the premises.

Mr. Hugh D. McIntosh is the head and front of the Anzac Day movement, writes a Sydney correspondent under date of April 4. "The day will fall on April 25, and is to be celebrated in Sydney by various solemn commemorations. Money will be collected. In Australian patriotic movements small sums are never looked for. It is estimated that on Anzac Day there will be realised at least £100,000. The amount realised is to go towards building a great Anzac Memorial Hall."

Mr. George Robey frequently visits a favourite dealer in old china. "One day," says the comedian, "I had been chatting with him in the back parlour of his shop, and a friend was waiting for me in the saloon without. Suddenly I heard a dreadful crash of broken china. The dealer rushed from his sanctum and saw my friend standing amidst the débris of broken china-ware. He was speechless—choking. Legal proceedings? Heavy damages! Five thousand pounds? It was a gag prearranged. For my friend, who had brought with him a couple of dozen cheap soup-plates, had, at a given signal from me, dropped them in a heap upon the floor."

A third concert was given under the auspices of the committee of the Music Hall Ladies' Guild at King George Hospital, Stamford-street, S.E., on Friday last, when the following artistes appeared, and the committee sincerely thank them:—Mr. Mark Sheridan (accompanied at the piano by his daughter), Miss Hetty King, the Two Bobs, Miss Maude Mortimer, Miss Irene Rose, and Mr. Joe Elvin, supported by Miss Madge Spencer, Mr. E. S. Petley, and Mr. John Belton. The committee desire to again express their sincere thanks to Messrs. Abdulla for their generous gift of cigarettes, which were distributed amongst the wounded soldiers.

The famous and much-travelled Miss Ada Reeve should have a warm welcome from North London audiences at the Finsbury Park Empire next week when she appears, with her own London company, in the musical comedy, "A Modern Eve."

The effect of the Summer Time Bill upon "The Show Shop," I am assured, will be that the audience will leave the Globe Theatre in twilight during the month of June. "The Show Shop" is one of the plays which finish at 10.45.

"The Blue Room Girl," the latest farcical musical success, is at the Empress, Brixton, this week, where it is meeting with a very gratifying reception. Mr. Jamieson Dodds (with his fine voice), Mr. Chas. E. Paton (the versatile comedian), Mr. E. J. Caldwell (the nigger), Miss Doris Barrington (principal lady), Miss Freda Lepays, and Miss Nellie Dade, Mr. Percy Wright (an experienced stage-manager playing a small part), and the Eight Blue Room Dancers (a dainty and pretty troupe) all contribute to the attractiveness of a delightful show.

I regret to hear of the death of Mr. John Sherling, who passed away yesterday (Tuesday) morning at 6.30. He was the husband of that popular lady of the halls, Miss Jessie Preston, and the brother-in-law of Mr. Fred McNaughton, who married Jessie's sister Georgina. Sometimes the superior person when writing the history of the halls sneers at the "sisters" turns so popular years ago; but the Sisters Preston were two of the cleverest women who ever appeared behind the music hall footlights.

Mr. Smallwood, L.C.C., has given notice of a resolution giving an instruction to the Theatres and Music Halls Committee to consider and report to the Council as to the advisability of abolishing promenades in London music halls.

Barney Armstrong's new musical mélange, which was produced at the Empire, Belfast, on the 8th, is enjoying much success in the northern capital. Barney intended to produce it on Easter Monday in Dublin, but the rebellion there frustrated his plans.

Probably the first amusement-goer in Glasgow to pay the new Amusement Tax on Monday was a boy of 14, who visited Pickard's Waxworks shortly after 10 a.m. To mark the occasion Mr. A. E. Pickard presented him with £1, and the boy's surprise and delight can be imagined.

Mr. Walter Havers, the manager of the Alhambra, Barnsley, is severing his connection with that house, the control of which he took over from its opening in October last. Mr. Havers is about to join the Colours, and his many Barnsley well-wishers hope for him the best of luck in the higher duty that lies before him. He will carry with him personal esteem from a town to which he has introduced entertainment of a high order.

I hear that F. C. Hennequin, in monologues written by himself, is going strong. He is doing "Spotty," an amusing idea of an English Tommy who would speak French. His second number at the Hippodrome, Devonport, was "Alphonse," an equally good one, giving an idea of a French soldier speaking English. He does also "Napoleon in Exile," and his turn is exceedingly popular. Hennequin has written monologues for Bransby Williams and other well-known artistes.

The charity matinée at the Tottenham Palace in aid of the Prince of Wales's Hospital was a great success. Thanks to the untiring efforts of Mr. Ernest Bridgen and Mr. Wm. Brown an excellent programme was obtained, including Gertie Gitana, Little Ganty, Harry Champion, Fred Kitchen, Joe Elvin, Lily Lena, Whit Cunliffe, George Gilbey, Chas. Cohan, Billy Merson, the Two Bobs, Evie Desmond, My Fancy, and many other stars. One of the "hits" of the entertainment was "The Boys of the Ham-bone School," in which Joe Elvin, Fred Kitchen, Harry Champion, Tom Leamore, and others created much amusement.

At the conclusion of the show, Mr. F. W. Drewett, of the hospital, thanked all the artistes concerned for their kindness. Mr. Fred Kitchen thanked Mr. Drewett for his sentiments, and expressed the willingness, on behalf of the profession, to come to the aid of the hospital whenever it was necessary. Mr. Joe Elvin, after expressing regrets for the unavoidable absence, through indisposition, of Marie Lloyd and the McNaughtons, said he could only repeat the words Fred Kitchen had just said. Joe, with characteristic generosity, supplied all the wounded Tommies present with tea and cigarettes, and gave the nurses handsome bouquets. He was heartily thanked by the committee. It is estimated that the hospital will benefit to the extent of over £200.

Mr. C. A. Stephenson, who has been running with success for the past eighteen months the revue "Pleased to Meet You," met with an exciting adventure the other Saturday at Ayr. When walking along the quay he heard shouts. Rushing up, he discovered two men in the water; one could not swim, and the other was nearly done. Without a moment's hesitation Mr. Stephenson dived into the harbour and, catching the non-swimmer, managed to keep him afloat till a rope was lowered. Grasping it, he was dragged up by the side of the wall. When about eight feet up he found the strain of the one man, now insensible, and the other hanging on to his legs, too much. So he shouted to the rescuers to lower him to the water again.

The trio were dropped with a splash. Mr. Stephenson now succeeded in tying a rope round the insensible one, and he was hauled up again. But the rope gave way, and down he came again. The other man was very nearly exhausted by cold, but Stephenson persevered, and held both of them up for about ten minutes till a boat came up and rescued them. The gallant life-safer was not much the worse for his ducking, barring a spoilt suit and a ruined wrist-watch.

Miss Nora Gray, a variety artiste, residing with relatives at 153, Walton-lane, Liverpool, had a lively experience during the rebellion in Dublin, where she was engaged for Easter week at the Theatre Royal. Miss Gray was dining with friends at the Gresham Hotel when the rebels seized the Post Office, and from the windows she saw a troop of Lancers approach to find out what was the matter. Thirty officers and men fell at the first volley fired from the Post Office windows, but, although the firing was unexpected, the Lancers bore themselves as on parade, and slowly retired to report. Later Miss Gray was escorted to her own hotel in Lower Gardiner-street by a lieutenant, and while they were on their way the Sein Feiners fired at them. She herself was not hit, but her companion was shot through the ear.

The programme for the Music Hall Championships and benefit to Jack Wayho that is to take place at the National Sporting Club on Thursday afternoon, May 25, is now complete. The entries for the bantam-weight, featherweight, and welter-weight competitions for the handsome cups given by Joe Elvin, Carlton, and Harry Welldon, and the championships of the profession in those classes have filled well, and interesting competitions they promise to be, as some of the best known men on the halls have entered. The committee supervising these only completed their labours on Tuesday evening. Consequently it is impossible to publish the names of the entries until next week. Harold Baker, the Lancashire comedian, has been selected as the opponent of Gus McNaughton in the special match for the 10st. championship of the halls.

Arrangements are being made for a collection in all churches on Sunday, May 28, in aid of the Variety Profession's Efforts for the Blinded Heroes' Fund. A meeting will be held at Moss' Empires on Thursday next to determine the day for London and suburban matinées in aid of this project.

I had the pleasure on Monday of heartily congratulating my friend Frank Glenister, who had celebrated on Sunday his silver wedding. Mrs. Glenister, as our middle-aged readers will remember, was professionally known in the nineties as Miss Rosa Glenn, an accomplished lady cornet player. The happy pair have two daughters. The younger is dancing in "Pick-a-Dilly" at the London Pavilon, and the elder is being musically trained at the Royal Academy. Mr. Glenister has been in continuous control of the favourite house in Piccadilly-circus longer than any other official at present occupying a similar position. He has seen the building twice transformed. I join with his numerous friends in wishing him a further sheaf of happy years.

At the Windsor meeting on Friday last Miss Shirley Kellogg's Joyland won a selling race. She did not buy in her winner at the auction sale.

At Sheffield Hippodrome last week Mr. F. V. St. Clair beat his former record of £70 odd, by selling close upon £80 for Prisoner of War and other local soldiers' funds. He has now handed over £2,000 to war charities since the war began.

On the occasion of his appearance at a concert for the South London Volunteer Regiment, Camberwell Division, on Thursday, the 11th inst., Chirgwin was presented with a handsome illuminated testimonial.

Lieutenant F. Morris, R.F.A., a former music hall artiste, who was through the retreat from Mons and the battles of the Marne and the Aisne, when a private won the D.C.M. and was mentioned in despatches. Lieutenant Morris, who was known as "the soldiers' baritone," has been wounded.

The following artistes sail on Wednesday, May 17, per the Galway Castle, to fulfil engagements with the African Theatres Trust, Ltd., Johannesburg, booked by the I.V.T.A.: Frank Willats and Lottie Poole, Haydee's Marionettes, Olive Weir, and Svinoff.

The popular manager of the Chelsea Palace (Mr. J. Norman Berlin) "joined up" yesterday (Tuesday) the A.O.C. He tells me "it will be a change from twice nightly, but we must all do our bit." In which sentiment I heartily concur, and wish Mr. Berlin the best of luck in his higher duties.

The final in the Vaudeville Club Handicap will be played this week by Mr. Albert Egbert and Mr. Lupino Lane. The prize is a combination cigar-case and tantalus presented by Mr. Harry Webber. When the handicap is disposed of a start will be made with the billiard championship, the first round of which I have already given here.

Bay Russell, the well-known light comedian playing juvenile lead in "Odds On" revue, was off Saturday night last owing to illness. This misfortune has broken his record—viz., 14 years without missing a performance. Mr. Russell resigns from "Odds On" Saturday week next.

The Music Hall Ladies' Guild Committee have consented to give their help in collecting on behalf of "The Royal National Lifeboat Institution" on Friday, May 19, and would be grateful to any ladies willing to assist. These should write to the secretary of the Music Hall Ladies' Guild, enclosing their address, and saying what hours during the day would be most convenient to them.

Frank Parker, of the Gothams, will shortly produce a new musical comedy revue. Mr. Parker has been successful in securing the services of Tom Nelson, late principal comedian with F. Karno and H. Hay, also principal comedian of last season's Alexandra pantomime, Birmingham. Miss Rose Sartella will also be in the cast, as well as the well-known Gothams. The feature of the revue will be good comedy and excellent musical numbers, arranged by Frank Parker.

Mr. Leo Bliss writes: "Some years ago I wrote a little cod chorus, entitled 'Sparrows.' It ran:—

'Don't turn the poor little sparrows away,
You may be a sparrow yourself some day;
To your window he comes, so throw him some crumbs,
But don't turn the poor little sparrows away.'

I see that there are several revues using this little chorus, as well as performers. Well, it is not my idea or intention to stop anybody. Certainly not. Good luck to any brother artiste that may be getting a laugh with it, but I think it only fair that I should have the credit of being the original singer and author."

Mr. Bransby Williams has often imitated Mr. Martin Harvey in his famous impersonation of Sydney Carton, in "The Only Way," and the only way that the actor can retaliate is to offer the music-hall artiste the part of Pistol in his revival of "Henry the Fifth" at His Majesty's on Monday, May 29. For years Bransby has been giving music-hall audiences, both in London and the provinces, Shakespearean extracts from "Hamlet," "Henry the Eighth," "The Merchant of Venice," &c. Though unable to accept it he is naturally much flattered at Mr. Harvey's offer, which is a felicitous recognition of most artistic work done in the halls.

That Joe Elvin holds a very warm corner in his generous heart for our wounded soldiers was again manifested at the Patriotic Matinée at the Grand, Clapham, last Saturday. At the conclusion of his sketch, "Including Costs," which convulsed the audience, he was very loudly applauded. Upon leaving he handed upwards of 100 packages of cigarettes for the Tommies, who were present in large numbers. Needless to say, his practical sympathy was greatly appreciated.

Variety pros. as well as variety patrons will, I hope, take care to help in any and every way to make a big success of the benefit matinée to be given to the widow and children of the late Will Oliver at the Holborn Empire next Wednesday.

Charles Gulliver has given the use of the theatre, and Harry Masters is helping Charles to push the good scheme along. The Water Rats are working, and the ever-kindhearted George Barclay and his popular wife, Miss Kate Carney, are buying and selling numerous seats. Moreover, the said G. B. has, I find, just snapped up £25 for Mrs. Oliver from his brother "bookers" of the Variety Agents' Association.

The matinée at the Alhambra, Glasgow, last week, on behalf of the Princess Louise Hospital for Limbless Soldiers and Sailors realised the handsome sum of £600. Mr. Joseph Wilson is to be heartily congratulated on the success, and the efforts of Mr. Wilkie Bard and his "Whirl of the Town" Co. deserve special mention.

The Pavilion, Glasgow, made a decided success with their charity matinée for the Edith Cavell Memorial Fund. Artistes from all the other theatres appeared, and the sum handed over to the fund was most gratifying.

Miss Blanche Bella, known to music hall-goers as the clever partner of Peter Bijou, plays a leading part in the Homeland Film Producing Company's new production, "The Tale of a Shirt." In addition, this lady was responsible for the whole scenario and plot. The Homeland Company's latest capture are the well-known comedians, the Brothers Egbert, and a comedy in which they feature will be shortly screened.

A quantity of tickets have already been disposed of, and among the star artistes who have promised definitely to appear are R. G. Knowles, Florrie Forde, Lilane D'Eve, Wee Georgie Wood, Mark Sheridan, Kate Carney, Ernie Mayne, and Bransby Williams.

THE PILGRIM.

"THE MAN FROM MANCHESTER."

Topical Episode, by Horace Hunter, Produced at the Hammersmith Palace on Monday, May 8.

John Hemsley ..... Mr. Horace Hunter
Henry Morrell ..... Mr. Robt. Bedford
Max Dalberg ..... Mr. Murray York
Walter Clive ..... Mr. G. Almer
P.C. X49 ..... Mr. J. Stevens

A well-written and engrossing playlet, with many exciting moments and a most thrilling and effective finish, Mr. Horace Hunter's "topical episode," "The Man from Manchester," is not likely to lack bookings, judging from its success at the Hammersmith Palace last week. The author has written for himself a capital character part, with many humorous lines, in John Hemsley, "The Man from Manchester," who, having invented a new type of airship, takes the model to the offices of the Pro Patria Inventions Company. It is soon apparent that this is a concern run by German gold to secure the best inventions of British braine, and Hemsley's suspicions are first aroused by hearing groans in an adjoining room. Previous to his arrival another inventor, Walter Clive, learning the true nature of the firm, and coming to recover a new submarine telescope he had left, had been drugged and gagged by the two scoundrels, Henry Morrell and Max Dalberg, who, knowing that things are getting too hot for them, propose to decamp when they have secured Hemsley's invention.

The man from Manchester, apparently satisfied with the proposals of the Pro Patria Company, leaves the office, and Morrell instructs Dalberg to follow, and we gather, secure him, as his invention is too good for the English War Office to get hold of. Hemsley, however, soon returns. He is a trifle ruffled, perhaps, but Dalberg will trouble him no more, and now he has come to settle accounts with Morrell. A time bomb on the table, which is shortly to explode, has no terrors for him, and is soon rendered harmless unless knocked. Then he releases Clive, and, calmly taking off his coat, invites the cowardly Morrell to come to grips. The struggle is short but severe, and Morrell is soon lying apparently lifeless on the floor. As for the man from Manchester, as he breathlessly replaces his coat he declares he has quite enjoyed it. "It were champion, that! I'm not so old as I thought I was."

The title-rôle was cleverly realised by Mr. Horace Hunter, who gave throughout a very easy and humorous study of the strong but kindly middle-aged Lancashire man, who is not out for money but for country. Another very finished performance was the Henry Morrell of Mr. Robert Bedford, and Mr. Murray York and Mr. G. Almer did excellent work as Max Dalberg and Walter Clive. In addition to writing the playlet and enacting the principal part, Mr. Hunter built the model airship used in the production.

Misses Nelly Bertram and Zena Grant were eminently successful at the Glasgow Pavilion last week in a clever Scotch comedy sketch by the late J. M. Hamilton, entitled "Widows Yet."

Mlle. Derra de Meroda, a charming young danseuse, who has rapidly come to the front, gave a fine specimen of her art at the patriotic matinée at the Grand, Clapham, last Saturday. During its progress she scattered some very choice flowers amongst the wounded Tommies present, who eagerly sought possession of one of these mementoes of a delightful performance.

Sapper Jack Hurst, "the Black Cat," who writes from "Somewhere in France," has been organising sports, pastimes, and entertainments. As the popular Charlie Chaplin he ran in an obstacle race on Easter Monday, and there was great laughter. He sends us a photo of a motley crowd of boys in the trenches, who are dressed in costume. Led by him they kept a big crowd alive at a rendezvous near the base. He sends kind regards and best wishes to all friends.

One would never believe that the gentleman playing the dude part in the act of the Four Delevines has nine bullet wounds in his arm and legs. Nevertheless it is a fact. He received them during the retreat from Mons. Yet he has a merry laugh.

Mr. Harry Leyton, who for the last twelve months has so successfully managed the Hippodrome, Keighley, has been transferred by Mr. Francis Laidler to the management of the Theatre Royal, Leeds. The vacancy in the management of the Theatre Royal, Leeds, occurs owing to Mr. N. Hepworth, who has been associated with Mr. Laidler for the last twelve years, having resigned in order to take charge of the Theatre Royal, Bradford. Mr. F. Graham Macdona, well-known in theatrical circles, recently has come from Colchester to the Hippodrome, Keighley, as manager there in succession to Mr. Harry Leyton.

At Hamilton Sheriff Court, on the 12th inst., before Sheriff Shennan, proof was heard in the action for damages by Miller and Coyne, variety artistes, against the Mossend Theatre Co., Ltd. Pursuers were engaged under contract to perform for one week, beginning April 10, at the Pavilion, Mossend. Defenders repudiated the contract, alleging that it had been induced by misrepresentation. The Sheriff decided there had been no misrepresentation, and awarded pursuers £10 damages and costs.

THE "ERA" COLLECTION FOR BRINSWORTH.

The hon. treasurer of the Old Pros Stakes has received the following letter from Mr. C. Douglas Stuart:—

"Dear Mr. Barnard,—Mr. Joe Elvin has forwarded me the cheque you so kindly sent him for two hundred and seventy-five pounds (£275), on account of the amount received from the 'Old Pros' Stakes Fund," instituted by you in 'The Era' newspaper, for which I enclose you official receipt. It is needless for me to say, on behalf of the committee, how sincerely grateful they are to you for your great kindness in obtaining, through your endeavours, this excellent amount, which will tend to considerably reduce the anxiety of the committee in the financial stress of the present time. It will enable them to continue to maintain the old and infirm music-hall artistes in comfort and happiness at the Benevolent Institution at Twickenham.—Again thanking you very sincerely, with best wishes, yours faithfully, C. DOUGLAS STUART, Secretary.

The following further amounts are gratefully acknowledged:—

	s.	d.
Signor Maurice Arioso	20	0
Miss Kitty Grey	20	0
Miss Violet Folland	17	7
Mr. S. Owen	2	0

MUSIC HALL ARTISTE'S DEBT.

At Westminster County Court on Tuesday, before his Honour Judge Woodfall, Bertram Montague, a variety agent, sued Russell Vaughan, a music hall artiste, for £5 7s. 6d. for advertisements in the "Performer," inserted on the defendant's instructions.

Defendant said he had earned nothing since January. In reply to the judge, he said his people were helping him. He was married, and had one child. He last earned money in a pantomime.

Mr. Jones (for the plaintiff): What pantomime was that?

Defendant: "Dick Whittington." I produced it at Southsea, and it ran for five weeks.

Do you know the Australian quartette?—Yes.

Did you produce that at the Camberwell Empire in February?

Yes, but it has nothing to do with me now.

What did you earn on that?

Nothing. We had expenses on that, and earned nothing.

Then you made no money out of that at all?

No.

Have you not advertised for a partner?

I did.

And did not you offer bankers' references?

There is nothing in the bank now.

Does your wife earn anything?

Not now.

Plaintiff: He received £40 on Friday last.

Defendant: No, my sister received it. I received nothing.

His Honour made no order.

Miss Dolly Fordham, Mr. Jack Williams' solo vocalist, is to be congratulated on her rendering of her new number, entitled "When it's tulip time in Holland." No expense has been spared to make this number one of the features of "When Irish Eyes are Smiling."

Healey and Spencer are making their first appearance in London this week at the Canterbury with their versatile comedy act, booked through the agency of Jack French, Charing Cross-road.

Charlie Chaplin is cutting his capers merrily in the farcical comedy, "Charlie on the Spree," which is being toured by Mr. Norman Partriege's company, with Mr. Willis Hicks in the title-rôle. The company is this week at Rugby, and next week goes to Brighton.

Bert Lauraine is now taking a well-earned rest after 64 weeks' continuous run with his revue "Would You Believe It?" He is reopening his tour on Monday next at the Brixton Theatre.

Mr. Charles Coborn, who has been interesting himself greatly of late in the work of the Church of St. Mark, Kennington, organised a concert, in aid of the parochial funds, which was given at the neighbouring hostel, the Horns, on Tuesday of last week. Several well-known artistes appeared and entertained a crowded house, Mr. Coborn himself having to give three of his best-known numbers. Mr. Syd Godfrey, who stage managed, mimicked well-known stars with his customary cleverness, and the St. Clairs indulged in "mental mystery," to the utter bewilderment of the audience.

An old friend was seen in Mr. James Newland, of the negro firm of Brown, Newland and Wallace, who told stories while he converted a sheet of paper into an elaborate antimacassar. Mr. Charles Jekyll was encored for his artistic singing of "The Prologue from 'Pagliacci,'" Miss Mabel Mavis presented her novel musical act, Mr. Harcourt West recited, Gladiola Hayden danced prettily, Mme. Margaret Parker and her pupils entertained agreeably, and other artistes included Edith Making, Nora Adamson, Lorna Reyard, Eileen Howard, Walter Churcher, Herbert Harden, Reginald Leyland, and Reg. Barnes. The vicar (Rev. Dr. Darlington) gratefully acknowledged the services of Mr. Coborn, who replied in a characteristic speech.

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SERJEANT DADDY, V.C. **BACK TO BABY DAYS.**
WHEN THE KILTIE LADS COME HOME.

TRAVEL ON THE SUNSHINE LINE

WHAT A TIME WE'VE HAD. **I DO LIKE THE LIFE, I DO.**
I'VE TRIED TO BE GOOD BUT THE GIRLS WON'T LET ME.
HAVE YOU SEEN THAT WISE OLD OWL **SLEEPYVILLE.**

→ RAINBOWLAND ←

YOU GAVE ME A ROSARY. **ON THESE DARK NIGHTS.**
I NEVER KNEW YOU'D FANCY ME.
WHEN THE WAR IS OVER, MOTHER DEAR.

OH, YOU CUDDLESOME GIRL

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These cards are inserted at 38/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
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Disengaged for Revue or Musical Comedy.
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THE VIVACIOUS GIRL.
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Principal Comedian,
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The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
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L'Entente Comedienne. Leading Lady in E. C. ROLLS'
"THE OTHER DEPARTMENT."
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This Week, BOSCOMBE. Next, SOUTHEND.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, BOSCOMBE. Next, SOUTHEND.

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"AT BOGEY VILLA." A Protean Perplexity.
This Week, PALLADIUM, SOUTHPORT.
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Starring in Revue, "SOMEBODY'S LOOKING!"
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Present "BUYING A PUB."
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Starring as Principal Comedian in "CARRY ON."
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Return Dates on Controlling Tour. All coms., V.B.O.

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HARRY FORD
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Enormous Success in Revue.
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This Week, COLISEUM, DUBLIN. Next, HIPPODROME, LIVERPOOL.

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Rehearsing new production "SUNSHINE."
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Conducting his own Compositions in the Enormous Success, "CRACKERS."
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This Week, EMPIRE, STRATFORD.
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WEE GEORGIE WOOD
All Bus. Coms. to JACK COSGROVE.
This Week, PALACE, HULL. Next, VICTORIA PALACE.
Agents, EDELSTEN & BURNS.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, THEATRE ROYAL, EDINBURGH. Next, GRAND, HANLEY.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
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MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

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This Week, NEW CROSS.
GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, WOOLWICH. Next, CLAPHAM.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, WOOLWICH. Next, CLAPHAM.

LILY MORRIS
Starring Principal Lady
in Harry Day's Revue, "WATCH YOUR STEP."
On Tour.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, JUBILEE HALL, WEYMOUTH. Next, PAVILION, NEWCASTLE

NANCIE VIVIEN
A Comedienne who Sings.
OFFERS INVITED FOR PANTOMIME.

FRANK E. MELVILLE
This Week, PALACE, READING. Next, PALACE, MANSFIELD.
In Song and Burlesques by Bert Lee.

VARIETY NOTES.

Billie Brown,
the Australian musical comedy lady, has been engaged by Mr. Milton Bode as principal girl for the next pantomime production at the Kennington Theatre. Miss Brown has also been offered an important part for musical comedy in Australia.

Brothers Egbert
have been engaged for principal parts in the Opera House Christmas production. The popular pair have also been offered an Australian and African tour.

Bob Reilly,
one of the principals in "High Explosives," and part author and composer of this revue, should feel very gratified at the heartiness of his reception last week at the Olympia, Shoreditch. A very versatile artiste, Bob plays several characters, and is exceedingly funny as a stewardess on board ship. He possesses a fine voice, and was encored for the song, written and composed by himself, "Songs my Kathleen used to sing." As Mexican Tony he puts in some clever dancing.

Harry Maxam,
Flipperquick, the fun-maker in "High Explosives," is a vivacious mirth-provoker, who apparently enjoys his work as much as do the audience. He also scores heavily in a duet with Reilly.

Eileen Shand,
daughter of the popular comedian, Ernest Shand, was last week playing a part with her father in his coffee-stall song-scena at Finsbury Park. Eileen, who is only eleven, has a capital song, which she sings delightfully, entitled "Save your kisses till the boys come home."

Tom D. Newell,
the dame in John Tiller's revuelet, "Eyes Right," lost all his props a few weeks ago going from Hulme, Manchester, to Swansea, but managed to procure a few necessary oddments which enabled him to open on the Monday night. Tom will tour the provinces with this revue until October, when he commences the Moss halls with his single act. He has seven years' bookings with this Syndicate.

Jack Shires,
who has taken Harry Dent's place in "Odds On" as Bobbie Little, the well-to-do bookmaker, is a really funny comedian, and has a part which suits him admirably.

Miller and Lyles.
This clever American comedy duo, although they have only been in England five weeks, have already secured some very good bookings, including two weeks at the Palladium and a week at the Victoria Palace. Their funny and original cross-talk at the Finsbury Park Empire last week was much enjoyed, their finale as rag-time dancing boxers including some extraordinarily clever footwork, which was loudly applauded.

Jim Rallis,
the brother of the Rallis-Wilson Trio, is giving a wonderful performance at the Oxford as the man monkey. He performs all sorts of clever feats in rope climbing. His date-book, like his reception, is very good.

Cooper Mitchell
deputised last week at the Oxford for Miss Marie Lloyd, and the clever and popular entertainer's discourse on "Sister Susie" brought him the usual encore at the matinée on Saturday.

Hilda Glyder,
the versatile American star in "Le Petit Cabaret" at the Oxford, goes into the new production at Drury Lane, which opens somewhere about the 10th of next month. Hilda has appeared in every performance of "Cabaret," with the exception of one week, during the two years and three months it has been running. A few weeks ago, when in Dublin, she made such a decided hit that Barney Armstrong sent her a wire offering to top the bill with her there for six weeks.

Mr. Fred. A. Ellis,
of the Excelsior Agency, who has been down with pneumonia for the last six weeks, is, we are glad to announce, again in harness and very busy at 213, Shaftesbury-avenue.

Rosie Hamel,
the singing caricaturist at the Victoria Palace, is making her first appearance after an absence of two years in Australia and Africa.

Glen Shaw
is singing at the Empire, Shoreditch, this week a couple of clever numbers written and composed by H. M. Wellmon entitled "The West End is the best end" and "On spring-cleaning day."

Frank Benson,
who is playing in Pelton's revue, "Have a Guess," has lately received two first-class pantomime offers. Frank is a clever comedian, who dances nimbly, while his tongue-twister, "Phyllis was filleting fresh fish for Philip," is always a sure winner.

Surrey.
Chas. Cohan, the clever comedian, is making one of the hits of the bill here in a couple of good songs and a recitation by Paul Pelham entitled "A Jew's Gratitude." In the revue "Cupid's Club," which was noticed in our columns a week or two since, and is beautifully dressed, Fred Hutchings plays the leading part admirably. Reg Wentworth, the Eight comedian, is capital, while Daisy Griff, the revue spark, possesses a charming personality, and is soon a great favourite. Minnie Elsie is a dainty singer of dainty songs, and Albert Rees, the eminent tenor, receives loud applause for his imitations of mandoline and other instruments.

Terry and Lambert
are appearing at the Victoria Palace after a ten months' tour through Australia, Africa and Ceylon. The last time they played with George Mozart, who is on the bill with them this week at the popular Pimlico house, was 15,000 miles away.

Joe Milton
is now the principal comedian in "Red Heads," appearing at New Cross. Joe was engaged for four weeks, but owing to his success has been retained for the run of the revue.

MUSIC HALL BOXING CHAMPIONSHIPS.
FOR CUPS PRESENTED BY JOE ELVIN, HARRY WELDON, AND CARLTON.
WAYHO BENEFIT
At The National Sporting Club,
Thursday Afternoon, May 25. The Sporting Event of the Year. Ladies Specially Invited.
General Admission, 2/6.
SEATS: 5/-, 10/6, £1 1s., and £2 2s. To be had at the National Sporting Club, or from Joe Elvin, Chris Van Bern, Douglas Stuart, "The Russell," Brixton Road; "Devonshire Arms," Broadway, Hammersmith; "Colonial Bar," Savoy Street, Strand; at Room 11, Walter House, Bedford Street, Strand; any member of the committee, or from Frank Morley, "News of the World"; Alan M. Page, "Sporting Chronicle."

C. FIELDING DAVIES.
During at Prince of Wales as understudy to Lauri De Frece.
Salesman in "Potash and Purlmutter" Red Co.
Buttons in "What Happened in Room 13."
Discharged from His Majesty's Regiment, 18th Kensingtons, on April 27.
NOW OPEN TO OFFERS as Light Comedian any First-class REVUE.
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SHAFTESBURY HOTEL
Top of ST. MARTIN'S LANE, W.C.
Bedroom, Bath, etc. - - 17/6 weekly.
MEALS VERY MODERATE. NO EXTRAS.
BILLIARD ROOM, NINE NEW TABLES.
'Phone: 2881 REGENT. Telegrams: UNAFRAID, LONDON.

B. FELDMAN & CO.'S SONGS.

Nat. D. Ayer, whose wonderful gift of melody was recognised a considerable time since by Mr. Bert Feldman, is now coming into his own, so to put it. In other words, he is being recognised as one of the best composers of revue music in the country, and following his great "Bing Boys" success he is to be entrusted with other important productions of a like nature. The new Opera House revue will be musically provided for by Nat Ayer, and it should be noted that all the composer's work will be issued from the publishing house of B. Feldman and Co.

Prue Purl, always a successful exponent of Feldman songs, has a brace of distinct winners just now in "You're a great big, wonderful baby" and "You've got to do it."

In the revue "All's Well" Dolly McCalla and Will E. Haines combine in "You've got to do it" to advantage. "Kentucky home" and "Auntie Skinner's chicken dinner" are successful features of the same production.

Jack Judge and Harry Williams have struck another winner in "Any old song my mother sings." Miss Vera Rejane produced it at the Hippodrome, Coventry, last week, and made a splendid success.

Among the exponents of the popular "Tenessee," Fred Barnes stands out as one of the most successful. At Brighton last week the popular light comedy star had a flattering reception.

Nan Chester is rich in Feldman numbers. "Tennessee" and "We're all North Country lads and lassies" are features of her turn just now.

"My bird of paradise" was well handled by O'Hara and Lester at Shoreditch Empire last week and proved exceedingly popular.

George Glover, the popular baritone, with Miss Betty Barclay, is making a huge success with "You can have an Irish name." This song will no doubt prove to be a second "Little bit of heaven."

G. H. Elliott has the entire audience singing the irresistible refrain of "There's a little baby up in the moon" at the Holborn this week. This number makes an admirable concerted item for concert parties, and should be used extensively this season.

Ruby Wilson, of Wilson James's famous concert party, "The Gaieties," says: "'I want to be somebody's baby' is one of my outstanding successes this season. It lends itself admirably to business with comedian."

Helen Moray, one of the greatest vocalists in vaudeville, is featuring with enormous success "My heart is calling you." This new number by Horatio Nicholls (composer of the famous "Blue eyes") promises to be the supreme ballad "hit" of 1916. All singers of "Blue eyes" should secure this new "stormer" immediately. Published in keys to suit all voices.

The Lawrence Wright musical ensemble are doing enormous everywhere with "My heart is calling you." The baritone of this company, Eric Godley, gives the finest rendition of popular ballads we have ever heard, and to hear him sing this "gem of melody" is a musical treat.

MUSIC HALL LADIES' GUILD.

3, Newport-house, Gt. Newport-street, W.C.

The secretary gratefully thanks the following, who appeared at a concert given on board H.M.S. Llanstephen Castle, en route for South Africa:—Griff, Newhouse and Ward, Miss Ault, Mr. Charles Conway, and Mr. W. J. Johnson. The result of the concert realised £6 9s. 8d. for the Guild. The following artistes entertained on board the Saxon on the outward journey, Mrs. Hanvarr (Hanvarr and Lee) kindly acting as chairwoman:—Mr. and Mrs. Athas (Athas and Collins), Mr. Hanvarr and Mr. Athas with an impromptu speciality, and Miss Marie Roslyn and Mr. J. E. Pierce. The sum of five pounds was collected, the Guild's share being £2 10s.

Mr. R. Ernest Lister, who has just completed one year's management of the Palace Theatre, Bradford, has been the recipient of a silver-mounted umbrella from the staff.

Owing to the difficulty experienced in regard to cartage through shortage of vans and horses, an appeal is made by the Wounded Allies' Relief Committee, of Sardinia House, Kingsway, W.C., for the loan of private motor cars, for the purpose of taking goods collected in and around town to the Caledonian Market, Islington, N., where they will be sold on June 6 and 7, at the Great War Fair, in aid of the funds of the committee. Anyone who can and will offer the use of a car for the above purpose is asked to communicate with the W.A.R.C., at the address given above.

"TIME, PLEASE."

A Revue Extravaganza, by Eva Kelland and Espinosa, with Music by F. Bradsell, Presented for the First Time in London at the Olympia, Shoreditch, on Monday, May 15.

With its first scene pulled together a little more and with some judicious pruning in places this production might be a good deal better than it is. For a touring revue it has ideas out of the usual run, some splendid settings, and an excellent cast of performers, and is altogether a promising show. There are two scenes, with six episodes sandwiched between them. The first scene is Miss Sydney's Time Factory, and is chiefly notable for a delightful dance by Mlle. Ravodna, in which she is capably assisted by a ballet of the hours. In this scene the plot emerged for a moment or two, to reappear in the last scene, which is a Palace on the Nile, where Tubby, the very comic porter at the Time Factory, has betaken himself to establish Miss Sydney's claim to estates in Egypt. This setting is a very good one, and is largely spectacular. The best things in the revue, however, are in one or two of the episodes between the scenes. The scene on top of the last horse 'bus is an amusing bit of comedy, in which Carr Lynn, Eva Kelland and A. Medwin figure quite cleverly. Carr Lynn, besides being a comedian of an original nature, also caused much amusement in another episode by his imitations of various animals. Well applauded items were the extraordinary contortionist dancing by Nervo; an inimitable rendering of "I'm going to make you love me" by Eva Kelland; and a little duologue between a Flower-girl and a Policeman, in which Eva Kelland and Carr Lynn act convincingly. Besides the principals we have mentioned, Topsy George, Nina de Leon and Maurice Heath assisted towards the success of the production.

The variety turns included Vivian Foster, the clerical comedian, whose speech as the Vicar literally brought down the house; Phil Ray, whose abbreviated topicalities were quite up to date, as also was the parody of "In the shadows," written by his soldier son in the trenches, which he sang; the Three Brothers Huxter, who hustle, bustle and laze in a most humorous fashion through a performance of great acrobatic skill; and Mme. Walker's Juveniles, in a very charming series of dances, prettily dressed, and interspersed with one or two vocal numbers, the whole constituting one of the best juvenile turns on the halls.

"CLAIMING HIS RIGHT."

Mr. Hedderwick, at North London Police Court on Saturday, decided that James Burns, 29, employed in a theatrical company touring the country, but whose parents reside in Belfast, was not domiciled in England although he usually resided here for eight months every year, and therefore was not liable to military service. The magistrate remarked that here was a young man blessed with health and strength, physically fit apparently in every way, who claimed to be exempt from compulsion simply because he was an Irishman.

"From his point of view," continued Mr. Hedderwick, "I can understand why Ireland is regarded as 'A Little Bit of Heaven,' but Sackville-street now looks like a ruined corridor leading to a place far removed, and much hotter." Incidentally defendant, who claimed exemption, also claimed to be defended by the British Army and the British Navy "while he fools about the country with a party of players who, in sterner Puritan days, would be regarded as rogues and vagabonds, and placed in the stocks on their appearance in any town. Curiously, he is only claiming his right. So he will be discharged to continue his foolery while Englishmen, Scotchmen, and Welshmen do the fighting."

Mr. C. V. Young, who defended Burns, said that the position his client took up was that as an Irishman he was not liable to arrest.

Mr. Hedderwick: As I said before, he is quite within his rights.

Burns then hurriedly left the court.

"THE HILARITY GIRL."

Revue, in Four Scenes, by Geo. Stuart, Lyrics and Music by Fred E. Cliffe, Produced at the Camberwell Empire on Monday, May 15.

The Wyndham Production Co., Ltd., who are pioneering this show, have a bright comedy production that contains the essentials of a revue success. The slight plot tells of a self-made man, William Harrison, who is financing a revue. The principal comedian disappoints, and Blobbs, Harrison's servant, takes his place. The necessary love interest is introduced by Kitty Fox Trott, the Belle of Revue, and the Stage Manager, Jack Tranem.

The success achieved is due in no small measure to the excellent comedy work of Mr. Charles Emerald. He is a clever and diverting comedian with a laugh that is as infectious as it is funny. Miss Dolly McCalla, the principal lady, has a deal to do, and she does it all well. She sang in excellent style 'When I'm a West End star," and joined with Mr. Hal Whitby in several ragtime duets and dances, notably "Belle of revue," "Kentucky home," and "Chicken dinner." Mr. Hal Whitby made a capital Stage Manager, and proved himself a good vocalist by his singing of "Revue-land," a pretty number, and "I've tried to be good." Pretty and dainty Miss Ethel Marston, who has a sweet voice, sang "Goodbye," and Mr. Tom E. Ray scored a success as Mr. Harrison. A troupe of pretty girl dancers and a good-looking chorus add materially to the success.

'The Wages of Hell," the Rev. A. J. Waldron's dramatic sketch, with John Lawson in the principal rôle, is retained here for a further week, and the remainder of the bill consists of Brodo and Anitra, vocalists; Millie Gold, the popular male impersonator; and Miss Georgina Berry.

SUNDAY OPENING OF CINEMAS.

At yesterday's meeting of the L.C.C. a long discussion took place on a report and recommendations submitted by the Theatres and Music Halls Committee, who stated that after careful consideration of the whole question they were of opinion that the present system of the Sunday opening of cinematographs was not satisfactory, as it resulted in a number of societies competing for the benefits of the Sunday opening, and this competition made it difficult, if not impossible, to secure strict compliance with the Council's regulations, and will also lessen the amount of work devolving on the Council and its staff. The committee thought that the best solution of the difficulty was to be found in the adoption of a system which, instead of the halls being let on Sundays to a society or organisation, arrangements for the entertainments would be left in the hands of the licensees subject to a fixed amount, representing the average profit, being devoted to charity. Recommendations embodying this proposal were submitted by the committee.

Mr. J. W. Gilbert moved that the report be referred back to the committee.

The Rev. Scott Lidgett seconded the amendment, which was eventually lost on a division by one vote, and the recommendations of the committee were carried after some amendments of a minor kind were agreed to.

An amendment moved by Mr. Gosling to the effect that the wages paid to any person employed on Sundays should be approved by the various unions shall be in accordance with an agreement entered into between the employer and the societies representing labour was lost, and this led to a strong protest by the Labour members, who alleged that they had been "let down" by the Moderate party.

A bumper benefit was held at the Leeds Empire last Saturday afternoon. It was arranged by Mr. James M. Buchanan, the resident manager, for the Lady Mayoress's General War Fund. Mr. Buchanan received admirable support from his fellow managers, and artistes ungrudgingly gave their services from the Leeds theatres and halls, as well as from Wakefield, York, Harrogate, and Bradford.

MILLER & LYLES
BLESSED WITH IGNORANCE.

LEADING PROVINCIAL CENTRES

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Cecil H. Collison.—The revusical burlesque, "Going Strong." Also Ninette, Connie Cadis, and Master George Warren.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—"She Slipped," a musical farcical comedy, provides good entertainment, with a company including Miss Ada Le Cren and the Oxos.

THE ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—A capital variety show, with Brunn and Co. in "The Handy Man Ashore"; the Picanays and Imp, American novelty act; Kay and Aeroplane; Arthur Lewis, Ray and Zack, Florence and Lilian Trio, Bish and Bish, and Fred Layton.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Little Zaza and Simple and Smart. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Armitage and Leigh's Repertory Company are in the third and last week of a successful season, appearing in "The Lion and the Mouse" with excellent results. Mr. Louis Hector as John Birkett Ryder, Miss Alice Maude as Mrs. Ryder, and Mr. Frank Forbes-Robertson are prominent in the cast.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Zona Vevey, accompanied by Mr. Max Erard, in their delightful musical entertainment, are on a welcome return visit, as also are Ted, Dick and May Hopkins and company in the Welsh folk playlet, "The Poacher"; and a capital company also includes Mr. Johnston Clark, the huntsman ventriloquist; Alf Wilson, Australian entertainer; Will Hay, comedian; Percy Cahill and Lily Hayes, in a comedy duo; Ruthie Vollmer and Ferdinand Bouquet; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Douglas Weal and Co., Ltd., present their comedy extravaganza, "Goldman, Ltd."

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—Henry Dallas and Lewis Casson's company, in "Miss Hook of Holland." In the cast are Fred J. Little, W. P. Shear, Cyril Thompson, Law Lockridge, Hal Kendal, Lily Ward, Hilda Denton, Eva C. Montin, Lulu Corri, Hilda Darrell, and Alice Coverick

PRINCE OF WALES. — P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. J. F. Graham and John Hart; Mus. D., Mr. W. J. Andrews.—"Who Is He?" presented by Mr. Frederick Harrison's company, which includes E. Tom Swinley, Margaret Swallow, C. Leveson Lane, Mary Brough, Chas. Gordon, J. H. Brewer, Walter Lake, C. Gower, A. Russell, and B. Bedford.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Marcus Draper presents a strong company in "The Christian." Prominent are Wm. McCready, W. C. Leonard, Norman Clark, G. H. Kersley, H. Huttroth, Victor Begetti, Sydney T. Wills, Pauline Rivers, Laura Hammerton, and Gladys Purnell.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. E. Kimberley.—Revue is growing popular fare at this theatre. This week "Thumbs Up" is staged by Mr. and Mrs. H. B. Levy and J. E. Cardwell with a strong company, including Albert Doyle, Tom Cowley, Freddie Regent, John Armstrong, Stan. Annison, Peggy Macdonnell, J. Rockcliffe, Harold Pyott, and Evelyn Major.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Afternoon and evening: An experiment in the shape of Mr. D. W. Griffith's great film, "The Birth of a Nation," a very popular attraction.

EMPIRE.—P., Moss' Empires Ltd.; A. M., Mr. E. G. Williams; M. D., Mr. J. Clegg. — Fred Karno's company, in "All Women." A strong cast includes Beatie and Babs, Mona Magnet, Gracie Vicat, Lucy Clements, Frankie Carlos, and Audrey Stafford. The bill is completed by Fred Poplar, comedian; Kitty Wager, comedienne; and Hill, Cherry, and Hill, comedians.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward; M. D., Mr. H. Jackson.—Miss Marie Studholme and Co., in "Her Ladyship." Others on the bill are Herd and Gard, acrobats; Emeric and Ainley, comedy duo; George D'Albert, comedian.

GAIETY. — P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; M. D., Mr. George Austin.—Madge Fenton's company in "Come In, Miss." In the cast are Jack Foley, Minnie Millwarde, Fred Francis, Claude Lester, and E. Telford Terris. Others on the bill are Bert Eden, comedian; O. B. Darrell, entertainer; and the Sisters Ellison, duettists.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. Frank Fenton and company in "The Ware Case." The company includes Mr. Frank Fenton, Mr. Herbert Money, Mr. Andrew Storm, Mr. William Littlejohns, Miss Mary Mathieu, Miss Ellie Leigh-Hunt, Miss Margery Fane.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Ernest C. Rolls presents "Good Evening"; Strength Bros.; Bobbie Thornton; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Four Royal Scots; the Great Zomah; Hugo; Leolin; George Bray; Will Matthews; Nina Richmond; Harry Bradshaw; and pictures.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Fred J. Little presents "The Slacker." The company includes Mr. E. Warden, Mr. Dennis Leslie, Mr. J. W. Wilkinson, Mr. Sydney T. Russell, Mr. Fenton Wingate, Mr. Dick Danvers, Mr. Alfred Stone, Mr. William J. Green, Mr. Peter Johns. Miss Maud Elliott, Miss Pollie Denville, Miss Flo Bevan, Miss Margaret Frame.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal Co., Ltd.; M., Mr. Lawson Lambert.—Mr. James Sounes presents "A Chinese Honeymoon."

GRAND THEATRE.—L., Mr. Ernest Gates; M., Mr. Harry Whitehead.—"Her Great Love" is the attraction here, presented by Mr. George N. Ballanger's company.

WEST PIER.—L., The West Pier Co., Ltd.; M., Mr. A. W. Scholey.—Mr. Charles Macdona's company is here with a revival of "Niobe."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; M. D., Mr. D. Howard Shackleton.—Vesta Tilley is paying a welcome return visit in a budget of new songs and old successes; Sam Mayo, the immobile one, is another favourite; the Bogannys give a clever acrobatic programme; Ernie Ream is a unique performer at the piano; and the Four Its in a dancing act, Mozetto and Page, the Subtel Trio, and pictures complete.

PALACE PIER.—The stock company, in its fourth week, is producing "The Passport," under the direction of Mr. Alfred Wareing.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—This week we have "The Belle of New York," presented by Mr. J. Bannister Howard's principal company. The well-known comedian, Johnnie Schofield, junr., repeats his clever performance of Blinkie Bill; Miss Empsie Bowman is cast for Violet Grey; Mr. G. Gibb McLaughlin undertakes the part of Ichabod Bronson; Mr. Leonard Edwards appears as Harry Bronson, and Mlle Lily Richotte plays Fifi Fricot.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter.—Mr. Lew Lake is presenting here Dorothy Mullord's drama, "The Story of the Angelus." The authoress appears in the leading rôle, Angela, and she is well supported by a very competent company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The revue, "High Explosives," is the attraction here this week. Leading parts are taken by Robert Reilly and Miss Kitty Emson. Varieties are provided by Warwick Pryce, in songs and sketches at the piano; Pasquali Brothers, tumblers and equilibrists; and Lillian Barnes and Dave Lee, the musical comedy couple. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire.—The revue, "Watch Your Step," is presented here by Mr. Harry Day, produced by Mr. Edward Lauri. The company includes Lilly Morris, William Cromwell, Vardon and Perry, the Yama Sextette, and the Sixteen Lottie Stone Girls. Other attractions are Gray and Richards, in their comedy, musical, and dancing act; and the Topical Gazette.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. J. Allan Edwardes; A. M., Mr. Charles Denley.—The revue, "Some Glee," the principal artistes being Messrs. Wilbert Gamble, Monty Ash, Bert Harter, Jas. Saker, Misses Leila Byron, Grace Hardy, Dorothy Fovar, Betty Mack, &c. Other items include the Four Powers, in musical and vocal act; Les Laurens, comedy acrobats; and Hilda Newsome, comedienne and dancer.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Edward Marris' revue, "Money For Nothing." The principal artistes are Billy Bernhart, Phil Lester, Jimmy Hooper, Florence Smithers, Iris Belshaw, Andy Clark, Nellie Turner, &c. Specialities are introduced by Miss Annie Hill's octette of dancers and Little La Coupe, child dancer. Other items include the Donnas Trio, Italian aerial equilibrists and gymnasts; McPherson and his piano accordion; and Rosalind Chard, child comedienne.

PAVILION AND GARDENS.—This week Miss Muriel George's concert party, "The Bunch of Keys."

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Seymour Hicks, Miss Ellaline Terriss and company are delighting large audiences this week with "Wild Thyme." Mr. Hicks has never been happier than in his impersonation of Valentine de Rochat, and Miss Terriss brings all the charm of her style to bear upon her embodiment of Helene de Treville. That fine actress, Miss Mary Rorke, presents the character of Madame de Treville with rare art, and the other members of the company, including Miss Elizabeth Watson, an admirable Madame de Valette. Miss Annie Esmond, Mr. Lawrence Caird, Mr. J. C. Buckstone, Mr. Lewis Fielder, Mr. Richard Charlton, Miss Hope L'Estrange, and Miss Adela Measor, give excellent support. The play is preceded by "Scrooge," in which Mr. Hicks is seen in his masterly study of the old miser.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Messrs. Baxter and Boyd's company heads the bill here with the revue, "The Love Birds," played by a clever cast, comprising Jennie Hartley, a captivating comedienne; Hal Bert, Woolmer Young, Kitty Henley, Cyril Smith, Will Chewd, and the Eight Darlings; Joan Tate contributes a pleasing series of character song studies called "Past, Present, and Future," and the Two Valentines submit their harmonising scena with effects.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Price; Mus. D., Mr. A. Douglas Willcox.—Mr. Wilkie Bard, in "The Whirl of the Town," is drawing large houses to the King's. The popular comedian appears in a number of different characters, and his quaint humour permeates the play, which does not contain a dull moment when the actor is on the stage. Miss Rosie Pink, a clever comedienne, is seen to advantage; she sings and dances in a very bright and taking manner, and her work with Mr. Charles Hart is excellent. Miss Daisy Stratton, as the widow, is altogether fascinating, and Mr. Walter Williams acts in a lively fashion, while Millie Peers and Tiller's Sixteen Military Maids add to the liveliness of the performance.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The revue entertainment entitled "Introduce Me" forms the main item on this week's programme. The leading comedians are Scott and Whaley, assisted by Barry Mills, Molly Drew, Kitty Mac, Cyril Kempster, and other experts. Apart from the revue the popular Scotch favourite, W. F. Frame, contributes a characteristic turn; Ernest Shand, another favourite artiste, is also made very welcome; and A. W. Harvey does cleverly as a comedian on the wire.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—"The Parish Pump," a farcical comedy of civic life, makes its first appearance here, and met with a capital reception. Miss Horniman's company includes Muriel Pope, Ernest Haynes, Percy Foster, Grenton Bentley, and Mrs. A. B. Tapping. The farce is preceded by "The Pictures."

GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"Pals" is being presented here by Mr. T. Edward Ward, who has provided a strong cast, including Maud E. Ward, Helena Walbran, Cecil Gray, and Jerrold Heather.

PALACE THEATRE.—P., Palace Theatre Co., Ltd.; M., Mr. Edgar O'Waller.—Miss Beaumont Collins and Co. in "For Those in Peril," occupies premier place here this week. Other contributors to the programme are Kelly, West and Reed, in entertaining act; Fred Walmsley, comedian; Aubrey Standing, tenor; Sinclair's Three Diamonds, comedians, skaters, and dancers; The Randles, in farcical act; and The Three Whites, in patter, burlesque, and punch ball manipulating.

Boors, The Chemists, 1, Cornmarket.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here we are having another visit of the George Edwardes' company with "The Marriage Market." Mr. Spencer Trevor is the Lord Hurlingham; Mr. Lionel Victor a particularly humorous Blinker; a charming Mariposa comes from Miss Dorothy Shale; and other able members of the cast are: Messrs. Harry Dearth, Eric Masters, Miss Jessie Lennon, Miss May Marton, and Miss Mimi Crawford.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Another good booking is made for this popular house in the shape of "Mr. Wu," which is presented in finished style by Mr. Martin Henry's company, the principals of which comprise Mr. Frank Royde, whose Wu is marked by sound judgment and reserve; Miss Haidee Gunn, forceful and effective as Mrs. Gregory; Mr. Alfred Goddard, who gives a well-balanced representation of Mr. Gregory; Mr. Harry Martin (Ah Sing), and Miss Lola Duncan (Ah Wong).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here continue to do well. This week they are submitting twice nightly "His Real Wife." The leading rôles are in the good keeping of Messrs. Cecil Ravenswood, Harry Tresham, Lester Barrington, John Burton, Leo Montgomery, Clifford Rean, Miss Norah Caronne, Miss Gertie Moody, Miss Bessie Thompson, and Miss Leah Corentes.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A sound revival of "The Idler" has been given here by the Commonwealth company. In the name-part Mr. Lane Bayliff gave a finished performance, which was generally recognised; Miss Madge McIntosh achieved much success as the distressed Lady Harding; and Mr. Lawrence Hanray's work as the vengeful brother, Simeon Strong, was entirely commendable. Other praiseworthy helpers were Messrs. Harvey Adams, William Armstrong, Miss Edith Barwell, Miss Edith Smith, and Miss Doris Lloyd. Other plays of the week were "Nobody's Daughter" and "Hush!" both given for the last time, and tomorrow evening Galsworthy's "The Silver Box" is to be revived.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The merry, farcical comedy, "Tantalizing Tommy," opened a week's stay on Monday evening in the presence of a large and highly-pleased audience. Comprised in Mr. Arthur Gibbons' company were Miss Clara Earle (excellent in the name part), Messrs. Jack Hellier (James Cottenham), George Percy (Harry Killick), George Howard (Pepper), Miss Duff Howard (Bertha), Miss Nellie Norris (Elsie), and Miss Edith Alban (Maud).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—The "Irish, and Proud of it" revue, presented here on Monday evening by Messrs. Harry Tate, Joe O'Gorman, and Wal Pink's company, was greeted with cordiality. It was voted an excellent show, well supported by Joe O'Gorman, Nora O'Gorman, Williams and Warden, &c. In the variety section of the programme were T. E. Dunville, who proved as funny as ever; the Houssein Family, with a smart equilibristic and tumbling act; and Chris Van Bern, in a merry monologue.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasso.—The always popular Chas. R. White heads the bill here with his latest songs; Norman Osborne has a smart ventriloquial scena; Peter, Peggy, and Pearl are refined entertainers in songs and dances; and others who contribute are T. P. Davis, comedian and mimic; Hill and Wallace, with vocal mélange; Cambo and Castelle; and Simosa San, with Japanese speciality act.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The attraction here is "In Time of War," presented by Messrs. C. Watson Mill and Mark H. Lindon's company. Foremost in the cast is Miss Alida L. Lindon, who in impressive manner plays Diana Squires. She is well supported by Messrs. Fred. N. Freeman, Sidney Grant (a capital heavy man), Mark H. Lindon, Miss Florence Hamilton (Princess), Miss Lily Morell (Nurse Alice), and Miss Phyllis Brooke (Mother Bruce).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—An interestinfg play, "The Girl who Waits at Home," is here given in pleasing style by Mr. Fred Moule's company. Mr. Moule supplies a vigorous and robust Ben True, and Miss Evelyn Brewster plays Lillie Lovell in most acceptable manner. They are supported by Messrs. Oswald Waller, Philip Durham, George M. Marriott, Carlton Hutchinson, Miss Betty Debenham, Miss Hilda Merrilese, and Miss Edith Finlay.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"The Birth of a Nation" film is putting in the last week.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes. Top of the bill is Mr. P. T. Selbit and Paul Murray's company in "Hello! Conductor," which causes endless laughter; Scotch Kelly, comedian, finds much favour; Nicholas Adams appears with success as the Hebrew M.P.; Wolkowsky's Balalaika Orchestra earns rounds of applause; and other artistes in the programme are the Four Holloways, comedy acrobatic and trick cyclists, on the tight wire; Fyne and Hurley, burlesque exponents; Zalla, a marvellous chair balancer; and Arthur Woodville, comedian.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Frank Van Hoven, the dippy American mad magician, and Jack Lane, the Yorkshire rustic at the piano, are to the front here this week. The musical mélange, "The Million Dollar Girl," is also in the bill, featuring Tubby Edlin, Florrie Groves, G. S. Melvin, Alec Chartreus, and Mabel Harley. A bright show, well produced and very enjoyable. Louie Beckman looks and sings well; Wal Langtry is a capital comedian; and Frank Wilson does remarkable things on a bicycle.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—An exceptionally strong programme is provided here this week, including Miss Margaret Cooper, the clever entertainer at the piano; Malcolm Scott, the "woman" who knows; Irene Hammond and Arthur Swanstone, in "The Movie Maid"; the Charley Meteor Trio, in a sensational flying act; W. V. Robinson, an entertainer from Canada; Dusty Rhodes, singing comedian; Willie Hale, the man with the globe and juggling boy; and Albert Weston and Nellie Lynch, in an American comedy skit. Pictures also.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Max Cardiff and his Glad Idlers are providing a first-rate entertainment here this week.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here the Western Productions Syndicate present the revue, "Double or Quits," a show with plenty of fun, taking songs, pretty dresses, and effective scenery. The company includes Jack Goyson, who makes a bit as Splinter, and the Three Ontarios. A novel turn is "Black and White," a musical mystery, introducing a doll that plays a concertina. Bioscope completes.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; M. D., Mr. Edward Jones.—A good all-round programme here includes the Ideals, the Seven Perezoffs, May Locke, J. H. Ellis, the Brothers Sullivan, Wat Tyler, the Harvey Boys, and J. W. Hall. Pictures also.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Mark Blow is presenting here this week the Criterion Theatre success, "Oh! I Say!!" with Mr. Frederic Bentley as Marcel and Miss Marjorie Battise as Sidonie de Matisse. The fun of the piece is carried through with unflagging vitality, to an unbroken and increasing accompaniment of laughter.

GAIETY THEATRE.—P., Messrs. A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The last week of the O'Mara Grand Opera Company opened here on Monday with an excellent performance of "Lucia Di Lammermoor," which has already been successfully presented. Ample appreciation has been shown throughout of the efforts of this accomplished combination, which has by no means outstayed its hearty welcome.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A big feature of the programme here is the appearance of the exquisite musical burlesque, "Jingle Bells," with a fine cast, including Harry Welchman and Jean Allistone. Excellent turns are given also by Vic Loving, the Yamagata Troupe, and Manny and Roberts, the black and white messenger boys from Broadway.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—An entertaining variety bill here features Mlle. Margo, the mirthful mystical entertainer; and Fred Keeton, the popular comedian, while capital business is contributed also by Alec Shaw, the Scotch whistling shepherd and mimic; the Bon Air trio of comedy acrobats; Wallis and Bruce, boxing comedians; McCann's troupe of performing dogs; Frank Shepherd, comedian; Sisters Grant, vocalists and dancers; Andy Andy, juggler; and the Juniors, novelty dancers.

KING'S. LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mrs. Kimberley's emotional domestic drama, "Brave Women—Who Wait," is being played here to good houses twice nightly by Mr. John C. Carlyle's company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Capital turns in a well-selected variety programme here are given by Fred Ward, Radford and Russell, Jim Nolan, the Five Gratos, May Mignon, Zasma, Walter Wade, and Comm and Dare.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Notabel turns in a strong company here are the Seven Courtiers, Bosanquet, Satsuma, West and Wate, the Trevis Trio, and the Saltley Duo.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., The Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Matheson Lang is here with his company in "Mr. Wu," which is attracting big houses. In the name part Mr. Lang faithfully portrays all the characteristics of the Oriental, whilst in the trying rôle of Mrs. Gregory Miss Rutin Britton could hardly be bettered. The remaining parts are all admirably cast.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—The ever-popular Follies are now here, and, under the direction of Mr. Dan Everard, provide a diverting programme.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. Ernest R. Abbott's company is presenting "Sapho," which is again proving a powerful draw. The name part is admirably upheld by Miss Ada Abbott; and as Jean Gaussin Mr. John Johnson, who introduces one of his popular 'cello solos, makes a decided success.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—A delightful musical farcical entertainment, "Girl Wanted," presented by Mr. Austen Hurgon's company, provides capital fare. In a picked cast are Messrs. Stanley Lupino, A. Scott Cullen, Archie McCaig, Alex Lennon, and George Hook, and the Misses Connie Emerald, Agnes Croxton, Monica Bevan, Nellie Rennie, Eza Dale, and May Wilkins. Other items are contributed by the Bell-Hattons, musical experts; Rich Taylor, ventriloquist; and Sydney Moorouse, entertainer.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Jas. W. Kilgour.—"Lights Out, London," a smart and up-to-date musical extravaganza, is being staged here by Mr. Lew Lake's company, which includes J. W. Rickaby, King and Benson, Arthur Stratton, Henry A. Moore, Edie Veno, Lily Currie, the Yale Six, and the Mignonettes. The vaudeville numbers are by Fred Curren, comedian, and the Four Swifts, jugglers.

PAVILION.—P. & M., Mr. T. Allen Edwardes; A. M., Mr. Wm. Dodds.—A pleasing musical burlesque, entitled "Oddments," is the attraction here, being played by Messrs. Ray Bros.' company. The cast includes Messrs. Doddy Hurlard, Kenneth Seymour, and the Misses Mavis Grahame, Renne Ray, Aida Andre, and Mary Morrell. Variety turns are given by Campbell and Brady, Gray and Deen, and May Ardino.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—Mr. Thos. C. Dagnall presents "The Land of Promise," with an excellent all-round company. Miss Mary Forrester holds her audience enthralled as she delineates Norah Marsh, whose love episodes are fraught with self-sacrifice and sympathy. Mr. Stanley Vine portrays strongly and effectively the stalwart young squatter, Frank Taylor. Mr. Frederick Morland well describes the peace-loving Edward Marsh. Miss M. Balvaird Hewett adds a vivid touch as the waspish Gertrude Marsh. The grasping natures of James and Dorothy Wickham are expressively shown by Mr. Arthur Murray and Miss Deborah Norton. Agnes Pringle is carefully interpreted by Miss Katherine Maynard, and an amusing Reginald Hornby is seen in Mr. I. Cranstoun Nevill.

GRAND THEATRE.—M., Mr. J. Hague.—In "The Confessions of a Wife," Mr. Joseph Millane presents a play well suited to patrons here. Mr. John S. Millward makes a forceful and insistent lover of Jem Rodney. Miss Mary Pemberton gives fullest expression to the emotions of Norah Bladyn. An impressively earnest portrayal of Garwood Bladyn is rendered by Mr. Wilson Coleman. Miss Dolly Maude acts with naturalness as Frankie Bladyn, Mr. William Calvert strongly embodies the astute detective, Braxted Hackett, Miss Clara Cowper calls forth sympathetic interest as Mrs. Dearing, and other parts are well taken by Miss Ethel Wensley and Miss Muriel Monteith.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M. Mr. T. P. Henness; Mus. D., Mr. J. Firth.—The new edition of "Shell Out" makes excellent entertainment, being bright, breezy, and tuneful. There is a capital cast, in which such old favourites as Esta Stella, Albert Le Fre, Ambrose Thorne, J. C. Pidcock, and the violinist, Rinaldo, give of their best, and are capitally supported by Wool Forde, Constance Garrett, Peter McSweeney, Betty Boden, Dorothy Vernon, Elsie Hamblin, Jean Gilmour, Fred Laurier, Frank Wood, Reg. Beaumont and George James. The variety part is sustained by Nixon Grey, a quaint and amusing comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—In the revue, "Kisses," J. W. Jackson presents a well-devised medley of sparkling music, elaborate staging, beautiful dresses, and an abundance of fun. The company is headed by Albert Bruno, a versatile and mirth-provoking comedian, and includes Ernest Hargreaves, whose vocalism is warmly appreciated. Nettie Wheeler, a sprightly and vivacious comedienne, Hal Russ, Eddy Martyn, Angus Adams, Gertie Grahame, Beatie Hall, Jackson's Flappers, and the Eight Grecian Maids. The programme is further enlivened by the Three Marcinis, clever jugglers, with a taste for comedy, Godfrey Pariss, comedian, and Norah Grey, a smart artiste.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 98, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. E. Taylor Platt's company is here this week in "The Man who Stayed at Home." Mr. J. Farries Moss is an excellent Christopher Brent, and Mr. Chas. H. Mortimer acts well as Carl Sanderson. Miss Mary Lincoln is good as Molly Preston, and Miss Hilda Francks is a distinguished Miriam Leigh. Other characters are well portrayed by Mr. Grahame Herington, Mr. Herbert Ronen, Mr. Russell Bendle, Mr. John Robson, Miss Amy Elstob, Miss Christine Jensen, Miss Dorothy Hall, and Miss Edith Cuthbert.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Messrs. Dottridge and Longden's company is here in "His Mother's Boy." In the cast are Mr. J. Wright Aitken, J. L. Jackson, C. H. Longden, Arthur Armfield, Miss Marie Longden, Miss Una Linley, Miss Kathleen Cavanagh, Miss Kathleen Moran, and Miss Blanche St. Albans.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—A good variety programme is here this week, at the top being Miss Hetty King, whose male impersonations bring her an ovation. Ernie Lotinga and company appear in the amusing episode, "Slippers." Miss Ruby Heyle, contralto vocalist, sings in excellent style, and Les Trombettas are a clever instrumental duo. Nina's Sea Lions evince a clever training, and the 5 Whiteleys, wirewalking act, is good; Pat Lynch, dancer, and Sophie Forrest also appear.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—"The Passing Fancies," an excellent company, are here this week. Miss Olive Sturgess, soprano, appeared at the Sunday promenade concerts, and was warmly received.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Harry Leslie's "Nobodies" are appearing here this week.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Messrs. Edelsten and Burns' company in "She's a Daisy" provide the attraction here. An excellent company includes Dan Rolyat, Constance Worth, Gaston Chevalieri, Etoile Le Noir, Cyril Delevanti, Kathleen Kingston, Finnie Hearn, and Irene Shamrock. Also in the bill are Celeste, wirewalker; Ted E. Rose, comedian; and Lenaro, juggler.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Charles Danton; S. M., Mr. Charles A. Barnes; Mus. D., Mr. Ernest D. Arnold.—"Tit-Bits" is this week presented here by Messrs. Ray Brothers. The company includes Sydney Kirby, Miss Vicky Gerrard, Julian Ross, Bob Harper, Miss Eunice Noel, Miss Ida Hill, Harry Jerome, Bert West, and Manny Harlem. "The Silver Wedding" presented by Charles Knight and Dorothy Quire's company, and Zona and Milroy, versatile entertainers, complete.

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Ernest Lloyd; Mus. D., Mr. T. Sheridan.—Mr. Evelyn A'Dell presents "The Old Home." The cast includes Mr. Morley Carroll, Miss Kate Bayley, Mr. Evelyn A'Dell, Miss Harriette Loydall, Mr. Fred L. Connynghame, Mr. Newton Buckland, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr.

NEW PLAYS OF THE MONTH.

APRIL.

LONDON.

"Kitty Mackay," comedy, in three acts, by Catherine Chisholm Cushing; Queen's, April 1.
"Ellen Young," play, in three acts, by Gabrielle Enthoven and Edmund Goulding; Savoy (Pioneer Players), April 2.
"A Merry Death," Harlequinade, in one act, by Nikolai Evreinof, translated by C. Bechhofer; Savoy (Pioneer Players), April 2.
"Somewhere a Heart is Breaking," drama, in four acts, by Ivan P. Gore; Royal, Stratford, April 3.
"Disraeli," play, in four acts, by Louis N. Parker; Royalty, April 4.
"The Girl from Upstairs," farce, in three acts, by Stanley Cooke; Strand, April 8.
"Sweet Seventeen," one-act comedy, by J. L. Carter; Passmore Edwards Settlement, April 8.
"Darby and Joan," one-act piece, by J. L. Carter; Passmore Edwards Settlement, April 8.
"The Wily Widow," one-act farce, by Edith Carter; Passmore Edwards' Settlement, April 8
"Love and the Thief," one-act piece, by Edith Carter; Passmore Edwards' Settlement, April 8.
"Paddly Pools," faery play, by Miles Malleson; New (Academy of Dramatic Art Matinée), April 11.
"Shakespeare's Legacy," playlet, by Sir J. M. Barrie; Drury Lane (matinée for Munition and Other Women War Workers' Fund), April 14.
"Through Toil to Victory," pageant, in three scenes, by Louis N. Parker, music by Julius Harrison; Drury Lane (matinée for Munition and Other Women War Workers' Fund), April 14.
"The Show Shop," comedy, in four acts, by James Forbes; Globe, April 18.
"Toto," comedy with music, by Gladys Unger, lyrics by Arthur Anderson, music by Archibald Joyce and Merlin Morgan; Duke of York's, April 19.
"The Mayor of Troy," comedy, in three acts, by "Q" (Sir Arthur Quiller-Couch); Haymarket, April 22.
"The Giddy Widow," a revised version of "Fun on the Bristol"; Brixton Theatre, April 24.
"Her Sailor Lover," drama; Elephant and Castle (first in London), April 24.

PROVINCES.

"The Unexpected Wife," comedy-drama, in three acts, by John E. Strange; Hippodrome, Darwen, April 3.
"The Mystery of John Wake," drama, in three acts, by Roy Horniman and Lechmere Worrall; Gaiety, Hastings, April 3.
"The Girl from Upstairs," farce, in three acts, by Stanley Cooke; Royal, Leamington Spa, April 3.
"Toto," musical play, by Gladys Unger, lyrics by Arthur Anderson, music by Archibald Joyce and Merlin Morgan; Royal, Plymouth, April 10.
"The Fourth Man," one-act play, by Austin Philips and Edward Cecil; Gaiety, Manchester, April 10.
"Dying to Live," farcical comedy, in three acts, adapted by Mary Stafford Smith from the story of Leslie Vyner; Gaiety Theatre, Manchester, April 10.
"Trapped; or, One Good Turn," play, in one act, adapted from "An Actor's Story," by Arthur Eckersley; King's Theatre, Edinburgh, April 14.
"The Girl Who Went Straight," play, by Lodge-Percy and Henrietta Schrier; New Princes Theatre, Blackburn, April 17.
"When the Heart is Young," drama, by T. Hill; Hippodrome, Oldham, April 24.
"Cinderella," musical extravaganza, by Ernest Sykes; Guildhall, Northampton, April 24.
"Oh, Miss!" farce, in three acts, by Harry Lowther; Kemble Theatre, Hereford, April 24.
"Her Only Son," play, by E. Vivian Edmonds; T.R., Barnsley, April 27.
"Cupid and the Ogre," farcical comedy, in two scenes, by Stanley C. West, music by C. Hector; Pavilion, Carnoustie, April 28.

REVIVALS.

'The Alchemist," Ben Jonson's comedy; Birmingham Repertory Theatre, April 8.
"The Magic Flute," Mozart's opera; Aldwych, April 15.
"Madame Butterfly," Puccini's opera; Aldwych, April 17.
"The Poetaster," Ben Jonson's satire; Apothecaries' Society's Hall, E.C., April 26.

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List of New Members enrolled to date:

George Formby, R. G. Maney, Ben Albert, Alfred Barnard ("The Era"), R. H. Boulton ("The Grapes," Oxford). Phil Rees, Rebla, Ernie Mayne, Hal Bert, Alf Meers, Mike Conway (Conway and Leland), Ted Durling, Snr., Mrs. Ted Durling, Snr., Ted Durling, Jnr., Manny Epstein, Ernest Sefton, Gerald Mount, Lieut. John E. Masterton, James Williams, Gus Hammond, Harry Bickley, Morgan Crowther, Mrs. Morgan Crowther, Jack Hurst, Arthur M. Grover ("Royal Standard," Walthamstow), Harry Thurston, Bob Adams and Bob Allden (Two Bobs), George D'Albert, Mrs. Billy Deer, Harry Bedford, Jock McPherson, Mrs. Jock McPherson, Fred Powell, Capt. "Pip" Leigh, Archie Knight, Mrs. Archie Knight, Harriett Merchant, Dick Pearson (Camberwell Palace), Frank Lynne, Mme. Lynne, Herbert Rule, Edgar Romaine, Claire Romaine, Frank Keegan, Annie Keegan, J. C. Badcoe (Surrey Theatre), R. W. Coan, Three Osrams, Charlie Austin, Will Johnson, Mrs. Will Johnson, John Waddington, Phil Ray, Fred Larola, Marie Kendall, Steve McCarthy, Jack McCarthy, Joe O'Gorman, Snr., Joe O'Gorman, Jnr., Dave O'Gorman.

Will all HAMBONES enrolled please send their permanent address for Badge, Rules, &c., to be sent on?

TWENTIETH CENTURY DRAMATISTS.

Mr. D. E. Oliver, in his brochure, "British Drama of the Twentieth Century," says:—"John Galsworthy stands pre-eminent as a realist. His plays are sombre but fascinating in their sincerity. He uses his drama to force the spectator to face unpleasant facts. 'Strife' depicts the revolt of labour against capital, and the prejudices of capital against labour, with a lurid realism appalling in its intensity. 'Justice' exposes the harshness and stupidity of our criminal code and prison system and incidentally turns a vivid light upon the horrors of our marital laws. This play is said to have influenced Mr. Winston Churchill to change for the better our cruel penal system, particularly the abhorrent and futile punishment of solitary confinement. Unless we include the almost defenceless criminals, prison conditions interest few outside the 'Howard Association,' and if reforms in this respect, and indeed in most other directions, had to wait until they were demanded by a sufficient volume of public opinion, we might still be doing to madness and death more unfortunates who are, in the majority of instances, victims of a cruel social system. In 'The Silver Box,' in which the characterisation is admirably life-like, Galsworthy skilfully and conclusively proves the verity of an adage—old as jurisprudence itself—that there is one law for the rich and another for the poor. The more recent plays of Galsworthy—'The Pigeon,' 'The Eldest Son,' and 'The Fugitive'—strike a more subdued though not less sincere note. 'The Pigeon' has effective scenes of rare finish, the character-drawing of the soft-hearted old artist Wellwyn is touchingly perfect. 'The Eldest Son,' a similar theme to that of 'Hindle Wakes,' but doubtless owing to its aristocratic setting not so convincing as the masterpiece of Stanley Houghton; finally, the present-day problem of woman's revolt against a loveless tie is tragically depicted in 'The Fugitive.' Galsworthy's drama is purposeful, his technique marvellous in its simplicity, while for lucidity, crispness, and unequivocality of dramatic diction he is unrivalled among the dramatists of to-day.

"Although not first and foremost a dramatist, Masfield has given us a tragedy in 'Nan" that for literary charm and dramatic power deserves a permanent place in literature, and will doubtless hold sovereign sway o'er theatre audiences for generations yet unborn. The admirable work of Houghton (whose untimely death was a great loss to the drama of the future), Monkhouse and Brighouse, and other Manchester dramatists, has been ably and exhaustively treated by Mr. Tinsley Pratt. Of J. M. Synge, W. B. Yeats, Lady Gregory, William Boyle, Lennox Robinson, T. C. Murray, and others of the Abbey Theatre school whose plays deal with the history, legends, folk-lore, customs, religion, temperament, hopes and aspirations of the Irish race, one can only say in passing that the little one could say had better be left unsaid. An Englishman may be thrilled with the poetic beauty of 'The Riders to the Sea,' and loudly laugh at 'The Workhouse Ward,' chuckle with glee at 'Hyacinth Halvey,' and shudder at the brutal realism of 'The Cross Roads'; be charmed with the wit and sentiment of 'The Piper'; all these sensations and delights are his in richest measure, but by St. Patrick! let him leave to an Irishman this task of dramatic appreciation, for it is one which even God's Englishman is impotent to perform.

"A word or two concerning the plays of the late St. John Hankin may fittingly end this paper. His three comedies, though lacking in humanity and truth, are nevertheless admirable works of art. They are brightly conceived and very cleverly executed. 'The Return of the Prodigal' treats of the embarrassments of an upper middle-class family arising from the fact that one of their number displays no aptitude for a practical or money-getting life and who insists on his right to play the drone in the social hive. 'The Cassilis Engagement' deals with the heroic effort of a mother to save her son from an unsuitable marriage by welcoming with open arms the prospective bride and vulgar mother-in-law, which leads to the disillusionment of the lovers and to the termination of the engagement. 'The Charity that Began at Home' shows how a mother and daughter, Lady Denison and Margery, fall under the influence of a social idealist named Hylton, who preaches as part of his creed of humanity that there is *no* real hospitality in inviting the pleasant people whom we like, and that the true philanthropist will make up his house-parties of unpleasant folk whom nobody else will have. One can readily imagine the comic possibilities of such a house-party.

"The charm of Hankin's comedies lies in the raciness of his dialogue. It is apposite, terse, and brilliant. Indeed, Dr. W. L. Courtney considers Hankin's dialogue to be almost as good as that which Ibsen possesses in some of his most characteristic pieces. ["Fortnightly Review," July, 1913.]

"In spite of his vein of cynicism and pessimism Hankin's influence among the English intellectual school of dramatists is most marked.

"John Palmer, in his 'Future of the Theatre' (p. 105), writes:—

> 'As the author of the "slight" play; the comedy of provincial manners; the comedy of what Elia would have called "middle interest"; the comedy of life, not at its crisis, but from day to day, Hankin was to this extent a pioneer in the closing of the rift between the English theatre and English life. Hankin, moreover, with Wilde and with Mr. Bernard Shaw, definitely restored the connection of the English theatre with English letters.'"

At the hospital matinée at the Tottenham Palace Miss Evie Desmond created a very favourable impression by her charming rendering of the ballad "Love is divine," which was loudly applauded.

Mr. Sterling Mackinlay will conclude the fourth season of his Operatic Society with a revival of Offenbach's opera comique, "Madame Favart," on May 19 and 20. The profits will be divided between the Fund for Wounded Horses at the Front and the Boulogne Home for the Dogs of Soldiers and Sailors.

The Gair Wilkinson Marionettes, which were recently shown for the first time in London at the Margaret Morris Theatre, will reappear in a new programme at the Kensington Town Hall on May 25 and two following days, afternoon and evening.

The open-air entertainments at the Victoria Park, Bath, commenced on Monday. The first concert party to appear was "The Pronouns."

The Walter Scott Publishing Company have just issued another volume, the fifteenth of the "Music Story" Series, projected and edited by Mr. Crowest. It is the "Story of Symphony," written by E. Markham Lee, M.A., Mus.Doc., and deals with the history and development of this musical form from its conception to the masterpieces of the Russian composers—Tschaikovsky, Glazounoff, Borodine, Rachmaninoff, and others.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present: Mr. W. G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Ben Webster, C. V. France, Julian Royce, Norman Page, John Mortimer, Frederick James, E. H. Brooke, Chris Walker, Edgar B. Payne, W. R. Staveley, Geoffrey Douglas, A. Harding Steerman, Percival Keightley, Misses Judith Kyrle, Laura Leycester, Lucy Sibley, Georgia Drayson, and Mr. Adnam Sprange (secretary). The secretary read letters from Miss Judith Kyrle, Mrs. M. Palmer, and Stephen Wentworth, and received instructions as to replies.

The hon. solicitor reported on four cases.

Miss Judith Kyrle moved: "That the Council of the Actors' Association shall forthwith appoint a committee, who shall endeavour to ascertain the names of those actors of military age who after the outbreak of hostilities left their native land, and have since failed to respond to their country's call. And that the Council shall then consider what steps, if any, shall be recommended for giving preferential treatment in future to those others of similar age who have not shirked their military duties." The resolution was adopted.

The various reports were read and passed.

Nominations: Margery Fane (life member), Cecil Frederick Crofton, Norman V. Norman, Basil Sydney, Olive Goward Duke, Henry Fielding, Frances Waring.

Elections: May Congdon, Stanley G. Belas, Bessie Hamilton.

SHAKESPEARE'S LIFE DRAMA.

The first of a series of four lectures in commemoration of the tercentenaries of Shakespeare, Cervantes, Hakluyt, and Beaumont was delivered at King's College, London, on Monday, the 8th, by Professor Gollancz. The American Ambassador presided.

Dr. Gollancz, after a brief survey of the evolution of the drama up to Shakespeare's time, said the plays constituted to his mind a great life-drama, and Shakespeare's life-drama was greater, could we understand it, than any one of his individual plays. The stage in Shakespeare's day was a platform; and from the earliest of his plays to the latest—"The Tempest"—we felt that Shakespeare was thinking, and wished his audience to think.

When Shakespeare's friends put "The Tempest" at the beginning of the First Folio they were committing no chronological error. They did not intend people to think it was Shakespeare's first work. They meant it to be his testament, even as Shakespeare himself meant it to be. Could we for a moment doubt that here we had the personality of Shakespeare? Did he not see in Prospero the prophecy of man's triumph through wisdom over the secrets of Nature—his triumph not in using those secrets capriciously, but in mastering them? Now, at least, we could understand what he meant by the brute force of Caliban cowering to man transfigured in all his glory. Shakespeare came to the full glory of his life in 1588, when the national conscience of England was at its height; and now in the flow of this world's travail his tercentenary had been commemorated throughout the world. He prayed that the commemoration had served, and would serve, to quicken that sense of national responsibility which would bring to Shakespeare and Shakespeare's England the only fitting and true tribute to his exalted sovereignty as the very embodiment of England's reputation throughout the world.

THE DRAMATIC IRISH.

In an article on "The New Irish Revolutionary" in the "Daily Chronicle" of the 9th inst., a West of Ireland correspondent writes thus: "For a year now, during which the Sinn Feiners covered their doings with a disarming publicity, a great many people have believed that they were merely play-acting. Some people, even those who should have known better, thought they were cowards. That was a test of patience for the hot Irish blood, to do nothing through all those fighting days to prove that they were in earnest.

"They have given us earnest now. But in a serious sense the play-acting theory is proved as well. The Irish are essentially a dramatic people, as the French are, as the English and the Germans are not. When Mr. W. B. Yeats created the Irish Theatre it was with an almost uncanny knowledge of the needs and capacities of the Irish. He having given the lead, Irish theatres sprang up everywhere. There is hardly a village in this wild Western country which has not its dramatic society and its weekly performances. Dublin is sown thickly with little Irish theatres. 'Every young man you meet in the Dublin streets,' an Irish poet reported to me some years ago when I lived in England, 'carries a pile of manuscript under his arm. He is either going to or returning from a rehearsal.' Has not this revolution in some sense a genesis in the Irish Theatre? Where out of Paris would you find the Countess Markievicz? That kissing of the revolver now before she handed it up! The terms in which the main body of the insurgents surrendered, 'the members of the Provisional Government,' 'the units of the Republican Forces,' the sounding titles of such men as P. H. Pearse and James Connolly, it is all of the stuff of the drama—the heady wine of the French Revolution in new bottles."

OUR NATIONAL BARD.

Under the auspices of the British Academy, Mr. J. W. Mackail, LL.D., one of the Fellows, delivered the annual Shakespeare lecture in the theatre of Burlington House on Monday, the 8th inst., before a large and distinguished audience, taking for his subject "Shakespeare after three hundred years." Viscount Bryce presided.

The lecturer said that because we were celebrating the tercentenary of the poet's death it was by no means essential for the occasion to take the form of a mere funeral oration of eulogy. Gibbon had laid down the maxim—some people though ironically—that idolatry of Shakespeare was inculcated as the first duty of an Englishman. His canonisation really began with Johnson, who declared passionately, "I love the man!" whilst Dryden and Pope paid similar tributes. The fever spread rapidly, the result being twofold. Firstly, it quickened interest; and, secondly, it erected him into something supernaturally inspired, and consequently impeccable. Shakespeare the idol reached such prodigious proportions that he toppled over; whilst heresies followed, culminating in the Baconian theory.

It was interesting to call to mind some of the poet's forebears and his surroundings in life. The first Shakespeare mentioned in records was hanged, whilst the bard's father was fined for keeping a dunghill in front of his house. Shakespeare himself was, gentle, and strove with none. He fitted into every environment like an onion into its skin. He always took the line of least resistance, but seized upon opportunities at their full flood. He was at home in London as a duck was in water. He assimilated all that came before him, and whatever he did was done thoroughly and well. When he returned to Stratford he had reached the time of life when people loved comfort more than pleasure. He had been rightly termed the "gentle" Shakespeare, for he was invariably acquiescent and non-assertive, avoiding trouble and choosing the easiest way.

PSYCHOLOGY OF LONG RUNS.

Mr. Jack Lait, an American dramatist who has written an article on "The Psychology of the Long Run," says:—"I have discovered a strange subcutaneous quality in plays. For purposes of giving a concrete idea thereof, I am going to call it 'mediocrity.' It isn't exactly that, or, at least, it isn't exactly that in the popular but not quite correct and comprehensive estimate of that word. However, upon this quality depends the duration of a play.

"No one is going to compare the merits of 'Peter Pan' and 'Arizona,' or 'Macbeth' and 'Way Down East,' any more than one would add an apple and a lemon and expect to get a common sum. However, since each plays for the public appetite, it is quite fair to reason out why some people or more people eat apples than suck lemons, and why more people have chosen to see 'Seven Keys to Baldpate' than crowded into audiences for 'Prunella.' And in the research we may discard immediately the comparative merits of such widely different offerings.

"I claim that though more people saw 'Peg o' My Heart' than saw 'Omar, the Tentmaker,' this may not mean that Mr. Manners is a more gifted author than Mr. Tully, nor that his play is a better piece of literature than the other. I must insist that Mr. Manners, having outlived Mr. Tully by so many performances and so many thousands of people, has struck a broader and surer vein of this quality in plays which alone makes runs without reference to dramatic worth, unless you choose to regard it as a component part and a rockrib of dramatic worth.

"In the matter of plays, one draws through the world at large from all manner of men and women. And here is the application of the theory of mediocrity as the pendulum of the long run. In offering a matter of the emotions, as all plays must be, whether of comedy or tragedy, the vibrations of those who are in harmony with the vibrations of the author as transmitted by the players will determine the matter of success or failure. It doesn't matter how the audience is pleased—it is a matter of how much, and a matter of how many. If one finds a message which strikes the chord nearest the average of theatregoers, by and large, he has created for himself a vastly peopled audience from which he can draw and continue to draw. If his theme or his method strike no brotherly resonance in the breast of a large portion of the communities, whereas it may pleasantly affect a smaller and select percentage of the people, the play may have merit and worth and value and may be a success, and yet never achieve a long run.

"In other words, the duration of a play depends upon the numbers of various kinds of people to whom it appeals much more than it is predicated upon the strength of appeal it has to any class or several classes.

"I have carefully avoided thus far, in my little treatise, mentioning the point of observation from which I studied this bit of theatre philosophy. It was as a spectator to my own play, 'Help Wanted,' during its seven months' run in a theatre in Chicago during a season in which no other play of some hundreds endured nearly as long in a theatre which during its entire career had never housed an offering which had lived there half as long.

"Chicago is my town. I think I know nearly everyone of consequence in the city. On the opening night, I am quite sure, I knew everyone in the theatre by his first name. A week later I could stand in the lobby and say 'how-d'ye-do' to every gentleman and lady who entered. They were our first-nighters—our smart set—our 'live ones,' so to speak. Being somewhat of a 'live one' myself, I naturally knew them all, and they were the first to flock because there was material in the play that struck a keynote in their consciousness. There are enough of this class in Chicago to keep a theatre filled for about two weeks. Had the play appealed only to this desirable portion of our directory, it might have ended then and there and still have been a success, the only reason for its leaving having then been that we would have exhausted the audience for each harmonious vibration.

"After the first two or three weeks, there was still a sprinkling of people that I recognised daily in the cafés, on the boulevards, in the theatres, and there began to come a number of people whom I rarely meet—merchants, financiers, business men, preachers, bankers. This is a larger field than the first, and it might have taken two months to exhaust it, and it probably did. We were now ten weeks old, and surely now we might have gone on our way, a legitimate hit. But out of strange places there came strange people—clerks, mechanics, Presbyterians, school teachers, street car conductors, telegraph operators, toothpick sharpeners, label pasters, and many other weird and unknown individuals of the various seven tribes that go to make an American city a metropolis, and I gazed and wondered with some awe over the breadth of this thing that I had done, and I was deeply moved at the realisation that I had created something human enough to strike a responding welcome in the breasts of men and women with whom, in my daily life, I have nothing in common, yet with whose unexplored and to me unknown methods of thought and realisation I had unconsciously found a common denominator.

"All this I say not in braggadocio, but rather in honest wonder at this thing that I have made, which was bigger than I knew and broader than I meant. And yet I do not now claim 'Help Wanted' is a better play than 'Chanticler.' I merely claim, from my observation, that more people liked the one than liked the other. Is it mediocrity, and does this mediocrity mean a failure to rise to the heights or a manner of staying on the ground?"

BOOKS RECEIVED.

"Shakespeare Tercentenary Commemoration Performance—Drury Lane, 1616-1916." Price 12s. net. Published by Macmillan and Co., Ltd.

"Anna of the Underworld." By George R. Sims. Price 6s. Published by Chatto and Windus.

"The Death of Shakespeare," a chronicle play in two scenes, by Wilfrid Blair. Price 1s. net. Published by B. H. Blackwell.

"Hamlet and Macbeth" (oppositely interpretive), by Henry Woodall. Price 6d. net. Published by the Saint Catherine Press.

"Windsor Magazine" for May. Price 6d. net. Published by Ward, Lock, and Co.

"The Author" for May. Price 6d. Published by the Incorporated Society of Authors.

"How to Become a Film Actor." By William J. Elliott. Price 1s. Published by the Picture Palace News Co., Ltd.

"Brenda Walks On." By Frederick Wedmore. Price 6s. Published by Hutchinson and Co.

"Five Russian Plays." Translated from the originals with an introduction by C. E. Bechhofer. Price 3s. 6d. net. Published by Kegan Paul, Trench, Trübner and Co., Ltd.

"Printers' Pie." Price 1s. net. Published by "The Sphere and Tatler, Ltd., 1916."

"Degenerate Germany," by Henry de Halsalle. Price 2s. net. Published by T. Werner Laurie, Ltd.

"Gallipoli." By Richard Hayes McCartney. Published by Charles C. Cook.

"Shakespeare's Theater," by Ashley H. Thorndike, Ph.D., L.H.D. Price 10s. 6d. net. Published by Macmillan and Co., Ltd., New York.

A REVUE EXPERIENCE.

On Thursday, May 11, at the Westminster County Court, Judge Woodfall heard an application by Mr. Lever (instructed by Mr. Bevan) on behalf of Alf. Cooke and Co., Ltd., theatrical printers, of Leeds, against Marcus Weinberg, cigarette manufacturer, of New Bond-street, in respect of a debt of £34 for printing. Mr. Fletcher, solicitor, represented the defendant.

It appeared that Messrs. Cooke had obtained judgment for the amount against Messrs. Howard and Bennett, who ran the revue "Come and Have One," and they now applied to have Weinberg added to the judgment, on the ground that he was a partner in the firm which toured the piece

Mr. Lever called Mr. Frank Norman, theatrical manager, of Stockwell, who described the part taken by Mr. Weinberg in regard to financing revue. Mr. Appleyard, one of the other gentlemen, had had some years' experience of revues.

Arthur Law, of Golders Green, who was the principal comedian for twenty-five weeks, said he arranged terms with Weinberg. He himself had to get the chorus together, and reported to defendant how he was getting on. It was a question of opening at Salford.

Mr. Weinberg, in his evidence, denied that he had a key of the offices of Norman and Bennett or had any personal property there. It was not correct to say that he went four or five times to see the piece. He simply put down cash to help the revue—in all £150—and after that he had nothing more to do. He was present at the interview, but did not arrange terms with Law. Never before had he invested any money or taken any part in theatrical matters. He never saw an account as to what the artistes were to be paid.

The Judge: There are four other revues mentioned. Had you any interest in them?

Defendant: No, none at all; only in this one.

Mr. Gilbert, manager for the company, said he was engaged by Mr. Lloyd, one of the firm of which Appleyard was supposed to be the principal, with Mr. Norman and Mr. Hodges. Witness introduced Weinberg to Mr. Appleyard, and told him that the revue had been on the road a good many weeks, and had made money, but £150 was wanted for new dresses and scenery.

Mr. Fletcher: We now know that that was untrue.

Witness, continuing, said that Mr. Lloyd told him there were no liabilities, that there was a good, sound booking, and that it would be a good investment for Weinberg. Witness was instructed by Appleyard as to his duties. In September he heard that Weinberg was getting a 10 per cent share of profits. When he introduced Mr. Weinberg he thought he was putting to him a good thing. The highest profit on the revue in any one week was £98. In spite of all their efforts, the piece went to the bad. Weinberg said witness would be paid more money if the thing became a success. Witness received one £50 from Weinberg to pay the artistes. About £1,000 was lost from July to December, and Mr. Hodges lost £500.

Mr. Lever remarked that in the witness-box Weinberg posed as a baby who had been absolutely deceived. (Laughter.) On the face of the evidence given that day there could be no doubt he was a partner in the venture, and as such was liable in respect of plaintiffs' claim.

His Honour said he did not think there was any principle of law which, in face of the facts, should make him find that plaintiffs had established the fact that Weinberg was a partner in the Norman firm. He was quite certain there was no intention between the parties that he should be a partner. That did not conclude the matter, because he might have made himself a partner in law without intention. He (the judge) held that was not so. He should not make the order asked for, and the application would be dismissed, with costs.

Miss Hetty King and Mr. Ernie Lotinga are thanked for autographed photos to be sold at the benefit matinée for Mr. Jack Wayho, which takes place on Thursday, the 25th. The annual guinea subscription has been received from Miss Clara Coverdale.

This week's attractive programme at the New Theatre, Cambridge, includes the Sutcliffe Family, entertainers; Charley Vesty, bog-puncher; McLean Twins, Scotch comediennes; Albert Foster, entertainer at piano; Lieut. Gordon, ventriloquist; Audrey Cooper, singer; Tew and Lea, novelty comedians; Little Mary, Lilliputian star wire-walker, &c.

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STAR AND GARTER HOME.

Mr. Whitney Mockridge, assisted by well-known artistes, is giving at the Steinway Hall the second of a series of musical and dramatic matinées to-day, in aid of the Star and Garter, Richmond, Home, for paralysed and disabled soldiers and sailors. The remaining eight will be on May 24 and 31, and on the Tuesdays in June and July.

The "Star and Garter" will, in fact, become the soldier's Hampton Court Palace, where, by the generosity of the men and women of the country, he will find peace and comfort for his declining years. It will be his home. It can be made worthy of him if the people of England will make it worthy of the country he has done his best to serve.

He has fought his fight, he has met his fate; let him feel that the loving kindness of the land for which he fought is around him when the bugle, from afar off, summons him to "The Last Post."

The staff of Messrs. D. Napier and Son are promoting a concert to be held at the large concert hall adjoining Hammersmith Baths, Limegrove, W., next Friday, in aid of the same fund—a charity under the patronage of their Majesties the Queen and Queen Alexandra. Many well-known artistes have promised their services, and as the whole of the proceeds will be devoted to the fund, free of deduction, the Napier staff are anxious to make their contribution as substantial as possible. Applications for tickets, or contributions, will be gratefully received by Mr. H. T. Vane, Messrs. D. Napier and Son, 14, New Burlington-street, W.

A FAMOUS GAELIC SINGER.

The news of the death of Jessie N. Maclachlan, wife of Mr. Robert Buchanan, jun., organist, will be received with keen regret by Scotsmen and Scotswomen all over the world. The sweet singer of Scots, and particularly of Gaelic, ballads passed peacefully away at Thorncliffe, Woodend-avenue, Old Cathcart, on Saturday.

Born at Oban 49 years ago, the deceased had spent fifteen years abroad, touring round the world twice, giving performances in the principal cities along with her husband, who acted as her accompanist. Her last public appearance was made at the Amsterdam Opera House, New York, before an audience of over 5,000 people. She had been singing in France when the war broke out, and she and Mr. Buchanan journeyed to Spain.

In endeavouring to reach home they encountered great difficulties, and finally had to sign on as members of the crew in a tramp steamer. On the voyage homewards the stock of food and water on board ran out, and Mrs. Buchanan had never been well since. She succumbed to an attack of dropsy.

Jessie Maclachan was regarded as the foremost interpreter of Gaelic music as a vocalist in her time, and it was principally for that reason that she was not inappropriately named "The Scottish Prima Donna." She was married on June 1, 1887, to Mr. Buchanan, to whom she had been introduced the year before then by Mr. Walter Freer, when he had engaged them both as promising young artistes to appear at the old Waterloo Rooms in a Clan Festival.

The couple toured together twice round the whole world, and particularly in Canada, where the deceased was received with much enthusiasm by the Highland and Clan Societies, and honoured on many occasions. She had the distinguished honour, in September, 1892, of singing by Royal command before the Queen and Court at Balmoral. For years her services were in very great demand, and one season she appeared in London no fewer than twelve times with conspicuous success.

THE LONDON OPERA HOUSE.

"I went to the London Opera House the other evening," writes a correspondent of the 'Westminster Gazette," "and was compelled to realise that London as yet scarce knows that the handsome theatre in Kingsway is again open. Mr. Oswald Stoll is making a brave effort to prove that the most splendid play-house in London need not be a white elephant, but he has not yet made London aware of what he is doing. At present the programme is musical comedy, excellently played and well staged, but Mr. Stoll is a man of resource, and if musical comedy does not fill the house no doubt he will contemplate other developments. He is at least doing London a service in enabling it to see the most beautiful theatrical building in London, in spite of the vicissitudes of its fortune.

"One hopes that whatever changes may be made these will not involve structural alterations to a house which, designed for opera, would probably hold more money if the boxes were reconstructed. Some change, however, such as that which converted a former English Opera House into the Palace Theatre, is almost certain. Opera houses, with the one exception of Covent Garden, have not flourished in London, and from the theatrical point of view Mr. Oscar Hammerstein did not choose the happiest site for his venture. The tide of theatrical affairs rolls steadily westward, and, although the Opera House has the Gaiety and two other theatres as near neighbours, and Drury Lane itself at no great distance, it is on the very fringe of theatre-land as it is mapped out for fashionable London."

Mr. Jack Williams' revised edition of "When Irish Eyes are Smiling" drew crowded houses all last week at the Elephant and Castle Theatre, and on Saturday last full houses were booked.

A novel matinée will take place at the London Pavilion on June 15 in aid of the fund for the relief of the Russo-Jewish war sufferers. The programme will be "all Jewish," and will include no fewer than four one-act plays: "The Lonely Festival," by Mrs. Herbert D. Cohen; "Daughters of Shem," by Samuel Gordon and Carmel Goldsmid; "For All Eternity," by Gertrude and Jack Landa; and "The Matchmaker," by M. A. Cowan.

Miss Inez Bensusan will take the principal part in one of the plays; Mr. Titelbaum, of the Yiddish Theatre at the other Pavilion, will appear for the first time as an English-speaking actor in another; and the Delphic Dramatic Society will also be associated with the performances. In addition, Miss Anne Godfrey, violinist, Madame Lea Perelli, vocalist, and Solomon, the pianist, will render Jewish music; and Mr. Raymond Hitchcock will appear. Mrs. M. J. Landa, who is organising the matinée, has secured an exceptionally strong list of patrons, including all the leading people in Jewry, and Miss Elizabeth Asquith.

Mr. Justice Rowlatt, in the King's Bench Division, on Friday, had before him a young man wearing an armlet, who was summoned in respect to a debt. He said he was an actor, but had only had four weeks' engagement in a revue since last Christmas, and there was no employment available. He had attested in the Army, and is called up this month. The judge said he could make no order. To the debtor he observed, "Well, I hope you will come back a Field-Marshal." "I shall do my best."

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"HOLD TIGHT,"
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HARRY HYMAN.
May 15, 1916.

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Continued from page 5.

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Wants Artistes in all lines for all parts from Monday onwards.
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All the best and greatest
REVUES, COMBINATIONS,
STAR COMEDIANS AND COMEDIENNES.
SPECIALITIES, NOVELTIES.
Price no object to the right goods.
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Acts of Every Description,
For Immediate and Future Dates.
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In All Lines
For Immediate Dates.
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WANTED, Wanted, urgent,
Pretty Young Girls,
very serious, 15-16 years old,
for Big Troupe
Travelling the Continent and America.
Must know a little cycling,
but good Ballet and Step Dance.
Two years' contract. Family life.
Send photos. to THERON,
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WANTED, Wanted, Wanted,
good Knockabouts,
good Knockabouts,
good Knockabouts,
to work with Kicking Mule;
ineligible;
constant work to right parties, with
HICKEY'S COMEDY CIRCUS.
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This week, Palace, Carlisle.
Next week, Palace, Barrow-in-Furness.
Permanent address,
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WANTED, Wanted, Wanted,
Assistant, for Illusionist.
Single. Ineligible.
State age, height, weight.
Long engagement if suitable.
Box 5,712, "The Era."

WANTED. Wanted, Wanted,
BOYS AND GIRLS.
BOYS AND GIRLS.
Buck and Schottische Dancers.
Also Youth, able to Buck Dance and to make himself useful.
Must not be more than 5ft. tall; age from 14 to 17 (boys). Girls, ages 14 to 20. Terms, live out, also live in, to MISS TEDDIE LEROY, Pavilion, Dumbarton, N.B.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 19, 26,
EVA WRIGHT,
IMMACULATE MALE IMPERSONATOR
and
WOODEN SHOE DANCER.
The
GIRL OF THE HOUR.
AN ARTISTE
of
REFINEMENT AND ABILITIES.
May 22, Newark; 29, Col., Oldham; June 5, Gaiety, Birmingham; June 19, Pav., Leicester.

P.A., 1, Albert Buildings, Camp Hill, Birmingham.

WANTED, Monday next, also June 5, by the Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, May 22, 29, MISS IVY LEA, The Girl with the 'Cello and the Voice.
Wire best offers.
7, Ethel-terrace, Hexham-on-Tyne.

"A big success."—"Era."
DOROTHY POLLARD,
Charming Comedienne with a style
(assisted by Miss Beatrice),
in her New and Original Scenas,
"THE LADY POSTMAN" & "SNOWFLAKES."
Original songs. Own scenery and effects.

WANTED, May 22 and 29, and on. Apply LT. JONES, 18, Eastgate-street, Winchester. Big success Wellingborough last week. Breaking records at Boston this week.
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WANTED, Wanted, Monday, by VIOLET LINN,
the Phenomenal and Charming Chorus Vocalist, open to accept Engagement in good Revue; beautiful appearance and wardrobe. 2, Wiltshire-road, Brixton, London, S.W.

WANTED, Monday next, by ADA DURHAM, Smart Comedienne and Dancer. Wire, this week, Victoria, Lye, Worcester. May 29, Queen's, Sutton-in-Ashfield.

WANTED, by ADA GATLEY, in Entirely New Act, The Lady Juggler and Balancer,
Vacant May 29, onwards.
6, Grand-parade, Brighton.

WANTED, by Mme. Adah Payne, Prima Donna, Monday next, also June 5. This Empire, Killamarsh, Derbyshire. Wires, 1, Netherthorpe-lane.

WANTED, Monday next, (May 22, and 29, MIGNON DE-RONE, Versatile and Chorus Vocalist. Last week, Cinema, Blackpool. This, Music Hall, Hednesford, Staffs. Write or wire for Halls, Revue, or Resident Concert Party. Thanks Anthony, Kirby, Rory, Victor, &c., for contracts.

Scotch Comedienne and Speciality Dancer.
JEAN BRODIE.
WANTED, Wanted. Monday next.
Wire, Pavilion, Kirkcaldy, N.B.

WANTED, Monday and May 29, SERVA DANE, Vocalist and Expect Skipping Rope Dancer. Wire for Monday to 29, Argyle-square, London.

WANTED, June 5 and 19, by
THE SISTERS WEBB
(Tina and Inga),
Brilliant, Refined, Musical Mélange.
May 15, Pavilion, Glasgow.
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Coms., Principal Agents, or Bus. Man., JOJO WEBB, 4, Speenham-road, Stockwell, S.W.

WANTED Known, LES NEREIDS the Mermaids' Gambols in the Crystal Aquarium; no vacancy till October; season, New Brighton. Sole manager, HENRI, 419, Middlewood-road, Sheffield.

WANTED, by SISTERS TERRY (BELLA and MINNIE), Harmonising Vocalists, Mimics, &c., May 22, 29. Address, 35, Grafton-street, Oxford-road, Manchester.

WANTED, Monday, JEAN and JEANETTE, Harmonising Vocal Speciality. Also vacant June 5 for Revue. Wire for Monday. This, Palace, Cheriton.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers, May 22, 29. Add., this, Public Hall, Swallownest, near Sheffield. Next, 14, Roberts-road, Leicester.

MUSIC HALL ARTISTES' WANTS.

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Original to them all.
MARIE SCOTT'S FISHERFOLK.
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Ten Clever Artistes.
Clean, Clever, Convincing.
Singing, Dancing Instrumentalism.
Refinement, Some Comedy.
Thirty Minutes' Revuette.
No Dull Moments.
Own Special Scenery.
Notice. Notice. Notice.

WANTED, Wanted, Wanted,
Monday next.
Monday next.
Been a draw everywhere presented, since production, three and a half years ago. Always topped, and 50 per cent. of our past engagements have been at full variety theatres.
This (Topping), Hippodrome, St. Helens.
Vacant, Monday next. Also Vacant, May 29, June 5, 19, 26, whole of July.
Perm. address,
6, Winchester-street, South Shields.

WANTED, Wanted, Monday next.
Wanted Monday next.
3 LUSANNA GIRLS
3 LUSANNA GIRLS
LUSANNA GIRLS
and Buttons.
The Singers who can Dance.
Introducing Harmony, Comedy, and Expert Novelty Dancing.
See the great Table Dance.
Wire, 20, Rodney-road, Walworth, S.E.

WANTED, Monday, The THREE JEWELS, in Speciality Dancing Act, introducing Military, Toe, Dutch and Acrobatic Dances; also vac. May 29. This, The Drome, Barnstaple.

WANTED, June, July, and Aug., for Scotland, by KITTIE STUART & PLAYERS, in their original Comedy Musical Mélange, introducing T. JACKELLIS, the World's Greatest Double Cornet Soloist, also TEEJAY, the Black-faced Comedian.

This week, Gem Palace, Skipton, Yorks.

WANTED, South Wales Managers and Agents to kindly note we are in South Wales and are wanting
Monday next, also May 29, June 5 and 12.
The Original
SEVEN EXCLUSIVES SEVEN.
The Finest Troupe of Girls on Tour, in a Quick-change Singing and Dancing Revue, 30 to 40 minutes, Twelve changes of dress at each performance. The girls that are different to all the others. Wire quickly for Monday. HARRY MEARS, Park Hall, Senghenydd, S. Wales.

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Advertisements received before 6 p.m. on Tuesday appear next day.

MR. HYMACK,
"AT BOGEY VILLA."

WANTED, WANTED, WANTED,
MONDAY NEXT,
JUNE 5,
SEPT. 4.
Address
PALLADIUM, SOUTHPORT.

WANTED, Wanted, Monday next,
TOM LLOYD,
Eccentric Comedian.
Wire, Palace, Glossop.

WANTED, May 22, 29, June 5, by
AL PENNEY
in
Coon Song and Dance.
A Wonderful Voice.
Agents or direct.
I Never Fail.
Wire, 264, Kennington-road, London.

WANTED, Monday next, also May 29, by that Elite Coon Impersonator, ERIC CUNLIFFE, in latest successes, up-to-date songs; with an artistic style. Something neat and original in Southern Melodies and Studies. Wire or write to c/o Young, 315, Argyle-street, Glasgow, or good Agents. P. A., 42, Kirkmanshulme-lane Longsight, Manchester.

WANTED, Monday, May 22, by CHAS. GRANTLEY, the Erratic Comedian.
This week, Palace, Manchester.

WANTED, Monday next, also May 29, by TED YOUNG, Character Comedian.
Offers invited.
Wire, Empire, Smethwick.

WANTED Known, LITTLE HATCH, the Four Feet Comedian, Long-boot Dancer; change business mid-week; liberty May 22 and 29.
Wire, Empire, Ebbw Vale, Mon.

WANTED, Monday, May 22, onwards, by JACK CREW, Comedian, Vocalist, Patterer, Dancer; Halls, Revue, Alfresco; experienced; non-eligible; Palace or house. 18, Lower Station-road,
Normanton, Yorks.

WANTED, May 22, 29. Wire, 65, Burton-road, Brixton, London, S.W. The Great RHODE and ROCHE, featuring some Clever Comedy Contortions, Singing, Dancing, Patter, Comedy Juggling introduced in an original Novelty Act, "The Chameleon, the Artist, and IT."

WANTED, Monday next, by THE GALLINOS, Novel Comedy Musical and Scenic "Transitions." A guaranteed attraction. Wire, Empire, Mexborough.

WANTED, May 22, 29, on, HOWE AND LORNE, in strong Comedy, Instrumental, and Vocal twenty minutes' act. Empire, or 25, Clarence-street, Leicester.

WANTED, Monday next, within 3s. of London only, MAUDE WALSH and BARRY ONO,
Stop Press Experts.
Wire, Crotchet Inn, Witham, Essex.

WANTED, Monday next, TWO PEARLS, Refined Singing and Dancing Act; also May 29. Wire, house add., 3, New-cottages, Bury-road, Thetford, Norfolk; after 5, to Camp Cinema, Thetford, Norfolk (return).

WANTED, May 22, 29, by refined, up-to-date Musical Comedy Turn, Officer and Sunshine Girl, Vocalists, Dancers; just finished successful engagement Canterbury, London. MARSDEN-DAWSON, 75, Sinclair-road, W. Kensington, W.

WANTED, wire for May 22, 29, THE REDLANDS, Comedy, Vocal, Musical Front Cloth Novelty.
Wire, 149, Union-street, Plymouth.

WANTED, Monday next and May 29, by ROUSBY and RENE, New Front Cloth Comedy Success, "In America."
Wire, 53, Duke-street, Whitehaven.

WANTED, May 29 (precede Tivoli, Aberdeen).
THE JELLICOES
(Dais and Jay).
Up-to-date Comedy Duo in Vaudeville Tit-bits.
This, Electric Theatre, Norwich.
Next, Alhambra, Leith, Edinburgh.

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WANTED, May 29, also all June month.
HARRY BLAKE. REVUE,
HARRY BLAKE. PANTO.,
HARRY BLAKE, or OWN ACT.
The Popular Versatile Comedian,
with a Grand Repertoire of Comedy Creations.
H. B. is ineligible for the Army.
Add., 18, Minet-avenue, Harlesden, London, N.W.

ROUSBY AND RENE,
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ROUSBY AND RENE,
In a New Comedy offering,
"IN AMERICA."
"IN AMERICA."
"IN AMERICA."
A sure-fire Comedy Hit. Out of the common.
New dresses, new gags, new numbers.
A front-cloth Comedy Act, not a Sketch.

WANTED, May 22, 29, June 5.
Wire, 53, Duke-street, Whitehaven.
Good Revue offers entertained.

WANTED, Monday next, May 22, also June 19.
The "Beauty" and the "——"?
PHYLL AND JOE LIPTON.
Comedy Scena, "Seaside Ap-pier-ances."
Vacant Monday (South, Wales, or Midlands only)
Wire, Palace, Salisbury, or 53, Payne's Hill.

WANTED, Monday next, and May 29.
MUSICAL ALZENOS,
Novelty, Glittering Silver Comedy Speciality.
Change mid-week, if required, to Triko Comedy Illusion Act. Something New. Wire, ALZENOS, 19, Belgrave-road, Blackheath, nr. Birmingham.

WANTED, Feb. 5, on, for Revue or Halls,
WEDBURNS.
WEDBURNS.
Always a big Comedy Success.
May 15, Palace, Blackburn.
Perm., 28, Dumville-street, Manchester.

WANTED, Wanted, June 5, 12, 19,
by
THE BATES DUO
THE BATES DUO
(Lydia Probyn and Geo. Bates).
Versatile, Vocal, Humorous Contortion.
Eccentric Dancing, Comedy Act.
This, Emp., Harrogate. Next, Royal, Worksop.

WANTED, Monday next, also May 29, by
CAMBO AND CASTELLE
The Monkey and the Maid.
Big Novelty, Musical Speciality.
Seventeen different instruments, string, brass, reed, wood-wind, and novelties.
Wire, CAMBO, Lyric, Liverpool.

WANTED, Wanted, Wanted, May 22,
SALTLEY DUO,
in a Sensational and Humorous Wire Act.
Address, C. J. SALTLEY,
Hippo., Queen's Park, Manchester.

WANTED, Monday next, also May 29,
to precede Tivoli, Barrow, by
WILL and ROZE,
In their Smart and Novel Pantomimical Pot-pourri Act, "Le Café Magique." Introducing Comedy Contortions, Magical Surprises, Tumbling, Sleight of Hand, &c. The act the people talk about.
Wire, Empire, Grays, Essex.

WANTED, Monday next, May 22, 29, June 12, by ALF. CAWTHORN, Eccentric Comedian and Dancer.
Also MISS JENNIE BLAIN, Illustrated Scotch Contralto. The lady with a voice.
Funny Double Act if required.
Clean and reliable. The Goods.
Wire, 86, Sheffield-road, Rotherham.

WANTED, Monday, May 22, the Irresistible duo, MURLE AND MILTON, in screaming burlesque, "The Bookstall Girl." Own cloth. Six-sheets. Wire, 28, Offley-road, London, S.W.

WANTED, Wanted, Wanted.
Monday next, and on,
ADAMS AND WARD,
Eccentric Comedy Acrobatic Patter Comedians, From London Hippodrome, Empire, Coliseum, Palladium, Moss, Stoll. Gulliver, De Frece, and Syndicate Halls.
Both exempt from military service. Please add.,
ADAMS AND WARD,
99, Bickley-street, Tooting, S.W.,

WANTED, Monday next, BAKER and BALFE, the Celebrated Xylophone Players and a Dancer. Wire, 92, Arlington-road, Camden Town, London.

WANTED, Monday next and May 29, by that Unique Comedy Couple,
CORRIE AND FOOTE.
NOT ELIGIBLE.
Coms., London-road Inn, Newcastle, Staffs.

WANTED, Wanted, Monday next,
MARGOTTE AND AUBERT, in their Great Continental Novelty, Comedy, Music, Singing, Dancing, introducing their famous "Cossack" and "Whirlwind" Dances.
Wire, 105, The Grove, Camberwell, S.E.

WANTED, Monday, by WALLIE BRIGGS, Comedian, and IVY GALLARD, Smart Comedienne. To be seen at the Bedford M. H. 4th and 7th turns. Wire, one or both these first-class acts, 174, Kennington-road, London.

WANTED, Monday next, also May 29, by
THE BROS. WEBB
(Jojo and Ruté),
in their Merry Mélange of Melody and Mirth.
Wire, wire,
4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted. MONDAY NEXT, by those eccentric fellows on and off the wire,
MILNE AND WOOD.
MILNE AND WOOD.
Real Comedy Acrobats.
Wire, Comedy Theatre, North Shields.

WANTED, Monday next, by
BARNARD and BUNNY,
BARNARD and BUNNY,
in Novelty Speciality.
Wire! Wire!
This, Palace Theatre, Plymouth,
Or house address,
Salisbury Hotel, Millbay-road, Plymouth.

WANTED, by the TWO DANIELS, Original Versatile Negro Artistes, in their Nigger Acts and Dances, Vacant Whit.
Now at St. George's Hall, Falmouth.

WANTED, Monday next, also May 29,
PARKS and PRICE TRIO,
in their Refined, Versatile Musical Mélange.
The Act of Distinction and Ability.
"A real musical treat."
Address, 115, Asylum-road, Peckham, S.E.

WANTED, June 5, June 5, Wanted,
to produce
KING'S (MUSICAL) MUNITION WORKERS.
Two Performers and One Assistant playing on Shells, Cartridges, Hand Grenades, Machinery Tools, &c.
Popular Ballads on Nine Surface Grinders.
Ask your Agent about this
NEW ACT.
If he tells you he does not know it, write direct to
KING, 5, New Church-road,
Camberwell-road, London, S.E.
or wire, "Musiking, Camber, London."
Wanted, June 5, on.

MUSIC HALL ARTISTES' WANTS.

WANTED Well Known.
Managers, Agents, and all whom it may concern, please note that all the members of
LES TRIPPELLOS' QUARTETTE
LES TRIPPELLOS' QUARTETTE
LES TRIPPELLOS' QUARTETTE
are absolutely exempt from all military service, not through medical unfitness, thank God; but age limit bars us both ways.
SIG. TRIPPELLO, 42. TRIPP, JUNR., 15.
And, of course, the two ladies have no hope, although they do their little bit for the wounded lads per cigs., &c.
ALL BRITISH BACK AND BONE.
A son, a brother, and three nephews is our little lot in the trenches to date, and we keep home fires burning, kettles steaming, and pots boiling for a grand home-coming. So get the British article. It is best, therefore cheapest, and your patrons will appreciate.
IMMEDIATE DATES WANTED.
Brilliant 10, 20, 30, or 40 min. Act. Change mid-week. Requests ad lib. All own special music scheme; scenery; attractive printing. Handsome costumes.
Wires, TRIPPELLO, Palace, Redcar.
Next, Empire, Whitby.

WANTED, Wanted, May 29, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular, Vocal, and Instrumental Act.
Address,
Tivoli, Masboro', Rotherham.

VACANT MONDAY.
VACANT MONDAY.
TED LE ROY'S
7 LE ROYS 7.
7 LE ROYS 7.
7 LE ROYS 7.
Big Vocal and Novelty Dancing Act. Handsome Setting (blue silk draperies, furniture, &c., &c.). You know the tours I play. Is more necessary?

WANTED, Monday, May 22, also 29 (through transferring for Mr. Willmott), either in Scotland, or break to New Brighton.
Wire, Pavilion, Dumbarton, N.B.

WANTED, Wanted, Engagements,
May 29 and June 5,
by
THE CORRILLION QUINTETTE.
THE CORRILLION QUINTETTE.
THE CORRILLION QUINTETTE.
THE CORRILLION QUINTETTE.
A combination of Musical Ability and Spectacular Display which rivals in glory the luxuriant brilliancy of Oriental magnificence and splendour. Delightful singing, and a collection of unique instruments.
This week, May 15, Public Hall, Barnsley.
Next week, May 22, Electric Theatre, Boston.

WANTED, Comedy Novelty Scena, Pickaninnies, supported by 5 local boys; vacant May 22 and 29. Coms., 40, Flaxman-road, Camberwell.

WANTED, Monday next, May 22,
by
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
The Whistling Ventriloquist.
Wires to Hippodrome, Newcastle; or
House address, 4, Swinburne-place, Newcastle.

WANTED, May 22, 29 (only vacancies).
A. C. ASTOR, Ventriloquist.
Packed the Comedy T., North Shields, last week (top of bill). This, Palace Theatre, Aberdeen.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.

WANTED, Wanted, Wanted, Monday next, also May 29.
Wire, Tivoli, Barrow.

WANTED, May 29, June 5 (South).
SAM ELLO ALBERT,
Ventriloquist, with a Novel Dancing Figure. Last week, Empire, Chelmsford; this, 10, Naylor-road, London, S.E. Next, Palace, Islington.

HENRY D. ADAMS,
Eccentric Juggler.
WANTED, Wanted, May 22, and 29. 75, Bickley-street, Tooting, S.W.

WANTED, Monday next, May 22, also May 29, by LENARO, Grotesque Juggler, &c., in Original Comedy Act, including Acrobatic Juggling and Legmania Novelty. Up-to-date stage set, funny props. and effects. All original tricks, and every trick a laugh. Wire or write, this Coliseum, Portsmouth.

The Original Man with the Sack.
The Dancing Dummy.
BUSY BOSWORTH,
Comedy Juggler.
WANTED, Monday next, and on.
P.A., 24, Morton-road, Leicester.
Note.—Ineligible.

WANTED, May 29, HASSAN. Act includes series of laughter-making magical effects and original patter. This week, T.R., West Stanley; next, Emp., York.

WANTED, Wanted, Wanted, Monday next,
JEAN SEUL,
the Indian Mystery.
Town Hall, Nantwich, Cheshire.

WANTED, Monday next, also May 29, by
MORIMURA MORIMURA,
The Marvellous Japanese Illusionist,
In a Spectacular Oriental Illusion Act,
Comprising the very latest tricks, illusions and surprises. Wire or write, 16, Londesborough-street, Selby, Yorkshire.

FRED CARR & CO.
Electrical Novelty Act.
Including "The Giant Electric Chicken that lays eggs and hatches chicks while you wait." Moss and Stoll, London Coliseum twice. Big comedy top. 6-sheet posters. Splendid stage set.
Absolute Novelty.
WANTED, May 22, June 19, 26. Wanted, May 22, June 19, 26. Wire, Emp., Smethwick.

WANTED, by MME. VALLO'S Vaudeville Entertainers; six First-class Artistes, featuring Mme. Vallo, the Society Lady Clairvoyant; certainty or shares. Wire, MME. VALLO, this, St. Columb's Hall, Londonderry; next, Picture House, Ballymena, Ireland.

WANTED Monday, also May 29 and June 5, by IRENE AND HEARNE, Comedy Acrobatic Cycling Act. Wire, 194, Gray's Inn-road, London, W.C.

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions.
Wire or write, Albert Theatre, Brighouse.

THE MEZZETTIS.
WANTED, Wanted, Wanted, May 22, in Great Comedy Gymnastic Act on Triple Bars, "The New Recruit."
This week, Imperial, Canning Town.

WANTED, May 22, by the ADAMS TRIO, Trick and Comedy Cyclists.
Address, c/o COMBE,
40, Buccleuch-street, Glasgow.

HANLON, CHARLES,
QUARTETTE.
Two Ladies. Two Gents.
Aerial Stage Gymnastic Trampolinists.
WANTED, May 22, 29,
Address,
249, Brixton-road,
London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted,
Monday next,
Monday next,
Monday next,
by
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
The Ever-popular Sketch,
and successful everywhere played.
A sketch that can follow such turns as
The Keystone Troupe,
Six Musical Navvies,
Cullen and Carthy, &c.,
and keeps the audience amused
for 20 minutes,
which shows the quality of the sketch.
For Monday next
For Monday next
For Monday next
(Between Southampton and Birkenhead),
No reasonable offer refused.
Wire, BELL, Palace, Southampton.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes, 2 ladies, 1 gent. This, 84, Bristol-st., Hulme, Manchester.

"Make Your Audience Laugh"
By booking
CARTER LIVESEY
and
LILIAN ROSEBERRY.
in
"AN AMATEUR ANARCHIST."
By George Arthurs.
WANTED, Wanted, Monday, onwards.
LIVESEY, 16, Beaumont-avenue, Richmond, S.W.

"THE TOUCH OF THE CHILD."
Dublin's opinion, "Best sketch seen in the city."
WANTED, Wanted, Wanted, May 22, 29.
SINCLAIR NEILL,
T.R., Macclesfield. Next, Palace, Glossop.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set, 3 people, 15 minutes' merriment.
Another splendid hit at Norwich last week.
"Eastern Evening News," May 9, remarks:—
"'Getting the Dinner In' is one of the drollest things seen here for a long time."
WANTED, Monday next. Vacant Monday next. Also May 29 and June 5. Wire, FRED POWELL, Regent T., Gt. Yarmouth. Wire.

JOHN F. TRAYNOR AND CO.
in the highly-successful sketch,
"THE WHITE MOTHER."
A Picturesque Story of the Hudson River.
Own set. Strong, clean. Nothing old fashioned. Six-sheet by Allens. Thanks Matt Flynn, Esq., Manager, Walham Green, for successful and comfortable week at the Granville. Three genuine calls and then tabs. Refer. Refer. Refer.
Booked and rebooked by Messrs. Moss and Macnaghten, &c., &c.
WANTED, May 22 and 29, June 5 and 12. Add., Playhouse, Wakefield (return), or Agents.

Wire for Monday next!
STEELE and SOMERVILLE'S COMBINATION
in the Two Successful Thirty Minutes' Sketches,
"THE CONVICT'S WIFE"
and "THE GREAT REVENGE."
Four artistes. Own scenery. Third year without a break. Complete change mid-week.
Share or salary.
Thanks to East Anglian Agency for contracts.
WANTED, Monday next and May 29. Wire, STEELE, 6, Melbourne-place, Cambridge.

"VESPER VIOLETS."
"VESPER VIOLETS."
"VESPER VIOLETS."
"VESPER VIOLETS."
"VESPER VIOLETS."
"VESPER VIOLETS."
"VESPER VIOLETS."
An Elaborately Staged and Musical Scena.

WANTED, Wanted, May 22 and June 12.
Coms., SIDNEY BURNS,
59 and 60, Briggate, Leeds.

WANTED, Monday next, May 22 (precede Palace, Glossop), "A Baby's Shoe," Sketch; 8 mins. of brilliant comedy and 8 mins.' real pathos; a great sketch. Wire for Monday, AKEROYD, Grand, Byker (Newcastle). Note.—Top of bill, Regent, Salford, Sept. 6, 1915; return Regent, Salford, Sept. 11, 1916.

WANTED, Monday, for Hague's Minstrels' Pocket Revue, "Old Time Minstrelsy"; eight specially selected artistes, male and female (not juveniles), all ineligible; one-and-a-half or two hours' show; singing, dancing, sketches, yells, screams. Salary or shares GATTY, Cinema, Pontlottyn.

WANTED Known, the Famous 3 ELTONS, Britain's Greatest Triple Bar Comedians. Marblesque Duo, Living Statuary. Two Star Acts. Liberty May 22, 29.
99, South Portland-street, Glasgow.

Exempt. Exempt. Exempt.
WANTED, FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
Metropolitan, 6.30 and 9.5.
Metropolitan, 6.30 and 9.5.
Next week, Hippo., Exeter. Liberty May 29.
PERCY DELEVINE,
92, Abbey-road, St. John's Wood.

WANTED, May 22 and 29
by
ATLAS-VULCANA TROUPE.
The Society Athletes.
No one in this troupe eligible.
Wire, ATLAS, Regent, Yarmouth.
After Sunday, Gosford Lodge, Fulham.

A Screaming Top Liner.
A Screaming Top Liner.
A Screaming Top Liner.
A Screaming Top Liner.
5 X RAYS
5 X RAYS
5 X RAYS
5 X RAYS
and Boxing Midgets,
The Mad Athletes (7 in number).
Big success this week the Coliseum, Kettering.
WANTED, Wanted, Wanted, May 29, June 12, 19 26, and July 3.
Wire or write,
JOSH. CLIFTON,
Coliseum, Kettering, or Will Oliver's Agency.

WANTED, Monday next, an on, by Buckingham's Performing Dogs, and Alice Vernon, Queen of Brass Instrumentalists. This, Emp., Musselburgh, N.B.

Wire. Wire. Wire.
WANTED, Wanted, Monday next, also June 12, 19, and 26, by
SID STANTO,
In his Comedy Musical Act,
"THE WRECK OF THE 9.30 EXPRESS."
Assisted by his
Dog Conductor, and
NIPKEY, The Boy Comedian.
Also NORA RICHARDS.
The Refined Soubrette and Dancer.
Two Good Acts.
Many thanks Charles Hand, Esq., for Contracts.
Wire or write, Palace, Brierley Hill, Staffs.

WANTED, Monday, through obliging, by DEVEREUX'S Great Troupe of Dog Actors.
The funniest show ever seen.
Sure draw. Share or cert. at any first-class hall.
Wire,
Princess Theatre, Hoyland, near Barnsley.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 22, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
George D'Albert, J. H. Scotland, Keystone Troupe.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Kavanaghs, Larry Lewis, Violet Stockelle.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Nixon Grey, Florrie Forde, Terriss and Romaine.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Chas. J. Johnson, George Hyam, John Donald.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Bert Errol, Will Collinson and Co., Tom Stuart.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Fred Conquest and Co., Benedetti Bros., Ada Wise, Ernesto.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Dora Lyric, Cornetti Trio, The Kirbys, Cole and Ragu, Pat Lynch, Keen and Waller.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Musical Keiths, Jimmy Loft, Hal Britt.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Barrett and Knowles, Ray Wallace, Four Swifts, Fyne and Hurley, Fred Poplar, Kitty Wager.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Ernest Shand, A. W. Harvey, Ben Beyer, Will Hay, Bobbie and Beatie, Trempers.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bert Harrow, Three Centrals, Fields and Coco, Kitty Dale, The Westwoods.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Huntleys, Hewitt, Gregory and Lydia.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
J. Laurier, Martini Trio, Wilfred Barnard, Sophie Forrest.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Jock McKay, May Sherrard, Mountfords, Hill, Cherry and Hird.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Jack Thomas, Vardel Bros., Florence and Lillian Trio, Laurie and Elsie Quartette, Frank Van Hoven.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Irene Dillon, New Macs, Thorpe and Cee.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Franco Piper, The Joannys, Athos and Read, The Craggs, May Henderson.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Five Olracs, Willie Hale, W. F. Frame.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Chris Van Bern, Eleven Romps, Fred Curran.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Martin and O'Brien, Sylvette Gauthier, Meteor Trio.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The New Detective, The O'Mahoneys, Sam Stern, Sie Tahar Troupe, The Four Lesters, Zella Vendi.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Dave Fuller, Hillier and Haynes, Four Maxwells, "Don't Tempt Me."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Quaint Q's, Walter Aubrey, Jaffa, "Kiss Me, Sergeant."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"Fallen by the Way."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." THE AGENCY CONTROLLING THE
Telephones—567, 568, Douglas; 3135, 1883, Western. GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
On Tour.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, CLAPHAM and HAMMERSMITH.
May 22, THE PALLADIUM.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.

MR. BRANSBY WILLIAMS.
This week, EMPRESS, BRIXTON.
Business Manager, Ernest Edelsten.

WILKIE BARD.
ON TOUR.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, COLISEUM, Exclusive.
Agents, Peel's, Ltd.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, In Town.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Golders Green.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
Kursaal, Harrogate.
Telephone: Willesden 1134.

F. C. HENNEQUIN,
Author and Character Actor.
Vacant May 22 and 29.
30, Blandford-rd., Bedford Park.
'Phone, Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 22, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée in "The Pretty 'Prentice," De Biere, Margaret Cooper, Clarice Mayne and "That," Miss Amy Evans, Malcolm Scott, Boganny's "Fun in a Bakehouse," Norman Payne, "The Case of Johnny Walker," Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
The George Edwardes' Company in "The Miller's Daughters."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
Scott and Whaley in "Introduce Me," Maude Courtney and Mr. C., The Mozelles, Clifford and Grey, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Lee White and Clay Smith, Bruce Green, Anna Hana, Joe and Betty Binns, Mark Sheridan, Alcide Capitaine, Milton Brothers, Victor and Louis, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Hartley Wonders, Frank H. Fox, E. M. Spate, Cyclery Buffoons, Ada Cerito, Yentoy Brothers, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Romanoff, Margaret Stuart, Fred Emney and Co. in "Arrival of a Rival," Whit Cunliffe, Weston and Lynch, Haley's Juveniles, Petite Nina, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Millie Millson, Thorne and Leopold, Yamagata Troupe, Four Vagabonds, Bio.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Dainty Doris, Hall and Turn, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Leslie Elliott, George Newburn, Dolly Victoria Troupe, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Franco, Daisy Sloan, Brooklyn Comedy Four, Tom Hearn, Mikado Family, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nellie Boden, Roya and Rejane, George Mozart, The Goodalls, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Frazer Gange, Joe and Willy, May Moore Duprez, Bert Coote and Co. in "A Lamb on Wall Street," Cliff Benzac's Circus, Arthur Woodville, Clark's Comedy Cyclists, Bioscope.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, May 22, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly" Revue, Lucille Benstead, Phil Kauffman, Will Lacey, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd,
Joe Peterman's Co. in "The Stationmaster,"
The Golden Athlones,
The Girl and The Seal, Broughton and Creedon,
Rebla, Win and Windle, Tom Wootwell,
H. O. Wills, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
J. Peterman's Co. "The Stationmaster,"
Campbell and Brady, Takio, Talbot O'Farrell,
Harry Fields, Nellie Wigley, Bioscope, &c.,
The Martineks.

CHELSEA.
Rehearsal at 12.
Fred Karno's Co. "Parlez Vous Francais?"
Sam Mayo, Nellie Wigley, Blake and Granby,
Harry Fields, Bioscope.

EUSTON.
Rehearsal at 12.
Tom Foy and Co., The Diving Belles,
The Rangers, Rosie Reys, Harry Brown,
Russell Carr, Those Four Kids, Geo. Crowther,
Rita Rhyl'e, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Novelty Minstrels, Jerry and Co., Builders?
Rebla, H. O. Wills, James Houston and Co.,
Harry Brown, Russell Carr, Little Elsie Prince,
Ray Hartley, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Percy Hutchison and Co. in "Stop Thief,"
Walton's Dogs, Frederic Culpitt,
Master Frank Wilson, Lucille Benstead,
Dolly Lee, Bioscope,

TOTTENHAM.
Rehearsal at 2.
Kitty Francis and Co., Seven Bramusas,
Belle Davis and Her Cracker Jacks,
Dale and O'Malley, Rossi Ashton, Billy Matchett,
Flo Winstone, Phil Kauffman, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Lawrence Barclay, Sam Walsh, Edith Blanchard,
Nan C. Hearne, Frank and Vesta,
Francini and Elsie Olloms, Ching Wu, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Edwin Heys' Co. in "Hindle Wakes."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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HARRY GRATTAN'S REVUE
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DAISY TAYLOR
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CROYDON EMPIRE
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REECE DUO
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